

HOSTIA SANCTA

Allegro comodo

in Do/C

Solo

Ho - sti-a san - cta, my - ste - ri-um fi - de-i, mi - se-re-re

Solo

Ca - lix be - ne - di - cti - o - nis, my - ste - ri-um fi - de - i, mi - se-re-re

Solo

p
tasto solo

8

f

f

f

f

f

f

Tutti
no - bis. Prae - cel - sum, prae - cel - sum, prae - cel - sum et ve - ne - ra - bi - le Sa - cra -

Tutti
no - bis. Prae - cel - sum, prae - cel - sum, prae - cel - sum et ve - ne - ra - bi - le Sa - cra -

Tutti
Prae - cel - sum, prae - cel - sum, prae - cel - sum et ve - ne - ra - bi - le Sa - cra -

Tutti
Prae - cel - sum, prae - cel - sum, prae - cel - sum et ve - ne - ra - bi - le Sa - cra -

f

Tutti

5 3

b3

4 2

6 4 2 6 6

14

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* (piano).

Second system of the musical score, continuing the vocal line and piano accompaniment. Dynamics include *p* (piano).

Third system of the musical score, including the vocal line with lyrics and piano accompaniment. Dynamics include *p* (piano).

men - tum, sa - cri - fi - ci - um o - mni - um san - ctis - si - mum, mi - se - re - re,

men - tum, sa - cri - fi - ci - um o - mni - um san - ctis - si - mum, mi - se - re - re,

men - tum, sa - cri - fi - ci - um o - mni - um san - ctis - si - mum, mi - se - re - re,

men - tum, sa - cri - fi - ci - um o - mni - um san - ctis - si - mum, mi - - - se - -

Fourth system of the musical score, featuring piano accompaniment and figured bass. Dynamics include *p* (piano). The figured bass includes the instruction *tasto solo*.

6 5 _____ # 6 - 6 5 - 6 4 5 #

20 *a²*

p *f* *f* *f* *f* *f* *f* *f* *f*

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

re - - re,

f *1* *6 6* *6* *6* *4 6 6* *6* *6 6*

25

re - re, mi-se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis.

re - re, mi-se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis.

re - re, mi-se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis.

mi-se-re-re no - bis, mi - se-re-re, mi - se-re-re no - bis.

Solo

6 6 6 - 6 5 - 6 4 - 5 3 - 6 4/3 [] [6] 1/2 1/5 [] 1/4 5 3 -

31

p

p

p

p

Solo

Ve - re pro - pi - ti - a - to - ri - um pro vi - vis et de -

tasto solo

p

7

38

Piano accompaniment for measures 38-42. The score is written for two staves (treble and bass clef). The music is mostly rests, with a forte (*f*) dynamic marking at the end of measure 42.

Piano accompaniment for measures 43-47. The score is written for two staves (treble and bass clef). It features a trill (*tr*) in the right hand at the start of measure 43 and a forte (*f*) dynamic marking at the end of measure 47.

tr fun - ctis, coe - le - ste an - ti - do - tum, quo a - pec - ca - tis prae - ser - va - mur, **Tutti** *f* stu - pen - dum,

tr **Tutti** *f* stu - pen - dum,

Solo **Tutti** *f* stu - pen - dum,
Coe - le - ste an - ti - do - tum, quo a pec - ca - tis prae - ser - va - mur,

Tutti *f* stu - pen - dum,

f **Tutti**

Bass clef accompaniment for measures 43-47. It features a forte (*f*) dynamic marking and a trill (*tr*) in the right hand at the end of measure 47.

46

stu-pen-dum, stu-pen-dum su - pra o - mni - a mi - ra - cu-la, mi - se -

stu-pen-dum, stu-pen-dum su - pra o - mni - a mi - ra - cu-la,

stu-pen-dum, stu-pen-dum su - pra o - mni - a mi - ra - cu-la,

stu-pen-dum, stu-pen-dum su - pra o - mni - a mi - ra - cu-la, mi - -

tasto solo

7 # 6 4/4 6 [] #2 4/4 6 4/4 6 6 7 # 6 - p

52

re - - - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

se - - - re - - - re,

f 6 6 5 6 46 6

57

re - re, mi-se - re - re, mi-se - re-re no - - bis, mi - se - re-re, mi - se - re-re no - -
 re - re, mi-se - re - re, mi-se - re-re no - - bis, mi - se - re-re, mi - se - re-re no - -
 re - re, mi-se - re - re, mi-se - re-re no - - bis, mi - se - re-re, mi - se - re-re no - -
 mi-se - re-re no - - bis, mi - se - re-re, mi - se - re-re no - -

