

Adagio ma non troppo*)

con sordino

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

7 *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

13 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

p *p* *p* *p* *p* *p* *p* *p*

19 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

mf *mf* *mf* *mf* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

*) Ein Klavierauszugsfragment (T. 1–6) ist als Anhang III/1, S. 184, wiedergegeben.

24

crescendo *f* *p* *mfp* *mfp*

crescendo *f* *p*

crescendo *f* *p*

crescendo *f* *p*

29

mfp *mfp* *mfp*

mfp *mfp*

32

pp *pp* *pp* *pp*

pp *pp* *pp*

37

sf *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

67

mfp mfp mfp

70

mfp pp pp pp pp pp

74

f p f p f p f p

78

p pp pp pp pp