

161

Musical score for measures 161-165. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is in 3/4 time. Dynamics include f, p, fp, and f. A trill [tr] is marked above the first treble staff in measure 164.

166

Musical score for measures 166-170. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is in 3/4 time. Dynamics include p, pp, and tr. Trills are marked above the first treble staff in measures 168 and 170.

MENUETTO
Allegro^{*)}

Musical score for the beginning of the Minuet. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include p, f, and fp.

9

Musical score for measures 9-13 of the Minuet. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include p, f, and fp.

*) Im Erstdruck: Allegretto.

16

Violin I: *f* *p* *f* *p* *crescendo* *f* *p*

Violin II: *f* *p* *f* *p* *crescendo* *f* *p*

Viola/Vicini: *p* *f* *p* *cresc.* *f* *p*

Bass: *crescendo* *f* *p*

22

Violin I: *cresc.* *f*

Violin II: *cresc.* *f*

Viola/Vicini: *cresc.* *f*

Bass: *cresc.* *f*

28

Violin I: *p* *f*

Violin II: *p* *f*

Viola/Vicini: *p* *f*

Bass: *p* *f*

34

Violin I: *p*

Violin II: *p*

Viola/Vicini: *p*

Bass: *p*

41

Violin I: p, cresc., f, p, f
 Violin II: p, cresc., f, p, f
 Viola: p, cresc., f, p, f
 Cello/Double Bass: p, cresc., f, p, f

52

Violin I: p, tr, pp, cresc., p
 Violin II: p, tr, pp, pp, p
 Viola: p, tr, pp, pp, p
 Cello/Double Bass: p, p, p

61

Violin I: f, p, p, p f p, p f p, p f p, p f p, p f p, p f p, p
 Violin II: cresc., f, p, p f p, f p f, p f p, f p f, p
 Viola: cresc., f, p, p f p, p f p, p f p, p f p, p f p, p f p, p
 Cello/Double Bass: cresc., f, p, p f p, p f p, p f p, p f p, p f p, p

70

Violin I: f, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p
 Violin II: f, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p
 Viola: f, p, f, f, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p
 Cello/Double Bass: f, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p

18

f *p*

This system contains measures 18 through 31. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 2/4 time. Dynamics range from *f* (forte) to *p* (piano). There are various articulations and phrasing slurs throughout.

36

f *p*

This system contains measures 32 through 45. It continues the four-staff arrangement. Dynamics include *f* and *p*. The music shows a mix of melodic lines and harmonic support.

Trio

f *p* *tr*

This system contains measures 46 through 59. It is marked *Trio* and changes to a 3/4 time signature. The key signature changes to G minor. Dynamics include *f*, *p*, and *tr* (trills). The texture is more complex with frequent trills.

12

p *cre - scendo* *f* *p*

p *crescendo* *f* *p*

p *crescendo* *f* *p*

p *crescendo* *f* *p*

This system contains measures 60 through 73. It continues the *Trio* section. Dynamics include *p*, *cre - scendo*, *f*, and *p*. The music features a prominent crescendo in the lower strings.

*) Ausführung: prima volta , seconda volta

26

35

44

cre - scen - do f

cresc. sfp sfp sfp f

cre - scen - do f

cre - scen - do f

Muovimento da capo
senza repliche

Andante cantabile

p cre - scendo f tr p

p crescendo f p

f p cresc. f p cresc. f p