

12. Trio in C

für Klavier, Violine und Violoncello

KV 548

Datiert Wien, 14. Juli 1788

Allegro

Violino

Violoncello

Pianoforte

Allegro

f *p* *p*

7

p *p* *tr*

13

f *f* *f*

tr

17

tr *tr* *tr* *!*

20

23

26

29

p

34

34

38

38

42

42

46

46

49

f

cresc.

f

52

tr

f

p

f

p

57

tr

f

f

61

tr

f

p

f

p

67

67

73

73

79

79

84

84

88

88

95

95

101

101

108

108

*) Zu einer gestrichenen, ersten Fassung der Takte 102–103 im oberen System des Klaviers und im Violoncello vgl. Krit. Bericht.

194

114

114

p

crescendo

tr

tr

crescendo

120

f

f

f

tr

tr

123

f

f

f

tr

tr

126

f

f

f

tr

129

Musical score for measures 129-131. The system consists of three staves: a vocal line (soprano), a bass line, and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords and eighth notes.

132

Musical score for measures 132-134. The vocal line continues with a melodic phrase, including trills (tr) in measures 133 and 134. The piano accompaniment maintains the eighth-note pattern in the right hand, with the bass line providing harmonic support.

135

Musical score for measures 135-139. The vocal line has a rest in measure 135, followed by a melodic phrase starting in measure 136. The piano accompaniment features a more complex texture with chords and arpeggiated figures in the right hand, and a bass line with eighth-note patterns. Dynamics include *p* (piano).

140

Musical score for measures 140-143. The vocal line has a rest in measure 140, followed by a melodic phrase starting in measure 141. The piano accompaniment features a complex texture with chords and arpeggiated figures in the right hand, and a bass line with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

144

f *p* *tr* *tr* *tr*

149

p *f*

153

p *p* *tr* *p* *tr* *tr* *crescendo* *p*

156

f *f* *tr* *f*

159

p

p

f

165

p

f

170

f

f

f

p

176

f

f

f