

37

2. Fragment eines Divertimento - Satzes in F

für Violine, Viola, Baß und zwei Hörner

KV 288 (271^h; KV6: 246c)

Entstanden Salzburg, wahrscheinlich im Sommer 1776**)

Allegro

Corno I, II in Fa / F

Violino

Viola

Basso

6

*) Hier bricht das Autograph ab.

**) Zur Datierung vgl. Vorwort.

11

Musical score for measures 11-14. The score is in 3/4 time and features a piano (p) dynamic in measure 11, transitioning to forte (f) in measure 14. The music is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major or D minor).

15

Musical score for measures 15-17. The score continues with the same instrumentation and key signature. It features a forte (f) dynamic in measure 17.

18

Musical score for measures 18-20. The score continues with the same instrumentation and key signature. It features a forte (f) dynamic in measure 18 and piano (p) dynamics in measures 19 and 20. Trills (tr.) are indicated in the Viola part in measure 18.

21

Musical score for measures 21-23. The score continues with the same instrumentation and key signature. It features a forte (f) dynamic in measure 21.

24

28

33

37

41

45

48

51

54

54

55

56

f

57

57

58

59

tr

p

60

60

61

62

a 2

f

f

f

simile

63

63

64

65

p

p

p

tr

tr

