

38

fp fp fp fp fp fp fp fp fp fp

Menuetto da capo

Adagio

Solo

p

Cor. I

p

Cor. II

p

p

6

tr

p

Solo

11

16

*Solo*

*p*

20

*Solo*

*f*

24

28

32

39

Musical score for measures 39-42. The score consists of six staves. The top staff is the melody, starting with a piano (*p*) dynamic and moving to fortissimo-piano (*fp*) for the second and fourth measures. The second and fourth measures also feature triplets. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *p*, *fp*, *f*, and *p*.

43

Musical score for measures 43-47. The score consists of six staves. The top staff features a fortissimo-piano (*fp*) dynamic in measures 43 and 44, followed by a piano (*p*) dynamic in measure 45. The second and fourth measures of this system contain triplets. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *p*, *fp*, and *f*.

48 *Solo*

Musical score for measures 48-50, marked as a *Solo*. The score consists of six staves. The top staff begins with a piano (*p*) dynamic. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *p*, *fp*, and *f*.

51

54

57

\*) T. 53, Klarinette I, Artikulation: ossia wie T. 6.

61

65

69

73 *Solo*

Dynamic markings: *p*, *fp*, *f*, *p*

77

Dynamic markings: *fp*, *p*, *pp*, *f*, *p*, *pp*

82

Dynamic markings: *pp*, *fp*

85

fp p pp pp pp p pp

### MENUETTO

p f p p f f p f

9

p p f f p p f p

\*) Zu T. 85-86 (Adagio) in Horn II vgl. Krit. Bericht.