

155

161

Andante con moto

7

14

scendo *f* *p* *cresc.* *f* *p*

scendo *f* *p* *cresc.* *f* *p*

scendo *f* *p* *cresc.* *f* *p*

scendo *f* *p* *cresc.* *f* *p*

20

cre - scendo *p* *sf* *p* *sf*

cresc. *p* *sf* *p* *sf*

cresc. *p* *sf* *p* *sf*

crescendo *p* *sf* *p* *sf*

26

p *p* *tr* *tr*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

31

sfp *sfp* *p* *sfp* *sfp* *p*

cre - scendo *p* *crescendo*

cre - scendo *p* *crescendo*

cre - scendo *p* *crescendo*

36

p
 p
 p
 p
 cresc.
 mf
 mf

cre - - scendo
cre - scen - do

43

f
 f
 f
 f
 p
 p

50

f
 p
 f
 p
 sf
 p
 sf
 p
 sf
 p
 sf

cresc.
 crescendo
 crescendo

cre - - scendo

57

p
 p
 p
 p
 cresc.
 cresc.
 cresc.
 cresc.
 f
 p
 p
 p

63

Musical score for measures 63-68. The score is in 4/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. Dynamics include crescendo, f, sf, p, and sf.

69

Musical score for measures 69-74. The score continues with four staves. Dynamics include p, sf, p, sf, p, sf, p, tr, f, p, sf, p, sf, p, f, p, sf, p, sf, p, f, p.

75

Musical score for measures 75-80. The score continues with four staves. Dynamics include cresc., f, fp, p, cresc., f, fp, cresc., f, fp, cresc., f, fp.

81

Musical score for measures 81-86. The score continues with four staves. Dynamics include scendo, p, sf, p, sf, p, sf, p, p, sf, p, sf, p, sf, p, sf, p, sf, p, sf, p.

