

Quartett in G

für zwei Violinen, Viola und Violoncello

KV 387

Quartetto I

Datiert Wien, 31. Dezember 1782

Allegro vivace assai

Violino I

Violino II

Viola

Violoncello

6

12

17 ²⁾

*) Dynamik in T. 17–19 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

22

26

31

36

40

43

cresc. p cre - - -

cresc. p cre - - -

cresc. p cre - - -

cresc. p cre - - -

46

scendo f p f

scendo f p f

scen - do f p f

scen - do f p f

50

p f p fp f p pp p p

p f p fp f p pp p p

p f p fp f p pp p p

p fp fp f p pp p p

56

56

f p f

f p f

f p f

62

p fp p p p f p

p p

p

68

f p

f p

f p fp

72

f p fp

f p

f p

f p

76

Violin I: *f*, *p*, *fp*

Violin II: *fp*, *f*, *p*

Viola: *f*, *p*, *f*, *p*

Cello/Double Bass: *f*, *p*, *f*, *p*

80

Violin I: *fp*, *fp*, *fp*, *fp*, *p*

Violin II: *fp*, *fp*, *fp*, *fp*, *p*

Viola: *fp*, *fp*, *fp*, *fp*, *p*

Cello/Double Bass: *f*, *p*

85

Violin I: *p*, *p*, *tr*

Violin II: *p*, *p*, *tr*

Viola: *p*, *p*, *p*

Cello/Double Bass: *p*, *p*, *p*

90

Violin I: *sf*, *p*, *fp*, *fp*, *p*

Violin II: *sf*, *p*, *fp*, *fp*, *p*

Viola: *sf*, *p*, *fp*, *fp*, *p*

Cello/Double Bass: *sf*, *p*, *fp*, *fp*, *p*

95

p

99

pp *tr* *cresc.* *f*

104

f ca - lan - do
calando
calando

108

f *p* *f* *p*

114

Musical score for measures 114-118. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *cresc.*, *pp*, and *f*.

119

Musical score for measures 119-123. The score is written for three staves. The key signature is one sharp. The dynamics are marked as *f*, *p*, and *tr* (trill).

124

Musical score for measures 124-128. The score is written for three staves. The key signature is one sharp. The dynamics are marked as *p*, *cresc.*, *f*, and *crescen - do*. A footnote indicates that dynamics in measures 125-127 follow the first edition.

129

Musical score for measures 129-133. The score is written for three staves. The key signature is one sharp. The dynamics are marked as *fp*, *f*, and *p*. A footnote indicates that in the autograph, *p* follows the first edition.

*) Dynamik in T. 125–127 nach dem Erstdruck.
 **) Im Autograph *p*; NMA folgt dem Erstdruck.

133

138

142

146

149

cresc.

cresc.

cresc.

cresc.

152

f

f

f

f

cresc.

cresc.

cresc.

f

f

155

p

cre - - - scen - - - do

p

cre

p

crescendo

p

cre - - - scen - - - do

158

do

f

p

do

f

p

f

f

p

f

p

*) Dynamik in T. 150–153 nach dem Erstdruck.

161

161

f p f p fp f

f p f p fp f

f p f p fp f

f p fp fp f

166

p p pp tr

p p pp tr

p p pp

p p pp

MENUETTO
Allegro³³)

p f p f p f p f p f f

p f

p f p f p f

p f p f p f

9

p p p f p f p f p

p p p f p

p p f p

f p p

*) Im Erstdruck: Allegretto.

16

Violin I: *f* *p* *f* *p* *crescendo* *f* *p*

Violin II: *f* *p* *f* *p* *crescendo* *f* *p*

Viola: *p* *f* *p* *cresc.* *f* *p*

Cello/Double Bass: *crescendo* *f* *p*

22

Violin I: *cresc.* *f*

Violin II: *cresc.* *f*

Viola: *cresc.* *f*

Cello/Double Bass: *cresc.* *f*

28

Violin I: *p* *f*

Violin II: *p* *f*

Viola: *p* *f*

Cello/Double Bass: *p* *f*

34

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

41

Musical score for measures 41-51. The score consists of four staves: two treble clefs and two bass clefs. The music is in G major and 3/4 time. Dynamics include piano (p), crescendo (cresc.), and forte (f). The first staff has a *p* dynamic at the start, followed by *cresc.*, *f*, *p*, and *f*. The second staff has *p*, *cresc.*, *f*, *p*, and *f*. The third staff has *p*, *cresc.*, *f*, *p*, and *f*. The fourth staff has *p*, *cresc.*, *f*, *p*, and *f*.

