

## MENUETTO

The musical score is presented in four systems, each with four staves (two for the right hand and two for the left hand). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) begins with a piano (p) dynamic, followed by a forte (f) dynamic. The third system (measures 17-24) is the beginning of the Trio section, marked with a piano (p) dynamic and includes trills (tr) in the right hand. The fourth system (measures 25-32) continues the Trio section with trills (tr) in the right hand. The score concludes with a double bar line and repeat signs.

\*) Ausführung der seconda volta: ♯ ̣ bzw. ♯ ♯ (Violoncello).

Da capo Menuetto

## RONDEAU \*\*)

Allegretto grazioso,  
 mà non troppo presto, però non troppo adagio.  
 Così-così-con molto garbo ed espressione.

\*) Ausführung der seconda volta: ♮ 7 bzw. ♮ ♮ (Violoncello).

\*\*\*) Mozart schreibt scherzhaft „Rondiceaux“; vgl. Faksimile, S. XVI.