

16

Musical score for measures 16-21. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include piano (p), fortissimo (f), and a crescendo (cresc.).

22

Musical score for measures 22-27. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with various melodic and harmonic developments.

Trio

Musical score for the Trio section, measures 28-33. The score consists of five staves. The key signature changes to three flats and the time signature to 3/4. Dynamics include fortissimo piano (fp) and piano (p).

<sup>23)</sup> T. 28 (Menuetto), Fagott I/II: prima volta wie gestochen, seconda volta ♯ ♯ ♯

10

fp fp p cresc. p

fp p cresc. p

p p cresc. p

fp fp p cresc. p

p p cresc. p

19

cresc. p tr. tr. tr.

cresc. p

cresc. p

cresc. p tr. tr.

cresc. p

27

tr. fp fp fp fp fp

fp fp fp fp fp

fp fp fp fp fp

tr. fp fp fp fp

fp fp fp fp

