

9

p *f* *tr* *simile*

16

p *f* *tr* *simile*


Minuetto da capo

RONDEAU

Allegro [b]

p *f* *tr*

9

*) Trio, T. 24, Violoncello: ossia  (vgl. T. 8).

14

Musical score for measures 14-19. The score is in G major and 3/4 time. It features a piano (*p*) dynamic throughout. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a trill (*tr*) in measure 18.

20

Musical score for measures 20-25. The score is in G major and 3/4 time. It features a piano (*p*) dynamic throughout. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a trill (*tr*) in measure 24.

26

Musical score for measures 26-32. The score is in G major and 3/4 time. It features a piano (*p*) dynamic throughout. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a trill (*tr*) in measure 31.

33

Musical score for measures 33-38. The score is in G major and 3/4 time. It features a piano (*p*) dynamic throughout. The music consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth-note patterns and a trill (*tr*) in measure 37.

41

Violin I: *f*, *p*

Violin II: *f*, *p*

Viola: *f*, *p*

Cello/Double Bass: *f*, *p*

48

Violin I: *f*, *p*, tr, []

Violin II: *f*, *p*, tr, []

Viola: *f*, *p*, []

Cello/Double Bass: *f*, *p*

57

Violin I: *f*, tr

Violin II: *f*, tr

Viola: *f*, tr

Cello/Double Bass: *f*, tr

64

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

69

69

p

f

p

p

76

76

tr

p

f

tr

p

f

f

p

f

84

Coda ∞)

84

tr

f

tr

f

tr

f

tr

f

92

92

tr

p

tr

p

tr

p

tr

p

*) Vgl. Krit. Bericht.