



18

*f* *p* *f* *p* *fp* *p*

*f* *p* *f* *p* *fp* *p*

*p* *fp* *p*

*p* *fp* *p*

23

*fp* *p* *fp* *fp* *p* *fp* *fp* *p*

*fp* *p* *fp* *fp* *p* *fp* *fp* *p*

*fp* *p* *fp* *fp* *p* *fp* *fp* *p*

*fp* *p* *f* *p* *f* *p*

28

*f* *f*

*f*

*f*

31

34

Musical score for measures 34-37. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs, one alto clef, and one bass clef. Dynamics include *p*, *f*, and *fp*.

38

Musical score for measures 38-42. The score continues with four staves. Dynamics include *fp*, *p*, and *f*.

43

Musical score for measures 43-47. The score continues with four staves. Dynamics include *f*.

48

Musical score for measures 48-52. The score continues with four staves. Dynamics include *f*. Measure 52 features triplets.

53

57

61

67