

# 7. Quartett in Es

für zwei Violinen, Viola und Violoncello  
KV 160 (159\*)  
Quartetto VI

Allegro <sup>\*)</sup>

Entstanden angeblich Mailand/Salzburg, Anfang 1773

\*) Tempobezeichnung wahrscheinlich von der Hand Leopold Mozarts.

\*\*) Zu einem nach T. 8 gestrichenen Takt in Violine I vgl. Krit. Bericht.

14 [p]

14 [p]

15 [p]

16 [p]

17 [p]

18 [p]

Detailed description: This system contains measures 14 through 18. It features four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 14 starts with a piano (*p*) dynamic and includes a first ending bracket. The music consists of eighth and sixteenth notes, with some rests. The dynamics remain at *p* throughout the system.

19 [p]

19 [p]

20 [p]

21 [p]

22 [p]

23 [p]

Detailed description: This system contains measures 19 through 23. It features four staves. The key signature is two flats. Measure 19 starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, showing some melodic development. The dynamics remain at *p* throughout the system.

24 [f]

24 [f]

25 [f]

26 [f]

27 [f]

28 [f]

Detailed description: This system contains measures 24 through 28. It features four staves. The key signature changes to one flat (B-flat). Measure 24 starts with a forte (*f*) dynamic. The music is more rhythmic, featuring eighth notes and sixteenth notes. The dynamics remain at *f* throughout the system.

29 [p]

29 [p]

30 [p]

31 [p]

32 [p]

33 [p]

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*f*

*f*

*f*

Detailed description: This system contains measures 29 through 33. It features four staves. Measure 29 starts with a piano (*p*) dynamic. The music is characterized by sixteenth-note patterns. A *crescendo* marking is present in measures 30, 31, and 32. The system concludes in measure 33 with a forte (*f*) dynamic. The dynamics are *p* in measures 29-30 and *f* in measures 31-33.

32

Treble 1: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Treble 2: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Alto: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Bass: *p*, *fp* *fp*, *crescendo* *f*

37

Treble 1: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Treble 2: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Alto: *p*, *f* *p* *f* *p*, *crescendo* *f*  
 Bass: *p*, *fp* *fp*, *crescendo* *f*

43

Treble 1: *p*, *f*, *crescendo* *f*  
 Treble 2: *p*, *f*, *crescendo* *f*  
 Alto: *f*, *f*  
 Bass: *f*, *f*

48

Treble 1: *p*, *f*, *crescendo* *f*  
 Treble 2: *p*, *f*, *crescendo* *f*  
 Alto: *f*, *f*  
 Bass: *f*, *f*

52

Measures 52-56 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). Measure 52 features a trill (tr) in the first treble staff. The music is in a 3/4 time signature. The bass line is a steady eighth-note accompaniment.

57

Measures 57-61 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats. Measure 57 features a trill (tr) in the first treble staff. The music continues with a steady eighth-note accompaniment in the bass line.

62

Measures 62-66 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats. Measure 62 features a trill (tr) in the first treble staff. The music continues with a steady eighth-note accompaniment in the bass line.

67

Measures 67-71 of the musical score. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats. Measure 67 features a trill (tr) in the first treble staff. The music continues with a steady eighth-note accompaniment in the bass line.

71

Musical score for measures 71-74. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II), an alto clef (Viola), and a bass clef (Cello/Double Bass). The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

75

Musical score for measures 75-79. The score continues with the same instrumentation. Measures 75-79 show a change in texture, with the upper parts becoming more active and melodic, while the lower parts provide a steady accompaniment. Dynamic markings include *p* (piano) in measures 75, 76, and 79.

80

Musical score for measures 80-84. The score continues with the same instrumentation. Measures 80-84 show a change in texture, with the upper parts becoming more active and melodic, while the lower parts provide a steady accompaniment. Dynamic markings include *p* (piano) in measures 80, 81, and 82.

