

Quartett in G

für zwei Violinen, Viola und Violoncello

KV 387

Quartetto I

Datiert Wien, 31. Dezember 1782

Allegro vivace assai

Violino I

Violino II

Viola

Violoncello

6

12

17 ²⁾

*) Dynamik in T. 17–19 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

22

fp fp fp p

fp fp p p

fp fp p p

fp fp p p

26

f

p

p

p

31

f p

f p

f p

f p

36

p f p f p p

p f p f p p

p f p f p p

p f p f p p

40

43

cresc. p cre - - -

cresc. p cre - - -

cresc. p cre - - -

cresc. p cre - - -

46

scendo p f

scendo f p f

scen - do f p f

scen - do f p f

50

p f p fp f p pp p p tr

p f p fp f p pp p p tr

p f p fp f p pp p p

p fp fp f p pp p

56

f *p* *f* *f* *p* *f*

62

p *fp* *p* *p* *p* *f* *p* *f*

68

f *p* *f* *p* *fp* *f* *p*

72

f *p* *fp* *f* *p* *f* *p* *f* *p* *f* *p*

76

f *p* *fp* *f* *p* *f* *p*

80

fp *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp* *p* *fp* *p* *f* *p*

85

p *p* *p* *p* *tr* *p* *tr* *p* *p* *p* *p* *p* *p* *p*

90

sf *p* *fp* *fp* *p* *sf* *p* *fp* *fp* *p* *sf* *p* *fp* *fp* *p* *sf* *p* *fp* *fp* *p*

95

95

99

99

104

104

ca - lan - do

calando

calando

108

108

114

cresc. pp cresc. cresc. pp cresc. cresc. pp cresc.

119

f p tr p tr tr f f p f

124

p cresc. f p cresc. - do p cresc. f p cresc. f

129

fp** f fp fp p p fp fp fp p p

*) Dynamik in T. 125–127 nach dem Erstdruck.
 **) Im Autograph p; NMA folgt dem Erstdruck.

133

138

142

146

149

cresc. *)

cresc.

cresc.

cresc.

152

f

f

f

f

cresc.

cresc.

cresc.

f

155

p

cre - - - - - scen - - - - -

p

cre - - - - - scen - - - - -

p

crescendo

p

cre - - - - - scen - - - - - do

158

do

f

p

do

f

p

f

p

f

p

*) Dynamik in T. 150–153 nach dem Erstdruck.

161

Musical score for measures 161-165. It features four staves (two treble and two bass clefs). The music is in G major and 3/4 time. Dynamics include *f*, *p*, *fp*, and *f*. A trill (*tr*) is marked above the final measure.

166

Musical score for measures 166-170. It features four staves (two treble and two bass clefs). The music is in G major and 3/4 time. Dynamics include *p*, *pp*, and *tr*. A trill (*tr*) is marked above the final measure.

MENUETTO
Allegro^{*)}

Musical score for the beginning of the Minuet. It features four staves (two treble and two bass clefs). The music is in G major and 3/4 time. Dynamics include *p*, *f*, and *fp*.

9

Musical score for measures 9-13 of the Minuet. It features four staves (two treble and two bass clefs). The music is in G major and 3/4 time. Dynamics include *p*, *f*, and *fp*.

*) Im Erstdruck: Allegretto.