

44

coll' arco cresc.
coll' arco cresc.
cresc.
cresc.

46

tr
f
p
cresc.
f
p
cresc.
f
p

48

f
tr
p
pizzicato
pizzicato
coll' arco
pizzicato
f
p

MENUETTO

Corno I, II in Si^b alto / B hoch

Violino I

Violino II

Viola

Basso

f
tr
tr
p
f
p
f
p
f
p
f
p

²⁾ Hier sollte die Violine I eine Kadenz spielen.

8

Violin I: *f*, *p*

Violin II: *f*, *p*

Violin III: *f*, *p*

Viola: *f*, *p*

Cello/Double Bass: *f*, *p*

Measure 12: *pizzicato*

Measure 14: *pizzicato*

Measure 16: *p*

17

Violin I: *f*, *p*, *f*, *p*

Violin II: *f*, *p*, *f*, *p*

Violin III: *f*, *p*, *f*, *p*

Viola: *f*, *p*, *f*, *p*, *simile*

Cello/Double Bass: *f*, *p*, *f*, *p*, *f*

Measure 17: *f*

Measure 19: *p*

Measure 21: *f*

Measure 23: *p*

Measure 25: *p*

Measure 26: *p*

Measure 26: *simile*

27

Violin I: *p*, *f*, *f*, *p*, *f*

Violin II: *p*, *f*, *f*, *p*, *f*

Violin III: *p*, *f*, *f*, *p*, *f*

Viola: *p*, *f*, *f*, *p*, *f*

Cello/Double Bass: *p*, *f*, *f*, *p*, *f*

Measure 27: *p*

Measure 29: *f*

Measure 31: *f*

Measure 33: *p*

Measure 35: *f*

Measure 36: *f*

33

f

a2
p

pizzicato
p

pizzicato
p

pizzicato
p

Trio

p

coll' arco
p

coll' arco
p

coll' arco
p

tr

9

f

f

f

f

16

Musical score for measures 16-21. The score is in G minor, 3/4 time. The dynamics are marked *p* (piano) throughout. A trill (*tr*) is indicated above the first staff in measure 19.

Minuetto da capo

Andante

Musical score for the *Andante* section, measures 22-27. The score is in G minor, 3/4 time. The dynamics are marked *f* (forte). Crescendo markings (*cresc.*) are present in measures 25 and 26.

6

Musical score for measures 28-33. The score is in G minor, 3/4 time. The dynamics are marked *p* (piano) and *f* (forte).