

Allegretto^{*)}

The musical score is written for a piano and consists of four systems of four staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto^{*)}'. The score begins with a piano introduction marked 'p' (piano). The first system contains measures 1-7, with dynamics 'p' and 'mfp' (mezzo-forte piano). The second system contains measures 8-15, with dynamics 'f' (forte), 'sf' (sforzando), and 'f'. The third system contains measures 16-21, with dynamics 'p' (piano), 'p', 'p', and 'p'. The fourth system contains measures 22-24, with dynamics 'sf' (sforzando), 'p', 'p', and 'sf'. The score includes various musical notations such as slurs, ties, and articulation marks.

^{*)} Im Autograph steht vor diesem Satz der durchgestrichene Anfang eines älteren, nicht ausgeführten Finales. Vgl. Vorwort, S. IX, und Anhang I, Nr. 1, S. 131.

27

3

sf

tr

31

p

mf

p

p

tr

37

mf

p

tr

mf

42

p

mf

p

mf

p

mf

mf

First system of the musical score, measures 48-52. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Alto, and Bass. Dynamics include *p*, *mf*, and *f*. Trills (tr) are marked in measures 50 and 52. A triplet of eighth notes appears in measure 52.

Second system of the musical score, measures 53-56. The score continues with the same instrumentation and key signature. It includes various melodic and harmonic developments across the four staves.

Third system of the musical score, measures 57-61. This system includes a trill (tr) in measure 57. Dynamics of *p* (piano) are indicated in measures 58 and 60. The musical texture continues to evolve across the four staves.

Fourth system of the musical score, measures 62-65. This system features multiple trills (tr) in measure 62. The score concludes with sustained notes in the lower staves in measure 65.

67

71

76

81

106

sfz p sfz p

sfz p sfz p

sfz p sfz p

sfz p

tr

3

112

sfz p sfz p

sfz p sfz p

sfz p sfz p

sfz p

tr

3

mfz

116

sfz p sfz p

sfz p sfz p

sfz p sfz p

sfz p

tr

3

mfz

120

sfz p sfz p

sfz p sfz p

sfz p sfz p

sfz p

tr

3

mfz

124

129

135

140

147

tr

tr

151

tr

155

p

p

p

160

tr

tr

tr

165

169

173

178

197

Violin I

Violin II

Viola

Cello/Double Bass

sf

p

mfp

sf

p

202

tr tr

mfp

p

mfp

209

p

f

p

p

f

p

p

f

p

218

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

225

sf

p

f

p

f

p

f

p