

NUETTO  
Moderato

103

The musical score is presented in three systems, each with five staves. The first system (measures 1-15) features dynamics *s*, *p*, and *f*, with trills marked *tr*. The second system (measures 9-15) includes dynamics *p* and *f*. The third system (measures 16-22) features dynamics *f* and *crescendo*, with trills marked *tr*. A performance instruction *in Sibalto / B hoch* is written in the second system. The score concludes with a fermata and a final dynamic *f*.

\*) Menuetto, T. 22, Fagotto II, Ausführung: prima volta ♯ ♯ ♯, seconda volta ♯ ♯ ♯; letztere gilt vielleicht nur für den Satzabschluss.

Trio

Violin I: *p*, *f*, *tr*  
 Violin II: *p*, *f*, *tr*  
 Flute: *a2*, *p*, *f*, *tr*  
 Bassoon: *p*, *f*, *tr*  
 Cello/Double Bass: *p*, *f*

Violin I: *f*, *p*  
 Violin II: *f*  
 Flute: *f*, *a2*, *p*  
 Bassoon: *f*, *p*  
 Cello/Double Bass: *f*, *p*

Violin I: *f*  
 Violin II: *p*, *f*  
 Flute: *f*, *tr*  
 Bassoon: *f*, *tr*  
 Cello/Double Bass: *f*

*attaca*  
 Menuetto da capo