

MENUETTO

Allegretto

Oboe I

Oboe II

Clarinetto I in Sib/B

Clarinetto II in Sib/B

Corno di bassetto I in Fa/F

Corno di bassetto II in Fa/F

Corno I, II in Fa/F

Corno III, IV in Sib basso / B tief

Fagotto I

Fagotto II

Contrabbasso

*) Zu T. 46 (Adagio) in Klarinette II (2.-4. Note) vgl. Krit. Bericht.

9

Dynamic markings: *f*, *p*, *fp*.

18

Dynamic markings: *f*, *p*, *fp*.

Musical score for a 12-staff ensemble, measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature change to two flats, and a tempo marking of *Andante*. The music features a variety of dynamics including *f* (forte), *fz* (forzando), and *p* (piano). The ensemble consists of multiple parts, likely for strings and woodwinds, with some parts having multiple staves.

Musical score for Trio I, measures 11-20. The section is marked "Trio I" and is in 3/4 time with a key signature of two flats. The music is characterized by dynamic contrasts, with *f* (forte) and *p* (piano) markings. The Trio I section involves a smaller group of instruments, with some parts having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

Musical score for "The Rose Tree" (No. 20). The score is written for a full orchestra and voice. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of 20 measures. The instruments and their parts are:

- Flute 1:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.
- Flute 2:** Plays a similar melodic line, often in unison with Flute 1.
- Clarinet:** Provides harmonic support with chords and single notes.
- Violin I:** Plays a melodic line with many slurs and ties.
- Violin II:** Provides harmonic support.
- Viola:** Provides harmonic support.
- Cello:** Provides harmonic support.
- Bass:** Provides harmonic support.
- Double Bass:** Provides harmonic support.
- Drums:** Includes a snare drum and a cymbal.
- Voice:** A single vocal line, likely for a soloist.

 The score includes various musical notations such as slurs, ties, and dynamic markings (p, f).

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Trio II

Oboe I
Oboe II
Clarinetto I in Sib/B
Clarinetto II in Sib/B
Corno di bassetto I in Fa/F
Corno di bassetto II in Fa/F
Corno I, II in Fa/F
Fagotto I
Fagotto II
Contrabbasso

Musical score for Trio II, measures 1-5. The score is for a woodwind and string ensemble. Oboe I and Fagotto I play a melodic line with eighth notes. Oboe II and Fagotto II play a sustained note. Clarinets and Horns play a sustained note. Contrabass plays a pizzicato line. Dynamics include p (piano) and pizzicato.

Continuation of the musical score for Trio II, measures 6-10. The score continues with the same instruments. Oboe I and Fagotto I continue their melodic line. Oboe II and Fagotto II continue their sustained note. Clarinets and Horns continue their sustained note. Contrabass continues its pizzicato line. Dynamics include p (piano).

Measures 13-18 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 19-24 of the musical score. The score continues the piece, maintaining the same key signature and tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Menuetto da capo