

6. Fragment eines Allegro

für (?) Bassetthörner und (?)

KV 6: 484^c

Allegro

Entstanden Wien, vermutlich Ende 1785 ^{*)}

Corno di Bassetto 1^{mo}

*) Zur Datierung vgl. Vorwort.

**) Hier bricht das Autograph ab.

7. Adagio in F (Fragment)

für Klarinette und drei Bassetthörner ^{*)}KV Anh. 94 (580^a)Entstanden Wien, vermutlich September 1789 ^{*)}

[Clarinete in Si^b/B]

[Corno di bassetto I in Fa/F]

[Corno di bassetto II in Fa/F]

[Corno di bassetto III in Fa/F]

*) Zur Instrumentation und Datierung vgl. Vorwort.

System 13-18: This system contains measures 13 through 18. It features a treble and bass staff with a key signature of one sharp (F#). Measure 13 begins with a treble staff melodic line and a bass staff accompaniment. Measures 14-18 show various melodic and harmonic developments, including a triplet in measure 15 and a fermata in measure 18.

System 19-23: This system contains measures 19 through 23. The treble staff continues with a melodic line, while the bass staff provides a steady accompaniment. Measure 23 ends with a double bar line.

System 24-28: This system contains measures 24 through 28. The treble staff features a melodic line with some rests, and the bass staff continues with a consistent accompaniment. Measure 28 ends with a double bar line.

System 29-33: This system contains measures 29 through 33. The treble staff has a melodic line with some rests, and the bass staff continues with a consistent accompaniment. Measure 33 ends with a double bar line.

38



First system of music, measures 38-43. The music is in G major (one sharp) and 4/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Measure numbers 38, 40, 42, and 44 are indicated above the staff.

44



Second system of music, measures 44-48. The melody continues with a mix of eighth and sixteenth notes. The left hand has a few chords and rests. Measure numbers 44, 46, and 48 are indicated above the staff.

49



Third system of music, measures 49-54. The right hand features more complex sixteenth-note passages. The left hand continues with a steady accompaniment. Measure numbers 49, 51, 53, and 55 are indicated above the staff.

56



Fourth system of music, measures 56-61. The piece concludes with a final cadence in the right hand. Measure numbers 56, 58, 60, and 61 are indicated above the staff.

8. Beginn eines ersten (?) Satzes zu einer Serenade (?) in c

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte

KV⁶: deest^{*)}

*) Zur Überlieferung und Datierung dieses Fragments vgl. Vorwort.

**) Hier bricht das Autograph ab.