

W. A. MOZART

Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß

KV 274 (271d)

Entstanden Salzburg, 1777

Allegro

The musical score is arranged in four systems. The first system includes Violino I, Violino II, Organo e Bassi, and Piano. The second system continues the Piano part with figured bass notation. The third system continues the Piano part with figured bass notation. The fourth system continues the Piano part with figured bass notation. The score includes dynamic markings such as *f*, *p*, and *tr*. The piano part includes figured bass notation at the bottom of the staves.

*) Con Fagotto ad lib. **) Vg1, Krit. Bericht.

26

33

40

47

Violoncello solo

Pedale

54

f *p* *tutti* *tasto solo* *p*

60

f

65

p *f* *p* *f* *p* *f*

71

p *f* *p* *f* *p* *f*

77