

Trio

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are accompanied by piano. Measure 1: Soprano (p), Alto (p), Tenor (p), Bass (p). Measures 2-8: Various melodic entries from each voice, mostly eighth-note patterns, with dynamic markings like *p*, *f*, and *mf*.

9

A continuation of the musical score. Measure 9: Soprano (dotted line), Alto (p), Tenor (p), Bass (p). Measures 10-16: Various melodic entries from each voice, mostly eighth-note patterns, with dynamic markings like *p*, *f*, and *mf*.

Menuetto da capo

Allegro

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are accompanied by piano. Measure 1: Soprano (f), Alto (f), Tenor (f), Bass (f). Measures 2-8: Various melodic entries from each voice, mostly eighth-note patterns, with dynamic markings like *f*, *p*, and *mf*.

15

f p f
f p f
p f
f p f
f p f

29

p
p
p
p

41

- - -
- - -
- - -
- - -
- - -

f
f
f
f

51

61

*)

p

p

p

p

74

f

f

f

f

p

p

p

p

f

f

*) Ein im Autograph nach T.66 gestrichener Abschnitt ist im Anhang (Nr. 5, S. 113) wiedergegeben.

86

100

115

127

p

p

p

p

139

f

f

f

f

150