

# Divertimento in B

für zwei Oboen, zwei Hörner und zwei Fagotte

KV 270

Allegro molto

Datiert: [Salzburg,] Januar 1777

Oboe I

Oboe II

Corno I, II in Sib alto/B hoch\*)

Fagotto I

Fagotto II

6

11

\*) Vgl. Vorwort.

16

tr

tr

tr

p

p

a2

21

f

f

p

p

p

tr

tr

26

f

f

p

f

f

tr

tr

tr

tr

32

fp p p fp

37

fp fp f ff f ff f

42

ff ff ff ff

47

*p* *f* *tr* *simile*

*p* *f* *simile*

*f* *simile*

*p* *f* *simile*

*p* *f* *simile*

52

*p* *f*

*p* *f*

*a2* *f*

*f* *p*

58

*p* *f* *simile*

*p* *f* *simile*

*p* *f* *simile*

*p* *f* *simile*

*b2* *simile*

64

Musical score for measures 64-69. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Dynamics include 'p' (piano) in measures 64, 65, 66, and 68.

70

Musical score for measures 70-75. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Dynamics include 'f' (forte) in measures 70, 71, and 72; 'ff' (fortissimo) in measure 73; and 'p' (piano) in measures 74 and 75.

76

Musical score for measures 76-81. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. Dynamics include 'f' (forte) and 'p' (piano) alternating in measures 76-80, and 'f' (forte) in measure 81.

81

tr

tr

tr

a2

p

p

86

tr

tr

tr

f

f

p

p

a2

p

f

p

91

f

f

f

fp

p

a2

p

p

f

f

p

p

97

tr fp fp tr

102

fp f ff ff ff f f

107

ff p p p p

118 *tr*

*f simile*

*f simile*

*f simile*

*f simile*

*f*

Andantino

*p*

*p*

*in Fa/F*

*p*

*p*

*f*

*f*

*f*

*f*

7

*p fp fp fp P f*

*p fp fp fp P f*

*f f a2 f*

*f fp P f*

*f f*



14

14

15

16

17

18

19

*p*

*f*

*tr*

*cresc.*

*f*

20

20

21

22

23

24

25

*p*

*tr*

*p*

*p*

*p*

*p*

26

26

27

28

29

30

31

*f*

*f*

*p*

*p*

*tr*

*f*

*p*

*f*

*p*

32

fp fp p f

fp fp p f

fp fp p f

fp fp p f

fp fp p f

Detailed description: This system contains measures 32 through 36. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of one flat. Measure 32 starts with a forte piano (fp) dynamic. The dynamics for the first two staves are fp, fp, p, f, and fp, fp, p, f respectively. The bottom three staves have dynamics fp, fp, p, and f. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

37

p p

p p

p p

p p

p p

Detailed description: This system contains measures 37 through 41. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of one flat. Measure 37 starts with a piano (p) dynamic. The dynamics for the first two staves are p, p, and p, p. The bottom three staves have dynamics p, p, and p. The music continues with eighth and sixteenth notes, including some slurs and accents.

42

[tr]

p

p

p

p

Detailed description: This system contains measures 42 through 46. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key with a key signature of one flat. Measure 42 starts with a trill (tr) dynamic. The dynamics for the first two staves are p, p, and p, p. The bottom three staves have dynamics p, p, and p. The music continues with eighth and sixteenth notes, including some slurs and accents.

NUETTO  
Moderato

103

Musical score for Menuetto, T. 22, Fagotto II, KV 270. The score is in 3/4 time and B-flat major. It consists of three systems of five staves each. The first system starts with a forte (f) dynamic and includes trills (tr) and accents (^). The second system starts at measure 9 with a piano (p) dynamic. The third system starts at measure 16 with a trill (tr) and a crescendo marking. Dynamics range from piano (p) to forte (f).

\*) Menuetto, T. 22, Fagotto II, Ausführung: prima volta ♯ ♯ ♯, seconda volta ♯ ♯ ♯; letztere gilt vielleicht nur für den Satzabschluss.

Trio

Violin I: *p*, *f*, *tr*

Violin II: *p*, *f*, *tr*

Flute (a2): *p*, *f*, *tr*

Bassoon: *p*, *f*, *tr*

Cello/Double Bass: *p*, *f*

9

Violin I: *f*, *p*

Violin II: *f*

Flute (a2): *a2*, *p*

Bassoon: *f*, *p*

Cello/Double Bass: *f*, *p*

15

Violin I: *f*

Violin II: *p*, *f*

Flute (a2): *f*

Bassoon: *f*, *tr*

Cello/Double Bass: *f*

*attaca*  
Menuetto da capo

## Presto

Musical score for measures 1-11. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 7. The second staff (treble clef) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a trill (*tr*) in measure 7. The third staff (treble clef) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fifth staff (bass clef) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic in measure 11.

Musical score for measures 12-22. The score continues from measure 11. It features five staves: two treble clefs and three bass clefs. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 12. The second staff (treble clef) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 12. The third staff (treble clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 12. The fifth staff (bass clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic in measure 22.

Musical score for measures 23-32. The score continues from measure 22. It features five staves: two treble clefs and three bass clefs. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 23. The second staff (treble clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The third staff (treble clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fifth staff (bass clef) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic in measure 32.



67

Violin: *f*, *p*, *f*, *f*, *p*, *f*

Piano: *f*, *p*, *f*

78

Violin: *p*, *p*

Piano: *p*, *p*

89

Violin: *f*, *p*, *f*, *p*

Piano: *f*, *p*

100

100

f

p

f

f

p

f

f

p

f

111 CODA

111

tr

p

tr

p

tr

f

tr

f

tr

f

p

f

122

122

tr

tr

tr

tr

tr

tr

tr

tr