

IV  
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Rondo zu einem Quintett in A  
für Klarinette, zwei Violinen, Viola und Baß (Bruchstück)  
KV Anh. 88 (581<sup>a</sup>)

Entstanden Wien, September 1789 (?)

The image displays the first 23 measures of a musical score for a quintet. The score is arranged in four systems, each with five staves. The instruments are: Clarinetto in La/A (top staff), Violino I (second staff), Violino II (third staff), Viola (fourth staff), and Basso (Violoncello) (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 16, and 23 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows the Clarinetto playing a melodic line while the strings provide accompaniment. The second system continues the melodic development in the Clarinetto. The third system shows a more active role for the strings. The fourth system concludes with a final melodic flourish in the Clarinetto and a rhythmic pattern in the strings.



28

System 1: Measures 28-36. The system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems (treble and bass clefs). The music is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef staff with a sixteenth-note pattern, while the grand staff has whole notes. Measures 29-36 show a variety of rhythmic patterns and rests across all staves.



37

System 2: Measures 37-43. The system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems. Measure 37 has a treble clef staff with a sixteenth-note pattern and a grand staff with whole notes. Measures 38-43 continue with complex rhythmic patterns and rests.



44

System 3: Measures 44-50. The system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems. Measure 44 has a treble clef staff with a sixteenth-note pattern and a grand staff with whole notes. Measures 45-50 continue with complex rhythmic patterns and rests.



51

System 4: Measures 51-57. The system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems. Measure 51 has a treble clef staff with a sixteenth-note pattern and a grand staff with whole notes. Measures 52-57 continue with complex rhythmic patterns and rests.

60

67

74

82

\*) Hier bricht die Niederschrift ab.