

11. Trio in E

für Klavier, Violine und Violoncello

KV 542

Datiert Wien, 22. Juni 1788

Allegro

Violino

Violoncello

Pianoforte

Allegro

f *p* *f* *p*

f *p* *f* *p*

11

f *p* *f* *p*

f *p* *f* *p*

19

f *p* *f* *p*

f *p* *f* *p*

25

f *p* *f* *p*

f *p* *f* *p*

34

p

p

p

42

f

f

f

f

48

dolce

dolce

55

*) Ossia für T. 53–56 im unteren System des Klaviers: entsprechend Parallelstelle T. 194 ff. mit unteren Oktaven zu spielen.

63

71

78

85

90

fp p simile

96

fp f fp p

100

p [p] p [p]

107

f p [p] f p

114

p

p

120

cresc. *f*

cresc. *f*

cresc. *f*

126

130

134

134

135

136

137

138

139

140

f *p* *f*

141

141

142

143

144

145

146

147

148

149

f *p* *f* *p*

150

150

151

152

153

154

f *p* *f* *p*

155

155

156

157

158

159

160

161

162

163

164

160

Musical score for measures 160-167. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include 'f' and 'p'.

168

Musical score for measures 168-174. The score continues with the vocal line and piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. Dynamics include 'f' and 'p'.

175

Musical score for measures 175-182. The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include 'p'.

183

Musical score for measures 183-189. The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include 'f' and 'tr'.

189

dolce

dolce

p

196

dolce

204

dolce

p

dolce

p

212

f

f

219

p *cresc.*

225

f *f* *tr*

229

fp *p* *fp* *p* *p* *fp*

234

fp *fp* *fp* *p* *simile* *fp* *p*

239

f

f

f

Andante grazioso

Andante grazioso

p

6

f *p*

f *p*

f *p*

tr

12

f *p*

f *p*

f *p*

tr