52

Musical score for measures 52-60. The score consists of four staves. Dynamics include piano (p), piano-piano (pp), and crescendo (cresc.). Trills (tr) are present in the second and third staves. The first staff has *p*, *pp*, and *cresc.*. The second staff has *tr*, *tr*, and *pp*. The third staff has *tr* and *pp*. The fourth staff has *p* and *pp*.

61

Musical score for measures 61-69. The score consists of four staves. Dynamics include piano (p), forte (f), piano-piano (pp), and crescendo (cresc.). The first staff has *f*, *p*, *p*, *p f p*, *f p f*, *p f p*, *f p f*, and *p*. The second staff has *cresc.*, *f*, *p*, *p f p*, *f p f*, *p f p*, *f p f*, and *p*. The third staff has *cresc.*, *f*, *p*, *p f p*, *f p f*, *p f p*, *f p f*, and *p f p*. The fourth staff has *cresc.*, *f*, *p*, *p f p*, *f p f*, *p f p*, *f p f*, and *p*.

70

Musical score for measures 70-79. The score consists of four staves. Dynamics include piano (p) and forte (f). The first staff has *f* and *p*. The second staff has *f* and *p*. The third staff has *f p f*, *f*, *p*, and *p*. The fourth staff has *f* and *p*.

18

f *p*

System 1 (measures 18-31) featuring four staves with dynamic markings *f* and *p*.

36

f *p*

System 2 (measures 32-45) featuring four staves with dynamic markings *f* and *p*.

Trio

f *tr* *p*

System 3 (measures 46-59) featuring four staves with dynamic markings *f*, *tr*, and *p*.

12

p *tr* *cre - scendo* *f* *p*

p *crescendo* *f* *p*

p *crescendo* *f* *p*

p *crescendo* *f* *p*

System 4 (measures 60-73) featuring four staves with dynamic markings *p*, *tr*, *cre - scendo*, *f*, and *p*.

*) Ausführung: prima volta , seconda volta

26

tr f tr f tr f

35

tr p tr p tr p

44

cre - scen - do f

cresc. sfp sfp sfp f

cre - scen - do f

cre - scen - do f

Muetto da capo
senza repliche

Andante cantabile

p cre - scendo f tr p

p crescendo f p

f p cresc. f p cresc. f p

6

pp cresc. p crescendo

12

f p

15

f p fp f p f

18

p

*) Dynamik in T. 17, 19 nach dem Erstdruck.

20

22

27

30

37

sf decrescendo p

p fp p

p fp p

p fp p

39

cresc.

cresc.

cresc.

cresc.

44

f p sf p fp

f p f

f p f

f p f

47

fp p

fp p

f p

f p

*) Dynamik in T. 43–46 nach dem Erstdruck.

**) Im Autograph f; NMA folgt dem Erstdruck.

51

cre - - scendo f p

cre - - scendo f p

cre - - scendo f p

f p f p cresc. f p cresc. f p

57

p

pp p

pp p

pp cresc. p cresc. p cresc.

63

cresc.

cresc.

cresc.

p cresc.

70

f p f p f p

f p f p f p

f p f p f p

f p f p f p

Musical score for measures 73-74. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 73 features a forte (*f*) dynamic in the first three staves and a piano (*p*) dynamic in the fourth. Measure 74 includes a trill (*tr*) in the first staff and piano (*p*) dynamics in the other three staves.

Musical score for measures 75-76. Measure 75 features a trill (*tr*) in the first staff and piano (*p*) dynamics in the other three staves. Measure 76 continues with piano (*p*) dynamics across all four staves.

