

47

*p*

51

1. | 2.

*f*

Attacca il Menuetto  $\text{\textcircled{S}}$   
dal segno

Adagio cantabile

*f* *sf* *f* *sf* *f*

*tr*

5

Musical score for measures 5-7. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 5 features a trill (tr) on the Treble staff. Measures 6 and 7 contain triplets (3) in the Treble staff. The Viola and Bass staves provide harmonic support with chords and moving lines.

8

Musical score for measures 8-9. The system consists of four staves: Treble, Violin, Viola, and Bass. Measure 8 has a trill (tr) on the Treble staff. Measure 9 features a trill (tr) on the Violin staff. The Viola and Bass staves continue with harmonic accompaniment.

10

Musical score for measures 10-13. The system consists of four staves: Treble, Violin, Viola, and Bass. Measures 10-12 feature trills (tr) on the Treble staff. Measure 13 contains triplets (3) in the Treble staff. The Viola and Bass staves provide harmonic accompaniment.

14

Musical score for measures 14-17. The system consists of four staves: Treble, Violin, Viola, and Bass. Dynamic markings *p* (piano) and *f* (forte) are present throughout. Measures 14-17 feature complex rhythmic patterns and trills in the Treble staff. The Viola and Bass staves provide harmonic accompaniment.

236

19

*f* *p* *f* *p* *f* *p*

22

*p* *f* *p* *sf* *f* *f*

26

*sf* *p* *p* *p* *p* *tr*

31

*p* *tr* *p* *p*

36

sf

tr

41

tr

tr

44

[h] tr

47

tr

tr

50

54

58

60

\*) Zur originalen Notierung des Kadenztaktes vgl. Krit. Bericht.

64

67

69

71

74

76 *pizz. trillo*  
*coll' arco*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*Presto*

*Corno I, II in Fa/F*

*Violino I*

*Violino II*

*Viola*

*Basso*