

*muta in  
Sib alto  
B hoch*

17

Violin I: *f*, *p*

Violin II: *f*, *p*

Violin III: *f*, *p*

Cello: *f*, *p*

Bass: *f*, *p*

MENUETTO

*in Sib alto/B hoch*

Violin I: *f*, *p*, *f*, *p*

Violin II: *f*, *p*, *f*, *p*

Violin III: *f*, *p*, *f*, *p*

Cello: *f*, *p*, *f*, *p*

Bass: *f*, *p*, *f*, *p*

11

*a2*

Violin I: *f*, *p*

Violin II: *f*, *p*

Violin III: *f*, *p*

Cello: *f*, *p*

Bass: *f*, *p*

19

Musical score for measures 19-23. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The key signature has two flats and the time signature is 3/4. Dynamics include *f*, *p*, and *tr*. A fermata is present at the end of measure 23.

Trio

Musical score for the Trio section, measures 24-28. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The key signature has two flats and the time signature is 3/4. Dynamics include *p*, *cresc.*, *f*, and *tr*.

10

Musical score for measures 29-33. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Bassoon. The key signature has two flats and the time signature is 3/4. Dynamics include *cresc.*, *f*, and *p*. A first ending bracket labeled "a 2" spans measures 31-32.