

Quartett in B

für zwei Violinen, Viola und Violoncello

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

[2]

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

7 [2]

p *tr* *f* *p*

p *tr* *f* *p*

p *f* *p*

13

tr *p* *pp*

tr *f* *p* *pp*

f *p* *pp*

19

26

Violin I: *f*, *tr*
Violin II: *f*
Viola: *f*
Cello/Double Bass: *f*

32

Violin I: *p*, *tr*
Violin II: *p*
Viola: *p*
Cello/Double Bass: *p*

36

Violin I: *fp*, *fp*, *fp*, *fp*, *p*
Violin II: *fp*, *fp*, *fp*, *fp*, *p*
Viola: *p*
Cello/Double Bass: *p*

43

Violin I: *p*, *f*
Violin II: *p*, *f*
Viola: *p*
Cello/Double Bass: *f*

48

fp p
fp p
f fp p
fp p

53

f p
f fp fp fp fp fp fp
f fp fp fp fp fp fp fp
f fp fp fp fp fp fp fp

59

p fp fp fp fp fp fp fp
p fp fp fp fp fp fp fp
p fp fp fp fp fp fp fp
p fp fp

65

p f fp fp
p f fp fp
p f fp fp
p f

70

fp fp fp f tr f tr

79

p f tr p ca -
p f tr p ca -
p f tr p ca -

86

largo pp p
largo pp p
largo pp p
largo pp p

93

p

101

Musical score for measures 101-107. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music is in a minor key with a key signature of one flat. Measure 101 is marked with a first ending bracket. The notation includes various rhythmic values, slurs, and articulation marks.

108

Musical score for measures 108-113. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music continues in the same key signature. Measure 108 is marked with a first ending bracket. The notation includes various rhythmic values, slurs, and articulation marks.

114

Musical score for measures 114-118. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music continues in the same key signature. Measure 114 is marked with a first ending bracket. The notation includes various rhythmic values, slurs, and articulation marks.

119

Musical score for measures 119-124. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music continues in the same key signature. Measure 119 is marked with a first ending bracket. The notation includes various rhythmic values, slurs, and articulation marks.

124

f

f

f

128

f

f

f

f

f

133

p

p

p

p

f

f

139

p

p

p

p

p

p

*) *f* in T. 125–126, 137–138 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

146

Musical score for measures 146-151. The score is in 3/4 time and B-flat major. It features a piano with trills and dynamic markings. The first staff (treble clef) has a trill (tr) in measure 147 and another in measure 149. The second staff (treble clef) has a forte (f) dynamic in measure 147 and piano (p) in measure 149. The third staff (bass clef) has a forte (f) dynamic in measure 147 and piano (p) in measure 149. The fourth staff (bass clef) has a forte (f) dynamic in measure 147 and piano (p) in measure 149.

152

Musical score for measures 152-156. The score is in 3/4 time and B-flat major. It features a piano with trills and dynamic markings. The first staff (treble clef) has a piano (p) dynamic in measure 152 and piano-piano (pp) in measure 154. The second staff (treble clef) has a forte (f) dynamic in measure 152 and piano (p) in measure 154. The third staff (bass clef) has a forte (f) dynamic in measure 152 and piano (p) in measure 154. The fourth staff (bass clef) has a forte (f) dynamic in measure 152 and piano (p) in measure 154.

157

Musical score for measures 157-163. The score is in 3/4 time and B-flat major. It features a piano with trills and dynamic markings. The first staff (treble clef) has a forte (f) dynamic in measure 157 and a trill (tr) in measure 163. The second staff (treble clef) has a forte (f) dynamic in measure 163. The third staff (bass clef) has a forte (f) dynamic in measure 163. The fourth staff (bass clef) has a forte (f) dynamic in measure 163.

164

Musical score for measures 164-169. The score is in 3/4 time and B-flat major. It features a piano with trills and dynamic markings. The first staff (treble clef) has a forte (f) dynamic in measure 164. The second staff (treble clef) has a trill (tr) in measure 168. The third staff (bass clef) has a forte (f) dynamic in measure 164. The fourth staff (bass clef) has a forte (f) dynamic in measure 164.

171

176

184

189

220

220

225

226

226

230

1.

2.

231

231

238

239

239

244

246

253

259

264
*)

*) cresc. in T. 264 nach dem Erstdruck.

269

274

MENUETTO ^{*)}

Moderato

7

*) Zum Fragment einer älteren Niederschrift des Menuetts vgl. Vorwort, S. VIII. und Anhang Nr. 1, S. 181.