

Divertimento in B

für zwei Oboen, zwei Hörner und zwei Fagotte

KV 270

Allegro molto

Datiert: [Salzburg,] Januar 1777

Oboe I

Oboe II

Corno I, II in Sib alto/B hoch*)

Fagotto I

Fagotto II

6

11

*) Vgl. Vorwort.

16

tr

tr

tr

p

p

a2

21

f

f

p

p

p

tr

tr

26

f

f

p

f

f

tr

tr

tr

tr

32

fp p p p

37

fp p a2 p f ff f ff f

42

ff ff ff ff ff

47

p *f* *p* *f* *simile*

52

p *f* *p* *f* *simile*

58

p *f* *p* *f* *simile*

64

Musical score for measures 64-69. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one flat. Measures 64-69 show a complex texture with various dynamics including piano (p) and piano-piano (pp).

70

Musical score for measures 70-75. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one flat. Measures 70-75 show a complex texture with various dynamics including forte (f), fortissimo (ff), and piano (p).

76

Musical score for measures 76-81. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has one flat. Measures 76-81 show a complex texture with various dynamics including forte (f), piano (p), and fortissimo (ff).

81

86

91

97

tr fp tr fp

102

fp f ff ff ff ff f

107

ff p p p p

118 *tr*

f simile

f simile

f simile

f simile

f simile

Andantino

p

p

in Fa/F

p

p

f

f

f

f

7

p fp fp fp P f

p fp fp fp P f

f f a2 f

f fp P f

f f