

Quartett in D

für zwei Violinen, Viola und Violoncello

KV 575

Datiert Wien, Juni 1789

Allegretto

Violino I
sotto voce

Violino II
sotto voce

Viola
sotto voce

Violoncello

6

tr

3

sotto voce

12

tr

3

18

tr

3

p

f

p

f

²³⁾ Vgl. Vorwort, S. XIII / XIV, und Krit. Bericht.

24

First system of music (measures 24-28). The key signature is one sharp (F#). The system consists of four staves. Measure 24 has a forte (*f*) dynamic marking. The music features rapid sixteenth-note passages in the upper staves and more sustained lines in the lower staves.

29

Second system of music (measures 29-33). The key signature remains one sharp. Measure 33 has a piano (*p*) dynamic marking. The music continues with intricate sixteenth-note patterns. At the end of the system, the instruction *p dolce* is written below the bass staff.

34

Third system of music (measures 34-39). The key signature changes to one flat (Bb). Measure 35 has a *dolce* marking, and measure 37 has a piano (*p*) marking. The system continues with complex rhythmic figures and melodic lines across the four staves.

41

Fourth system of music (measures 41-45). The key signature is one flat. Measure 41 has a piano (*p*) marking. Measures 44 and 45 feature alternating forte (*f*) and piano (*p*) dynamics. The system concludes with rapid sixteenth-note passages in the upper staves.

47

sf sf p p

51

f sf f

57 tr

p cresc. f p cresc. f p cresc. f

63

tr p p

68

73

78

84

90

95

100

105

111

117

sotto voce

sotto voce

sotto voce

123

sotto voce

128

134

tr

p

139

f

p

144

f

p

148

p

p dolce

p

dolce

p

154

dolce

159

f p sf sf

164

p p

168

f tr f tr

173

tr p cresc. f

178

tr p

183

p

188

f