

Allegretto

The first system of the musical score consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. All three staves are initially empty, indicating rests for the instruments. The tempo marking 'Allegretto' is placed above the first staff.

The second system of the musical score consists of three staves. The top staff begins with a measure number '5' above the first note. The music is written in a treble clef, an alto clef, and a bass clef. The melody in the treble clef features eighth and sixteenth notes with slurs. The alto and bass clefs provide harmonic accompaniment with chords and single notes.

The third system of the musical score consists of four staves. The top staff begins with a measure number '11' above the first note. The music continues in the same three clefs as the previous systems. The treble clef staff shows a continuation of the melodic line with various rhythmic patterns and slurs. The other staves provide accompaniment. The system concludes with a double bar line and a final treble clef staff.

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Musical score for measures 32-37. The score is in G minor (three flats) and 3/4 time. It features three staves: Treble, Alto, and Bass clefs. The Treble staff contains a melodic line with slurs and accents. The Alto and Bass staves provide harmonic support with rhythmic patterns. A grand staff (Treble and Bass clefs) is positioned below the first three staves, showing the piano accompaniment with chords and arpeggiated figures.

38

Musical score for measures 38-44. The score continues in G minor and 3/4 time. The Treble staff shows a melodic line with slurs and accents. The Alto and Bass staves continue the harmonic support. The grand staff below shows the piano accompaniment with chords and arpeggiated figures.

45

Musical score for measures 45-50. The score continues in G minor and 3/4 time. The Treble staff shows a melodic line with slurs and accents. The Alto and Bass staves continue the harmonic support. The grand staff below shows the piano accompaniment with chords and arpeggiated figures.

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62

Musical score for measures 62-64. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has three staves: a vocal line with a treble clef and two piano accompaniment staves with alto and bass clefs. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar patterns. The third system shows the vocal line with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment concludes with a final chord. Trills (tr) are marked above the vocal notes in the second and third measures.

65

Musical score for measures 65-67. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has three staves: a vocal line with a treble clef and two piano accompaniment staves with alto and bass clefs. The vocal line has a whole note G4. The piano accompaniment has a whole note chord. The second system continues the vocal line with a whole note A4. The piano accompaniment has a whole note chord. The third system shows the vocal line with a whole note B4. The piano accompaniment has a whole note chord. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

68

Musical score for measures 68-70. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has three staves: a vocal line with a treble clef and two piano accompaniment staves with alto and bass clefs. The vocal line has a whole rest. The piano accompaniment has a whole rest. The second system continues the vocal line with a whole rest. The piano accompaniment has a whole rest. The third system shows the vocal line with a whole note G4. The piano accompaniment has a whole note chord. The piano part features a triplet of eighth notes in the second measure.

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²⁾ Vorschlag zur Auszierung der Fermate:

93

Musical score for measures 93-96. The score is in G major (one flat) and 3/4 time. It features three staves: Treble, Alto, and Bass. The piano part (measures 93-96) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The vocal parts (measures 93-96) are mostly rests.

97

Musical score for measures 97-101. The score is in G major (one flat) and 3/4 time. It features three staves: Treble, Alto, and Bass. The piano part (measures 97-101) continues with a melodic line in the treble and accompaniment in the bass. The vocal parts (measures 97-101) are mostly rests.

102

Musical score for measures 102-106. The score is in G major (one flat) and 3/4 time. It features three staves: Treble, Alto, and Bass. The piano part (measures 102-106) has a treble staff with a melodic line and a bass staff with a simple accompaniment. The vocal parts (measures 102-106) are mostly rests.

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⁹³ Vgl. Krit. Bericht.

140

Musical score for measures 140-145. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 140, followed by a melodic phrase starting in measure 141. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

146

Musical score for measures 146-152. The score continues in G major and 3/4 time. The vocal line has a more active melodic line with many eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

153

Musical score for measures 153-159. The score continues in G major and 3/4 time. The vocal line has a melodic phrase with a dynamic marking of *p* (piano) in measure 153. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is also present in the piano part in measure 153.

160

Musical score for measures 160-166. The score is in G major (one sharp) and 4/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and a grand staff (Piano). The vocal parts are marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with slurs and accents.

167

Musical score for measures 167-172. The score is in G major and 4/4 time. It consists of four staves: three vocal staves and a grand staff. The vocal parts are marked with a piano (*p*) dynamic. The piano part includes a trill in the right hand and a fermata in the left hand.

173

Musical score for measures 173-179. The score is in G major and 4/4 time. It consists of four staves: three vocal staves and a grand staff. The piano part features a complex melodic line with many sixteenth notes.

⁹⁾ Vgl. Vorwort und Krit. Bericht.

177

Musical score for measures 177-181. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a single half note G3.

182

Musical score for measures 182-186. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a single half note G3.

187

Musical score for measures 187-191. The score is in 3/4 time and B-flat major. It features three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a bass line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a single half note G3.

191

Musical score for measures 191-194. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with a long note in the first measure.

195

Musical score for measures 195-198. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with a long note in the first measure.

199

Musical score for measures 199-202. The score is in G minor (three flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with a long note in the first measure. A piano dynamic marking (*p*) is present in the second measure of the piano part.

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⁹⁾ Vgl. Vorwort und Krit. Bericht.

240

Musical score for measures 240-243. The score is in G minor (three flats) and 3/4 time. It features a vocal line (top staff), a piano accompaniment (middle staves), and a grand piano section (bottom staves). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano section features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, while the left hand remains mostly silent.

