

Quartett in B

für zwei Violinen, Viola und Violoncello

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

[2]

Violino I

Violino II

Viola

Violoncello

7 [2]

13

19

26

Violin I: *f*, *tr*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

32

Violin I: *f*, *tr*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

36

Violin I: *fp*, *fp*, *fp*, *fp*, *p*
Violin II: *fp*, *fp*, *fp*, *fp*, *p*
Viola: *p*
Cello/Double Bass: *p*

43

Violin I: *p*, *f*
Violin II: *p*
Viola: *p*
Cello/Double Bass: *f*

48

fp p

fp p

f fp p

fp p

53

f p

fp fp fp fp fp fp

f fp fp fp fp fp fp

f fp fp fp fp fp fp

59

p fp fp fp fp fp

p [f] fp fp fp fp fp

p fp fp fp fp fp

p fp fp

65

p f

p [f] f

p f

p f

70 *p*

79 *p*

86 *lando*

93

101

Musical score for measures 101-107. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

108

Musical score for measures 108-113. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

114

Musical score for measures 114-118. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

119

Musical score for measures 119-124. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

124

128

133

139

*) f in T. 125–126, 137–138 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

146

Musical score for measures 146-151. The score is in 3/4 time and features a piano with trills and dynamic markings. The first staff (treble clef) has a trill (tr) in measure 146. The second staff (treble clef) has a trill (tr) in measure 147. The third staff (bass clef) has a trill (tr) in measure 148. Dynamic markings include *f* (forte) and *p* (piano).

152

Musical score for measures 152-156. The score is in 3/4 time and features a piano with trills and dynamic markings. The first staff (treble clef) has a trill (tr) in measure 152. The second staff (treble clef) has a trill (tr) in measure 153. The third staff (bass clef) has a trill (tr) in measure 154. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

157

Musical score for measures 157-163. The score is in 3/4 time and features a piano with trills and dynamic markings. The first staff (treble clef) has a trill (tr) in measure 157. The second staff (treble clef) has a trill (tr) in measure 158. The third staff (bass clef) has a trill (tr) in measure 159. Dynamic markings include *f* (forte).

164

Musical score for measures 164-169. The score is in 3/4 time and features a piano with trills and dynamic markings. The first staff (treble clef) has a trill (tr) in measure 164. The second staff (treble clef) has a trill (tr) in measure 165. The third staff (bass clef) has a trill (tr) in measure 166. Dynamic markings include *f* (forte).

171

176

184

189

194

Violin I: *f* [f] *p* *fp* *fp* *fp* *fp* *fp* *fp*

Violin II: *f* [f] *p* *fp* *fp* *fp* *fp* *fp* *fp*

Cello/Double Bass: *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bassoon: *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

200

Violin I: *p* [p] *fp* *fp* *fp* *fp* *fp* *fp*

Violin II: *p* [p] *fp* *fp* *fp* *fp* *fp* *fp*

Cello/Double Bass: *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bassoon: *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

206

Violin I: *p* [p] *f* [f] *p* [p] *f* [f] *p* [p]

Violin II: *p* [p] *f* [f] *p* [p] *f* [f] *p* [p]

Cello/Double Bass: *p* *f* *f* *f* *f* *f* *f* *f*

Bassoon: *p* *f* *f* *f* *f* *f* *f* *f*

211

Violin I: *fp* *fp* *f* *f* *f* *f* *f* *f*

Violin II: *fp* *fp* *f* *f* *f* *f* *f* *f*

Cello/Double Bass: *fp* *fp* *f* *f* *f* *f* *f* *f*

Bassoon: *fp* *fp* *f* *f* *f* *f* *f* *f*

220

220

225

226

226

1.

2.

231

231

238

239

239

244

246

253

259

264
*)

*) cresc. in T. 264 nach dem Erstdruck.

269

274

MENUETTO ^{*)}

Moderato

7

*) Zum Fragment einer älteren Niederschrift des Menuetts vgl. Vorwort, S. VIII. und Anhang Nr. 1, S. 181.

Musical score system 14-20. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats, and the time signature is 3/4. The system begins with a measure number '14'. Dynamics include *cresc.*, *f*, *crescendo*, and *f*.

Musical score system 21-26. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The system begins with a measure number '21'. Dynamics include *f*, *tr*, *sf*, and *sf*. There is a trill marking 'tr' above the first measure of the Violin I staff.

Musical score system 27-32, labeled 'Trio'. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes to 3/4. Dynamics include *sempre p*, *tr*, *tr*, *tr*, *tr*, *simile*, and *tr*. There are trill markings 'tr' above the first measure of the Violin I staff and above the final measure of the system.

Musical score system 33-38. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The system begins with a measure number '6'. Dynamics include *tr*, *sfp*, *sfp*, and *sfp*. There are trill markings 'tr' above the first measure of the Violin I staff and above the final measure of the system. The system concludes with first and second endings.

