

## Allegretto con Variazioni

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two grand staff systems (treble and bass clefs). The music is in G major and 3/4 time. It begins with a piano (p) dynamic. The first measure of the vocal line contains a trill (tr) over a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system continues the piece, starting with a measure number '9' above the vocal staff. The vocal line features a trill (tr) over a quarter note in the final measure. The piano accompaniment continues with the established rhythmic pattern, showing some melodic variation in the right hand.

The first variation, labeled 'Var. I', begins with a piano (p) dynamic. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Trills (tr) are present in both the vocal and piano parts.

The second variation begins at measure 7. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Trills (tr) are present in both the vocal and piano parts.