

# Quartett in C

für zwei Violinen, Viola und Violoncello

KV 465

## Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

The musical score is arranged in four systems, each containing four staves for Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). A repeat sign is present at the end of the system starting at measure 17.

Measures 1-5: *p*, *cresc.*, *f*, *p*

Measures 6-11: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*

Measures 12-16: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *sf*

Measures 17-20: *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *fp*, *fp*

Allegro

23

29

35

41

\*) cresc. in T. 39 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

47

*p* *cresc.* *f* *p* *f*

51

*p* *f* *tr* *p* *p* *f* *p* *sf* *p*

54

*p* *[x]* *f* *f* *p* *p*

58

*f* *p* *f* *p*

61

*p*

65

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

68

*f*

*f*

*f*

*f*

*tr*

71

*p*

*p*

*p*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*p*

*f*

*p*



Musical score system 1, measures 77-80. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 77 starts with a piano (*p*) dynamic. Measure 78 features a triplet of eighth notes in the Treble 1 staff. Measure 79 has a piano (*p*) dynamic in the Bass 1 staff. Measure 80 ends with a forte (*f*) dynamic in the Treble 1 staff. Trills (*tr*) are present in measures 78 and 80.



Musical score system 2, measures 81-84. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 81 starts with a piano (*p*) dynamic in the Treble 1 staff. Measure 82 has a piano (*p*) dynamic in the Bass 1 staff. Measure 83 has a piano (*p*) dynamic in the Treble 1 staff. Measure 84 ends with a forte (*f*) dynamic in the Treble 1 staff. Trills (*tr*) are present in measures 81 and 83.



Musical score system 3, measures 85-86. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 85 starts with a forte (*f*) dynamic in the Treble 1 staff. Measure 86 has a forte (*f*) dynamic in the Treble 1 staff.



Musical score system 4, measures 87-89. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 87 starts with a forte (*f*) dynamic in the Treble 1 staff. Measure 88 has a forte (*f*) dynamic in the Treble 1 staff. Measure 89 has a forte (*f*) dynamic in the Treble 1 staff.

150

90

tr

p

95

cre - -

cre - -

cre - -

cre - - - - - scen -

101

- scen - do

cre - - - - -

- scen - do

f

f

p

cresc.

cresc.

- - - - - do

107

p

p

p

p

113

cre - - scen - - do

crescendo

crescendo

f

f

f

118

p

p

p

p

p

124

f

f

f

f

f

130

p

tr

tr

f

p

tr

tr

f

p

f

152

135

135

136

137

138

139

*p*

*tr*

*tr*

*p*

*p*

*p*

140

140

141

142

143

144

*f*

*f*

*f*

*f*

145

145

146

147

148

149

150

*p*

*p*

*p*

*p*

151

151

152

153

154

155

*f*

*f*

*p*

*f*

*p*

*f*

*p*



157

163

169

174

\*) cresc. in T. 171 nach dem Erstdruck.

178

181

185

189

\*) Dynamik in T. 185–188 und Staccato in T. 188–191 nach dem Erstdruck.

194

Measures 194-198. The score is in 3/4 time. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass clef part also starts with *f*. Measure 195 has a dynamic of *p*. Measure 196 has a dynamic of *f*. Measure 197 has a dynamic of *p*. Measure 198 has a dynamic of *f*. The music features eighth-note patterns and triplets.

199

Measures 199-202. Measure 199 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass clef part also starts with *f*. Measure 200 has a dynamic of *p*. Measure 201 has a dynamic of *f*. Measure 202 has a dynamic of *f*. The music features eighth-note patterns, triplets, and trills (tr).

203

Measures 203-205. Measure 203 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass clef part also starts with *f*. Measure 204 has a dynamic of *f*. Measure 205 has a dynamic of *f*. The music features eighth-note patterns and triplets.

206

Measures 206-208. Measure 206 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass clef part also starts with *f*. Measure 207 has a dynamic of *f*. Measure 208 has a dynamic of *f*. The music features eighth-note patterns and triplets. A key signature change to one flat (Bb) occurs at the start of measure 208.

209

tr

p

p

p

213

[?] 218

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

f

f

f

f

224

p

cresc.

p

p

cresc.

p

229

cre - - - scendo *f*

cre - - - scendo *f*

cre - - - scendo *f*

cre - - - scendo *f*

234

*f*

*f*

*f*

*f*

238

*p*

*p*

*p*

*p*

242

*p*

*pp*

*pp*

*pp*

*pp*