244

Musical score for measures 244-247. The score continues in G minor and 3/4 time. The vocal line has a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment continues with harmonic support. The grand piano section features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, while the left hand remains mostly silent.

248

Musical score for measures 248-251. The score continues in G minor and 3/4 time. The vocal line has a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment continues with harmonic support. The grand piano section features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, while the left hand remains mostly silent.

255

Musical score for measures 255-261. The score is in G minor (three flats) and 3/4 time. It features three staves: two for the upper strings (Violin I and Violin II) and one for the piano. The piano part has a melodic line in the right hand and a bass line in the left hand. The upper strings play sustained chords. The piano part begins with a melodic phrase in the right hand, followed by a trill in the left hand.

262

Musical score for measures 262-265. The score is in G minor (three flats) and 3/4 time. It features three staves: two for the upper strings (Violin I and Violin II) and one for the piano. The piano part has a melodic line in the right hand and a bass line in the left hand. The upper strings play sustained chords. The piano part begins with a melodic phrase in the right hand, followed by a trill in the left hand.

266

Musical score for measures 266-272. The score is in G minor (three flats) and 3/4 time. It features three staves: two for the upper strings (Violin I and Violin II) and one for the piano. The piano part has a melodic line in the right hand and a bass line in the left hand. The upper strings play sustained chords. The piano part begins with a melodic phrase in the right hand, followed by a trill in the left hand.

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288

294

^{a)} Vorschlag zur Auszierung der Fermate:

100

301

Musical score for measures 301-304. The score is in G minor (three flats) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. Measures 301-304 show a melodic line in the Treble staff and a supporting bass line in the Bass staff. The Alto staff is mostly empty.

305

Musical score for measures 305-308. The score is in G minor (three flats) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. Measures 305-308 show a melodic line in the Treble staff and a supporting bass line in the Bass staff. The Alto staff is mostly empty.

310

Musical score for measures 310-313. The score is in G minor (three flats) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. Measures 310-313 show a melodic line in the Treble staff and a supporting bass line in the Bass staff. The Alto staff is mostly empty.

315

Musical score for measures 315-320. The score is in G minor (three flats) and 3/4 time. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line begins with a piano (*p*) dynamic and consists of eighth-note runs. The piano accompaniment provides harmonic support with chords and single notes. The bass line features a steady eighth-note pattern. The system concludes with a double bar line.

321

Musical score for measures 321-326. The score is in G minor (three flats) and 3/4 time. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line starts with a piano (*p*) dynamic and includes a fermata over the first measure. The piano accompaniment features a complex texture with sixteenth-note runs and chords. The bass line continues with eighth-note patterns. The system concludes with a double bar line.

327

Musical score for measures 327-332. The score is in G minor (three flats) and 3/4 time. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line begins with a piano (*p*) dynamic and includes a fermata over the first measure. The piano accompaniment features a complex texture with sixteenth-note runs and chords, including triplets. The bass line continues with eighth-note patterns. The system concludes with a double bar line.

331

Musical score for measures 331-335. The score is in 3/4 time and B-flat major. It features a treble and bass staff for the piano and a vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests. The vocal line begins with a melodic phrase, followed by a trill in measure 334, and ends with a final note in measure 335.

336

Musical score for measures 336-340. The piano accompaniment continues with the eighth-note pattern. The vocal line features a long, flowing melodic line with a fermata in measure 336, followed by a series of eighth notes and a final note in measure 340.

341

Musical score for measures 341-345. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic phrase with a fermata in measure 341, followed by a trill in measure 342, and ends with a final note in measure 345.

347

Musical score for measures 347-353. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and a bass line. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

354

Musical score for measures 354-359. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and a bass line. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

360

Musical score for measures 360-365. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and a bass line. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

366

Musical score for measures 366-371. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. The vocal line has a melodic contour with some grace notes and slurs.

372

Musical score for measures 372-376. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. The vocal line has a melodic contour with some grace notes and slurs. Dynamics include *f* and *p*.

377

Musical score for measures 377-381. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. The vocal line has a melodic contour with some grace notes and slurs. Dynamics include *f*.

383

Musical score for measures 383-388. The score is in G minor (three flats) and 3/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts feature a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic foundation with eighth notes and chords.

389

Musical score for measures 389-392. The score continues in G minor and 3/4 time. The vocal parts have a more sustained melodic line with some rests. The piano accompaniment features a more active bass line with eighth notes and chords, and the right hand has some melodic movement.

393

Musical score for measures 393-398. The score continues in G minor and 3/4 time. The vocal parts have a more active melodic line with eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords, and the right hand has some melodic movement.

397

Musical score for measures 397-402. The score is in 3/4 time and B-flat major. It features a vocal line with a trill in measure 400, a piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand, and a cello/bass line with a similar walking bass line. The key signature has two flats (B-flat and E-flat).

403

Musical score for measures 403-408. The score continues in 3/4 time and B-flat major. The vocal line has a melodic phrase, and the piano accompaniment features a more active right hand with sixteenth-note patterns. The cello/bass line continues with a walking bass line. The key signature remains two flats.

409

Musical score for measures 409-414. The score continues in 3/4 time and B-flat major. The vocal line has a melodic phrase, and the piano accompaniment features a more active right hand with sixteenth-note patterns. The cello/bass line continues with a walking bass line. The key signature remains two flats.