

1. Divertimento in D

für Violine, Viola, Baß, Fagott und zwei Hörner

Marsch KV 290 (173b; KV⁶: 167 AB) und Divertimento KV 205 (173^a; KV⁶: 167 A)⁹⁾Entstanden Salzburg, wahrscheinlich im Sommer 1772 ⁹⁾

MARCIA

Corno I, II in ReLD

Violino

Viola

[Fagotto e] Basso ^{**}

7

12

⁹⁾ Zur Zusammengehörigkeit und Datierung von Marsch und Divertimento vgl. Vorwort.^{**}) Zur Besetzung vgl. Vorwort.^{***}) Die unterschiedliche Dynamik in T. 8/9 und T. 46/47 entspricht dem Autograph.

16

Musical score for measures 16-18. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 16 features piano (p) and forte (f) dynamics. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. The key signature is one sharp (F#).

19

a 2

Musical score for measures 19-22. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic. The key signature is one sharp (F#).

23

Musical score for measures 23-26. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. The key signature is one sharp (F#).

27

Musical score for measures 27-30. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic. The key signature is one sharp (F#).

33

39

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57

62

67