

6. Ein musikalischer Spaß

für zwei Violinen,²⁾ Viola, Baß³⁾ und zwei Hörner
KV 522

Datiert Wien, 14. Juni 1787

Allegro

Corno I, II in Fa/F

Violino I

Violino II²⁾

Violino II²⁾

Viola

Basso

8

12

²⁾ Zur Besetzung vgl. Vorwort.

³⁾ Beide Stimmen „Violino II“ sind im Autograph erhalten; zur Frage der Ausführung vgl. Vorwort.

18

Violin I: p

Violin II: p

Viola: p

Cello/Double Bass: p

Bassoon I: p

Bassoon II: p

24 *a 2*

Violin I: p

Violin II: f

Viola: *simile*

Cello/Double Bass: f

Bassoon I: f

Bassoon II: f

29

Violin I: ff

Violin II: ff

Viola: ff

Cello/Double Bass: ff

Bassoon I: ff

Bassoon II: ff

35

Musical score for measures 35-41. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The music is written for five staves: Treble Clef, Bass Clef, Treble Clef, Treble Clef, and Bass Clef. The first staff has a melodic line with eighth-note patterns. The second staff has a piano accompaniment with chords and eighth-note patterns. The third and fourth staves have piano accompaniment with chords and eighth-note patterns. The fifth staff has a bass line with eighth-note patterns. The score includes dynamic markings 'p' and 'f'.

42

Musical score for measures 42-48. The score is in 3/4 time and features a piano (p) dynamic marking. The music is written for five staves: Treble Clef, Bass Clef, Treble Clef, Treble Clef, and Bass Clef. The first staff has a melodic line with eighth-note patterns. The second staff has a piano accompaniment with chords and eighth-note patterns. The third and fourth staves have piano accompaniment with chords and eighth-note patterns. The fifth staff has a bass line with eighth-note patterns. The score includes a dynamic marking 'p'.

49

Musical score for measures 49-55. The score is in 3/4 time and features a forte (f) dynamic marking. The music is written for five staves: Treble Clef, Bass Clef, Treble Clef, Treble Clef, and Bass Clef. The first staff has a melodic line with eighth-note patterns. The second staff has a piano accompaniment with chords and eighth-note patterns. The third and fourth staves have piano accompaniment with chords and eighth-note patterns. The fifth staff has a bass line with eighth-note patterns. The score includes a dynamic marking 'f'.

55

55

59

59

63

63

69

74

78

*T. 77 ff., Violino I: zu einer im Autograph gestrichenen ersten Fassung vgl. Krit. Bericht.

83

MENUETTO

Maestoso

7