*) Ausführung: prima volta ♪ ♪ ♪ , seconda volta ♪ ♪ ♪

11

sfp sfp p p p sf sf

17

cresc. p tr tr simile simile cresc. p cresc. p cresc. p

23

f p f p f p

29

sfp simile sfp simile 1. 2.

Menuetto da capo

Adagio

Violin I: p^{sf} p f p p^{sf} p

Violin II: p sf p f p p

Viola: p sf p f p p

Cello/Double Bass: p sf p f p p

Violin I: p $cresc.$ p $cresc.$

Violin II: p $cresc.$ $cresc.$

Viola: p $cresc.$ $cresc.$

Cello/Double Bass: p $cresc.$ $cresc.$

Violin I: p $cresc.$

Violin II: p $cresc.$

Viola: p $cresc.$

Cello/Double Bass: p $cresc.$

Violin I: f p

Violin II: f p

Viola: f p

Cello/Double Bass: f p

*) p bzw. cresc. nach dem Erstdruck.

13

f *p* *cresc.* *p*

16


p *f*

19

p *f*

21

p *sf* *p* *sf* *p* *sf* *p* *sf*

*) Die Artikulation  in T. 14–19, 36–41 nach dem Erstdruck.

23

p *crescendo*
p *cresc.*
p *cresc.*
p *sf*

25

p sf p i *cresc.* *f* *tr p cresc.* *tr cresc.* *tr p*
p sf p i *f* *p cresc.* *cresc.* *p*
p sf p i *f* *p cresc.* *cresc.* *p*
p sf p i *f* *p cresc.* *cresc.* *p*

29

p *cresc.*
cresc.
cresc.
cresc.

31

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

33

33

f *p*

f *p*

f *p*

f *p*

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43

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*) Dynamik in T. 49 nach dem Erstdruck.

Allegro assai ^{*)}

11

21

30 ^{**)*)}

*) Im Autograph steht vor diesem Satz der Anfang einer älteren, nicht ausgeführten Fassung des Finales. Vgl. Vorwort, S. VIII, und Anhang Nr. 2, S. 181.

**) Dynamik in T. 30–36 nach dem Erstdruck.

39

Musical score for measures 39-47. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). Measure 39 starts with a forte (f) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A piano (p) dynamic marking appears in measure 41. The system ends with a fermata over the final measure.

48

Musical score for measures 48-56. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. Measure 48 starts with a piano (p) dynamic. The music continues with the same complex rhythmic patterns. The system ends with a fermata over the final measure.

57

Musical score for measures 57-65. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. Measure 57 starts with a forte (f) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system ends with a fermata over the final measure.

66

Musical score for measures 66-74. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. Measure 66 starts with a forte (f) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system ends with a fermata over the final measure.

75

84

94

103

*) Dynamik in T. 102–106 nach dem Erstdruck.

13

*)

sf sf sf sf f

119

sf sf p p p

129

p p f p

139

f sf f

*) sf in T. 115–120 nach dem Erstdruck.

150

Musical score for measures 150-157. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with many slurs and ties, while the lower staves provide harmonic support with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

158

Musical score for measures 158-166. The score continues in G minor and 3/4 time. The texture remains complex with multiple staves. A piano dynamic marking 'p' is present at the end of the system. The key signature has three flats (B-flat, E-flat, A-flat).

167

Musical score for measures 167-176. The score continues in G minor and 3/4 time. The texture remains complex with multiple staves. A piano dynamic marking 'p' is present at the beginning of the system. The key signature has three flats (B-flat, E-flat, A-flat).

177

Musical score for measures 177-184. The score continues in G minor and 3/4 time. The texture remains complex with multiple staves. The key signature has three flats (B-flat, E-flat, A-flat).

185

Musical score for measures 185-194. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is characterized by rhythmic patterns and dynamic markings. Measure 185 starts with a forte (f) dynamic. The piece concludes with a fermata over the final measure.

195

Musical score for measures 195-204. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is characterized by rhythmic patterns and dynamic markings. Measure 195 starts with a forte (f) dynamic. The piece concludes with a fermata over the final measure.

205

Musical score for measures 205-214. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is characterized by rhythmic patterns and dynamic markings. Measure 205 starts with a forte (f) dynamic. The piece concludes with a fermata over the final measure.

215

Musical score for measures 215-224. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is characterized by rhythmic patterns and dynamic markings. Measure 215 starts with a piano (p) dynamic. The piece concludes with a fermata over the final measure.

225

*)

f *p*

235

f *p*

245

f *p*

255

f *p*

*) Dynamik in T. 228–233 nach dem Erstdruck.

266

275

284

293

*) Dynamik in T. 297–300 nach dem Erstdruck.

303

crescendo

crescendo

crescendo

crescendo

f

f

f

sf

sf

f

*)

310

sf

sf

sf

p

p

p

316

325

f

f

f

f

f

f

*) sf in T. 308–312 nach dem Erstdruck.