Musical score for measures 77-80. Measure 77 features a trill (*tr*) in the first staff and piano (*p*) dynamics in the other three staves. Measure 78 features a sforzando (*sf*) dynamic in the first three staves and piano (*p*) in the fourth. Measure 79 features a sforzando (*sf*) dynamic in the first three staves and piano (*p*) in the fourth. Measure 80 features piano (*p*) dynamics in all four staves.

Musical score for measures 81-83. Measure 81 features piano (*p*) dynamics in all four staves. Measure 82 features piano (*p*) dynamics in all four staves. Measure 83 features piano (*p*) dynamics in all four staves, with triplets (*3*) in the second and fourth staves.

84

84-87

88

88-91

92

92-94

95

95-99

*) Dynamik in T. 98-99 nach dem Erstdruck.

100

p *crescendo* *f* *p* *f*

crescendo *p* *f*

crescendo *p* *f*

crescendo *f* *p* *f*

103

p *tr* *p* *pp*

p *tr* *pp* *pp*

p *pp* *pp*

p *pp* *pp*

Molto Allegro

p *p* *p* *p* *p*

112

p *p* *p* *p* *p*

20

Musical score for measures 20-25. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more active right hand. The melody in the right hand of the upper system consists of eighth-note patterns. Dynamics are not explicitly marked in this section.

26

Musical score for measures 26-32. The piano accompaniment continues with the eighth-note bass line. The right hand of the upper system has a melodic line with some rests. Dynamics include a forte (*f*) marking in measure 28 and a piano (*p*) marking in measure 30.

33

Musical score for measures 33-39. The piano accompaniment features a prominent eighth-note bass line. The right hand of the upper system has a melodic line with some rests. Dynamics include a piano (*p*) marking in measure 33 and a forte (*f*) marking in measure 39.

40

Musical score for measures 40-45. The piano accompaniment features a prominent eighth-note bass line. The right hand of the upper system has a melodic line with some rests. Dynamics include a forte (*f*) marking in measure 40 and a piano (*p*) marking in measure 42.

40

40

f *p* *f* *p* *f*

This system contains measures 40 through 45. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper staves consists of quarter notes with dynamic markings of *f* and *p* alternating every two measures.

52

52

This system contains measures 52 through 57. The piano accompaniment continues with the eighth-note pattern. The upper staves show a melodic line with some rests, followed by a more active line starting in measure 56.

61

61

This system contains measures 61 through 66. The piano accompaniment continues. The upper staves show a melodic line with some rests, followed by a more active line starting in measure 64.

70

70

This system contains measures 70 through 75. The piano accompaniment continues. The upper staves show a melodic line with some rests, followed by a more active line starting in measure 73.

79

p

89

p

99

p

semplice

105

f

120

121

130

139

*) p in T. 125–129 nach dem Erstdruck.

149

Musical score for measures 149-158. The score is in G major and 3/4 time. It features a melody in the first staff with a long note in measure 149, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears in measure 155.

159

Musical score for measures 159-167. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 160.

168

Musical score for measures 168-176. The melody is marked *p* (piano) and features a series of eighth-note chords. The piano accompaniment also features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 168.

177

Musical score for measures 177-186. The melody is marked *p* and features a series of eighth-note chords. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

183

Musical score for measures 183-188. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note patterns. The melody in the upper voice enters in measure 183.

189

Musical score for measures 189-194. The piano part continues with eighth-note patterns. The upper voice melody is marked with a forte (*f*) dynamic. The bass line remains active with eighth notes.

195

Musical score for measures 195-200. The piano part features a prominent sixteenth-note accompaniment in the bass. The upper voice melody has dynamic markings of piano (*p*) and forte (*f*). The bass line has a forte (*f*) dynamic.

201

Musical score for measures 201-206. The piano part continues with sixteenth-note accompaniment. The upper voice melody has dynamic markings of piano (*p*) and forte (*f*). The bass line has a forte (*f*) dynamic.

207

216

224

232

239

semplice

246

f

f

f

252

259

decrescendo

p

decrescendo

p

decrescendo

p

decrescendo

p

268 *)

275

282

289

*) Dynamik in T. 268–278 nach dem Erstdruck.