

Allegro

11

p

[tr]

16

p

21

26

f

[tr]

3

tr

f

30

p

f

35

tr

tr

38

42

48

54

59

65

68

72

77

83

90

95

100

p *f*

p *f*

This system contains measures 100 to 104. The right hand features a melodic line with slurs and dynamic markings of *p* and *f*. The left hand provides a bass line with similar dynamics.

105

p *f*

p *f*

This system contains measures 105 to 108. The right hand has a more active melodic line with slurs, while the left hand continues with a steady bass line. Dynamics *p* and *f* are used throughout.

109

p *f*

p *f*

This system contains measures 109 to 112. The right hand shows a melodic line with slurs and dynamics *p* and *f*. The left hand has a bass line with slurs and dynamics *p* and *f*.

113

p

p

This system contains measures 113 to 116. The right hand features a melodic line with slurs and a *p* dynamic. The left hand has a bass line with slurs and a *p* dynamic.

117

This system contains measures 117 to 121. The right hand has a melodic line with slurs and a *b* (flat) marking. The left hand has a bass line with slurs.

122

p *[A]*

p

This system contains measures 122 to 125. The right hand has a melodic line with slurs and dynamics *p* and *[A]*. The left hand has a bass line with slurs and a *p* dynamic.

128

133

140

145

150

153

157

Trills (tr) and piano (p) markings are present. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

163

Trills (tr) and piano (p) markings are present. The right hand continues with melodic lines and trills, and the left hand maintains the accompaniment.

169

Trills (tr) and piano (p) markings are present. The right hand features a melodic line with trills and slurs, and the left hand provides a rhythmic accompaniment.

175

Trills (tr) and piano (p) markings are present. The right hand features a melodic line with trills and slurs, and the left hand provides a rhythmic accompaniment.

181

Fortissimo (f) markings are present. The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

184

Trills (tr) and piano (p) markings are present. The right hand features a melodic line with trills and slurs, and the left hand provides a rhythmic accompaniment.

Musical score system 1, measures 188-192. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a trill (tr) in measure 188. The left hand has a piano (p) dynamic. The system ends with a repeat sign.

Musical score system 2, measures 193-197. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a trill (tr) in measure 193. The left hand has a piano (p) dynamic. The system ends with a repeat sign.

Musical score system 3, measures 198-202. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a trill (tr) in measure 198. The left hand has a piano (p) dynamic. The system ends with a repeat sign.

Musical score system 4, measures 203-208. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a forte (f) dynamic in measure 203. The left hand has a forte (f) dynamic. The system ends with a repeat sign.

Musical score system 5, measures 209-214. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a trill (tr) in measure 209. The left hand has a piano (p) dynamic. The system ends with a repeat sign.

Musical score system 6, measures 215-219. The system is in G minor (one flat) and 3/4 time. It features a piano (p) dynamic. The right hand has a trill (tr) in measure 215. The left hand has a forte (f) dynamic. The system ends with a repeat sign.