6 6 46 6 5 6 6 - 5 - 6 - #5 7 7 6 - #5 #3 -

5 - 4 - #3 - 7 [] #3 [] 4 - #5 #3 -

63

fp fp f

fp fp f

fp fp f

fp fp f

fp fp f

fp fp f

bis, mi - se - re - re, mi - se - re - re no - - bis.

bis, mi - se - re - re, mi - se - re - re no - - bis.

bis, mi - se - re - re, mi - se - re - re no - - bis.

bis, mi - se - re - re, mi - se - re - re no - - bis.

fp fp f

Solo

6 4/3 6 5/3 6 4 - #5 #3 6 7 #5 #3

68

68

p

p

p

p

Solo

Sa - cra - tis - si - ma Do - mi - ni - cae pas - si - o - nis com - me - mo -

tasto solo

p

74

p

Solo

Do - num trans - scen - dens o - mnem ple - ni - tu - di - nem, me - mo - ri - a - le prae -

ra - ti - o,

Solo

me - mo - ri - a - le prae -

Solo

Do - num trans - scen - dens o - mnem ple - ni - tu - di - nem, me - mo - ri - a - le prae -

Solo

Me - mo - ri - a - le prae -

81

ci-pu-um di - vi - ni a - mo-ris,

ci-pu-um di - vi - ni a - mo-ris, di - vi - nae af-flu-

ci-pu-um di - vi - ni a - mo-ris,

ci-pu-um di - vi - ni a - mo-ris,

88

First system of the musical score, measures 88-92. It features a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

Second system of the musical score, measures 93-97. It features a vocal line with trills (*tr*) and piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

Third system of the musical score, measures 98-102. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "mi - se - re - re, mi - se - re - re no - bis. Sa - cro -". The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

Fourth system of the musical score, measures 103-107. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "en - ti - a lar - gi - ta - tis, mi - se - re - re, mi - se - re - re no - bis. Sa - cro -". The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

Fifth system of the musical score, measures 108-112. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Sa - cro - Sa - cro -". The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

Sixth system of the musical score, measures 113-117. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Sa - cro -". The piano part includes a forte (*f*) dynamic marking. The vocal line has a forte (*f*) dynamic marking at the end of the system.

95

san - ctum et au - gu - stis - si - mum my - ste - ri - um,

san - ctum et au - gu - stis - si - mum my - ste - ri - um,

san - ctum et au - gu - stis - si - mum my - ste - ri - um,

san - ctum et au - gu - stis - si - mum my - ste - ri - um,

simile

$\frac{4}{2}$ 6 6 7

100

p

p

p

p

Solo
phar - - - - ma-cum im - mor - ta - li -

Solo
phar - - - - ma-cum im - mor - ta - li -

Solo
phar - - - - ma-cum im - mor - ta - li -

Solo
phar - - - - ma-cum im - mor - ta - li -

Solo
p
tasto solo

106

tr
tr
f
f
f

tr
f
f
f

Tutti
f

tr

ta - tis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Tutti
f

tr

ta - tis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Tutti
f

ta - tis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Tutti
f

ta - tis, mi - se - re - re, mi - se - re - re, mi - se -

Tutti
f

6 6 6 6 6 6 6 6 6 6 6 6

111

re-re no - bis, mi - se - re - re, mi - se - re - re, mi - se -

re-re no - bis, mi - se - re - re - no - bis, mi - se -

re-re no - bis, mi - se - re - re no - bis, mi - se -

re-re no - bis, mi - se - re - re no - bis, mi - se -

tasto solo

6 6 5 6 4 5 3 2

117

fp fp f fp fp

fp fp f fp fp

fp fp f fp fp

fp fp f fp fp

fp fp f fp fp

fp fp f fp fp

re-re no - - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se - re-re, mi - se -

re-re no - - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se - re-re, mi - se -

re-re no - - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se - re-re, mi - se -

re-re no - - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se - re-re, mi - se -

6 6/4 = 5/3 =, b5 [] 6 b7/5 [] 4/6 - 5 4/3 -, b3 [] 6 b5 []

123

f

f

f

f

f *f*

f

f

f

f

f

f *p*

f *p*

f

f

f

f

f

f

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

re - re no - - bis.

f

f

$\frac{4}{4}$ - 45 - 43 -

attaca