

Allegro assai²⁾

The musical score is written for four staves in 8/8 time, key of B-flat major. The tempo is marked 'Allegro assai'. The score is divided into measures 1 through 20. Measures 1-6 are marked with a piano (p) dynamic. Measure 7 begins a new section with a forte (f) dynamic. Measures 8-12 continue with piano (p) dynamics. Measure 13 starts a new section with a piano (p) dynamic. Measures 14-18 feature a crescendo (cresc.) leading to a forte (f) dynamic. Measure 19 continues with a piano (p) dynamic. Measure 20 ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

²⁾ Im Autograph steht vor diesem Satz der durchgestrichene Anfang eines älteren, nicht ausgeführten Finales. Vgl. Vorwort, S. IX, und Anhang I, Nr. 2, S. 131.

24

cresc. f

29

p sfp sfp p sfp sfp p sfp sfp

36

f sfp sfp sfp f p sfp sfp sfp f p sfp sfp sfp f

43

p tr p

sf sf sf sf

f sf sf sf sf

f sf sf sf sf p p

f

77

System 77-83: This system contains six measures of music. The first measure starts with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Measures 78-83 continue this pattern with various melodic and harmonic developments.

84

System 84-89: This system contains six measures. Measures 84-85 show a change in the bass line with more active eighth-note patterns. Measures 86-89 feature a series of chords and melodic fragments in the treble staff, with dynamic markings of *f* (forte) appearing in measures 86, 87, and 89.

91

System 91-96: This system contains six measures. Measures 91-92 are marked with *p* (piano). The music consists of chords and short melodic lines in the treble staff, with a more active bass line. Measures 93-96 continue with similar textures, including some sixteenth-note patterns in the bass.

97

System 97-102: This system contains six measures. Measures 97-98 are marked with *p*. The system concludes with a series of chords and melodic fragments in the treble staff, while the bass staff provides a rhythmic foundation with eighth notes.

104

Violin I, Violin II, Viola, Cello/Double Bass

104 105 106 107 108 109

p *f* *p*

110

Violin I, Violin II, Viola, Cello/Double Bass

110 111 112 113 114 115 116

p *cresc.* *f*

117

Violin I, Violin II, Viola, Cello/Double Bass

117 118 119 120 121 122

p *p*

123

Violin I, Violin II, Viola, Cello/Double Bass

123 124 125 126 127 128

cresc. *f* *f*

129

129

135

136

136

140

141

141

147

148

148

154