

VAR. II

Clarinetto I in Sib/B

Corno di bassetto I in Fa / F

Corno I, II in Fa / F

Corno III, IV in Sib basso / B tief

Fagotto I

Fagotto II

Contrabbasso

12

Handwritten musical score for 'The Rose Tree'. The score is written on eight staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is in 2/4 time and features a melody in the upper staves and a bass line in the lower staves. The score is written in a single system, with the first measure of the first staff marked with the number 12.

16

Woodwind section (Oboe I, Oboe II, Clarinetto I in Sib/B, Clarinetto II in Sib/B, Corno di bassetto I in Fa/F, Corno di bassetto II in Fa/F, Corno I, II in Fa/F, Corno III, IV in Sib basso/B tief, Fagotto I, Fagotto II, Contrabbasso) playing in 2/4 time. Dynamics include *f* and *p*.

VAR. III

VAR. III

Woodwind section (Oboe I, Oboe II, Clarinetto I in Sib/B, Clarinetto II in Sib/B, Corno di bassetto I in Fa/F, Corno di bassetto II in Fa/F, Corno I, II in Fa/F, Corno III, IV in Sib basso/B tief, Fagotto I, Fagotto II, Contrabbasso) playing in 2/4 time. Dynamics include *f* and *p*. Trills (*tr*) are indicated in measures 4 and 5.