

26

35

44

cre - scen - do f

cresc. sfp sfp sfp f

cre - scen - do f

cre - scen - do f

Muovimento da capo
senza repliche

Andante cantabile

p cre - scendo f tr p

p cresc. f p

f p cresc. f p

6

pp cresc. p crescendo

12

f p

15

f p fp f p f

18

p

*) Dynamik in T. 17, 19 nach dem Erstdruck.

20

tr

22

sf p sf p p

27

f f f

30

tr p cresc. p cresc. tr p cresc. p cresc.

37

sf decrescendo p

p fp p

p fp p

p fp p

39

cresc.

cresc.

cresc.

cresc.

44

f p sf p

f p fp

f p f

f 3 3 3

47

fp p

fp p

f p p

f p p

*) Dynamik in T. 43–46 nach dem Erstdruck.

**) Im Autograph f; NMA folgt dem Erstdruck.

51

cre - - scendo f p

cre - - scendo f p

cre - - scendo f p

f p f p cresc. f p cresc. f p

57

p

pp p

pp p

pp cresc. p cresc. p cresc.

63

cresc.

cresc.

cresc.

p cresc.

70

f p f p f p

f p f p f p

f p f p f p

f p f p f p

73

Violin I: *f* *p* *tr* *p*

Violin II: *f* *p* *p*

Viola: *f* *p* *p*

Cello/Double Bass: *p*

75

77

Violin I: *sf* *p* *sf* *p* *p*

Violin II: *sf* *p* *sf* *p* *p*

Viola: *sf* *p* *sf* *p* *p*

Cello/Double Bass: *sf* *p* *sf* *p* *p*

81

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

22

84

85

86

87

f *p* *tr* *p*

88

89

90

91

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

92

93

94

sf *decresc.* *p* *fp* *fp* *p* *fp* *p*

95

96

97

98

tr *sf* *p* *sf* *p* *sf* *p*

*) Dynamik in T. 98–99 nach dem Erstdruck.

100

p *crescendo* *f* *p* *f*

crescendo *p* *f*

crescendo *p* *f*

crescendo *f* *p* *f*

103

p *p* *pp* *pp*

p *p* *pp* *pp*

p *p* *pp* *pp*

p *p* *pp* *pp*

Molto Allegro

p *p* *p* *p* *p*

112

p *p* *p* *p* *p*