85

Musical score for measures 85-88. The score continues with the same instrumentation. Measures 85-88 show a change in texture, with the upper parts becoming more active and melodic, while the lower parts provide a steady accompaniment. Dynamic markings include *f* (forte) in measures 85, 86, and 87, and *p* (piano) in measures 85, 86, and 88.



Un poco Adagio<sup>\*)</sup>

Violin I: *p* *fp*  
 Violin II: *p* *fp*  
 Cello: *p* *fp*  
 Bass: *p* *fp*

Violin I: *tr* *f* *p* *f* *p*  
 Violin II: *tr* *f* *p* *f* *p*  
 Cello: *f* *p* *f* *p*  
 Bass: *f* *p* *f* *p*

Violin I: *f* *p* *crescendo* *f*  
 Violin II: *f* *p* *crescendo* *f*  
 Cello: *f* *p* *crescendo* *f*  
 Bass: *f* *p* *crescendo* *f*

\*) Tempobezeichnung von der Hand Leopold Mozarts.

23

Violin I: *p*, *fp*, *p*, *fp*

Violin II: *p*, *fp*, *p*, *fp*

Viola: *p*, *fp*, *fp*

Cello/Double Bass: *p*, *fp*, *fp*

28

Violin I: *tr*

Violin II: *tr*

Viola: *fp*

Cello/Double Bass: *fp*

33

Violin I: *fp*

Violin II: *fp*

Viola: *fp*

Cello/Double Bass: *fp*

38

Violin I: *tr*

Violin II: *tr*

Viola: *fp*

Cello/Double Bass: *fp*



43

48

53

58

\*) T. 54, Viola, vorletzte Note: ossia f' statt des'; vgl. Krit. Bericht.



29

3

3

3

3

3

3

p

p

35

f

f

3

3

3

3

3

p

p

42

f

f

3

3

3

3

3

p

p

3

3

p

49

f

f

f

f

f

f

55

Violin I: *p*, *f* 3

Violin II: *p*, *f* 3

Cello: *p*, *f* 3

Bass: *p*, *f* 3

62

Violin I: *p*, *f* 3

Violin II: *p*, *f* 3

Cello: *p*, *f* 3

Bass: *p*, *f* 3

69

Violin I: *p*

Violin II: *p*

Cello: *p*

Bass: *p* 3

76

Violin I: *p*, *f* 3

Violin II: *p*, *f* 3

Cello: *p*, *f* 3

Bass: *p*, *f* 3

crescendo

83

83

*f*

*f*

*f*

*f*

Musical score for measures 83-92. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves have a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes, with some chords and rests.

93

93

*tr*

*tr*

Musical score for measures 93-101. The score continues with four staves. Trills (*tr*) are indicated above notes in the first two staves. The music includes eighth and sixteenth notes, with some chords and rests.

102

102

*tr*

*tr*

Musical score for measures 102-109. The score continues with four staves. Trills (*tr*) are indicated above notes in the first two staves. The music includes eighth and sixteenth notes, with some chords and rests.

110

110

*p*

*f*

*p*

*f*

*f*

*f*

Musical score for measures 110-118. The score continues with four staves. Dynamics of piano (*p*) and forte (*f*) are used throughout. The music includes eighth and sixteenth notes, with some chords and rests.

119

Measures 119-126. The score is in G major, 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from piano (p) to forte (f). Measure 126 ends with a fermata.

127

Measures 127-135. The score continues with a more active melody in the right hand and a bass line in the left hand. Dynamics range from piano (p) to forte (f). Measure 135 ends with a fermata.

136

Measures 136-144. The score features a complex texture with multiple voices in the right hand and a bass line in the left hand. Dynamics range from piano (p) to forte (f). Measure 144 ends with a fermata.

145

Measures 145-159. The score concludes with a final cadence. Dynamics range from piano (p) to forte (f). Measure 159 ends with a fermata.