

13. Quartett in d

für zwei Violinen, Viola und Violoncello

KV 173

Quartetto VI

Allegro ma molto moderato *)

Entstanden wahrscheinlich Wien, September 1773

*) Tempobezeichnung von der Hand Leopold Mozarts.

**) T. 1/2, Violine I: zur Ausführung der Sechzehntelvorschläge hier und im folgenden vgl. Vorwort, S. XIII.

***) T. 12 (und entsprechend T. 76, 79 und 82), Violine I: die Figur  kann auch  artikuliert werden; vgl. Krit. Bericht.

+) T. 17, alle: zur Artikulation der Trillerfigur hier und im folgenden vgl. Vorwort, S. XIV.

*) T. 20, Violine I: der in der Vorlage (vgl. Vorwort, S. XIV, und Krit. Bericht) allein an dieser Stelle überlieferte Vorschlag weist darauf hin, daß hier und entsprechend im ganzen Satz (in allen Stimmen) der Triller mit der oberen Nebennote zu beginnen hat.

System 1 (Measures 41-45): This system contains measures 41 through 45. It features four staves: Treble, Treble, Bass, and Bass. Measures 41 and 42 show rapid sixteenth-note passages in the first and third staves, marked with 'tr' (trills) and 'p' (piano). Measures 43 and 44 show a continuation of these patterns, with the second and fourth staves providing harmonic support. Measure 45 concludes the system with a final trill in the first staff.

System 2 (Measures 46-50): This system contains measures 46 through 50. Measures 46 and 47 show a change in dynamics to 'f' (forte) in the first and third staves, with 'p' (piano) in the second and fourth. Measures 48 and 49 continue the pattern, with the first and third staves featuring trills. Measure 50 concludes the system with a final trill in the first staff.

System 3 (Measures 51-55): This system contains measures 51 through 55. Measures 51 and 52 show a change in dynamics to 'f' (forte) in the first and third staves, with 'p' (piano) in the second and fourth. Measures 53 and 54 continue the pattern, with the first and third staves featuring trills. Measure 55 concludes the system with a final trill in the first staff.

System 4 (Measures 56-60): This system contains measures 56 through 60. Measures 56 and 57 show a change in dynamics to 'p' (piano) in the first and third staves. Measures 58 and 59 continue the pattern, with the first and third staves featuring trills. Measure 60 concludes the system with a final trill in the first staff.

64

72

78

83

89

89 90 91 92 93 94

95

95 96 97 98 99

100

100 101 102 103 104 105

106

106 107 108 109 110 111

113

p *f* *p* *p* *p* *tr*

119

p *p* *p* *p* *tr*

126

tr *pp* *pp* *pp* *pp*

132

f *f* *f* *f* *f* *f* *tr* *tr* *tr* *tr*