

## Andante grazioso

The musical score is divided into three systems, each containing five staves (Violin I, Violin II, Viola, Cello, and Bass). The tempo is marked 'Andante grazioso'.

- System 1 (Measures 1-6):**
  - Violin I: Starts with a *p* dynamic, followed by a *f* dynamic in measure 5.
  - Violin II: Starts with a *p* dynamic, followed by a *f* dynamic in measure 5.
  - Viola: Starts with a *p* dynamic, followed by a *f* dynamic in measure 5.
  - Cello: Starts with a *p* dynamic, followed by a *f* dynamic in measure 5.
  - Bass: Starts with a *p* dynamic, followed by a *f* dynamic in measure 5.
- System 2 (Measures 7-12):**
  - Violin I: Measure 7 has a trill (*tr*). Measure 8 has a *p* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p cresc.* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic.
  - Violin II: Measure 7 has a trill (*tr*). Measure 8 has a *p* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p cresc.* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic.
  - Viola: Measure 7 has a trill (*tr*). Measure 8 has a *p* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p cresc.* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic.
  - Cello: Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *p cresc.* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic.
  - Bass: Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *p cresc.* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic.
- System 3 (Measures 13-16):**
  - Violin I: Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.
  - Violin II: Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic.
  - Viola: Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic.
  - Cello: Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic.
  - Bass: Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic.

17

System 17: This system contains five staves of music. The first staff is a grand staff (treble and bass clefs) with dynamics *p* and *f*. The second and third staves are treble clefs with dynamics *p*, *f*, *p*, *fp*, and *p*. The fourth staff is an alto clef with dynamics *p*, *f*, *p*, *fp*, and *p*. The fifth staff is a bass clef with dynamics *p*, *f*, and *fp*.

24

System 24: This system contains five staves of music. The first staff is a grand staff with dynamics *f*. The second and third staves are treble clefs with dynamics *f*. The fourth staff is an alto clef with dynamics *f*. The fifth staff is a bass clef with dynamics *f*.

28

System 28: This system contains five staves of music. The first staff is a grand staff with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*, and includes trills (*tr*). The second staff is a treble clef with dynamics *f*, *p*, *f*, *p*, *f*, and *p*, and includes trills (*tr*). The third staff is an alto clef with dynamics *f*, *p*, *f*, and *p*, and includes trills (*tr*). The fourth staff is a bass clef with dynamics *f*, *p*, *f*, and *p*.

42

35

35

f p f p p

f p f p

f p

f p

f p

41

*a 2*

41

*a 2*

p cresc. f p

f p

f p

f p

f p

46

46

p cresc. f p

tr cresc. f p

cresc. f p

cresc. f p

cresc. f p