

PANIS VIVUS

Allegro aperto

Oboe I, II
 Corno I, II
 in M^b/E^s
 Violino I
 Violino II
 Viola I, II
 Tenore
 Bassi ed Organo

f
f
f
f
f
 Solo
f

4
 6 5
 p
 6 5
 f
 8 7 6 8 7 6 5
 6 5 4 6 5 4 3

9
simile
 tr
 tr
 tr
 tr

6 5 3 4 5 6 6 5 4 3 #5 6 4 5 3 [b]6 5 3 [4]6 9 8 6 7 4 3

fp fp p f

p p f

fp fp p f

tasto solo p f

4 6 6 16
2 5

6 5 -

17

p tr tr

5 6 4
3 5 -

7 6 - 7 - 7 7

22

p

p

p

Solo

Pa - - - nis vi - - - vus, qui de coe - lo de - scen-

p

4 6 5
2 - - - - -

26

di - sti, mi - se - re - re, mi - - - se - re - re no - bis.

6 _____ 8 7 6 8 7 6 5 6 5 4 3 6 5 4 3 6 5 4 3

31

De - us ab - scon - - di - tus et Sal - va - - -

5 #5 6 5 [b]6 5 [b]6 6 5 4 5 6 5 #5 6 5 [b]6 5 [b]6 9 8 6 7

35

tor, fru - men - tum e - le - cto - rum, mi - se - re - re no - bis, mi -

tasto solo

21

- se - re - re no-bis. Vi - num ger - mi-nans
tasto solo

4 2 6 6 6 4 3

46

vir - gi-nes, mi - se - re - re no - bis.
tasto solo

6 6 4 3

51

Pa - nis pin-guis et de - li - ci-ae re-gum, mi - - se -

6 6 4 3 4 6 6

System 1: Musical score for measures 61-72. It includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingering numbers are provided below the bass line: $\begin{matrix} 6 \\ 5 \\ 3 \end{matrix}$, 5, $\begin{matrix} 6 \\ b6 \end{matrix}$, $\begin{matrix} 6 \\ b5 \end{matrix}$, 1, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 5 \end{matrix}$, 4, 7, 6, $\begin{matrix} 7 \\ 3 \end{matrix}$.

System 2: Musical score for measures 73-75. The vocal line begins with the word "Ju - ge". The piano accompaniment includes trills (tr) and dynamic markings (p). Fingering numbers are provided below the bass line: 7, 7, 6, 46, $\begin{matrix} 6 \\ b5 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, #5, 6, $\begin{matrix} 6 \\ b5 \end{matrix}$.

System 3: Musical score for measures 76-80. The vocal line continues with the lyrics "ju - ge sa - cri - fi - ci - um, ob - la - ti - o mun - da,". The piano part includes a *simile* marking and dynamic markings (f, p). Fingering numbers are provided below the bass line: $\begin{matrix} 5 \\ b3 \end{matrix}$, #5, 6, $\begin{matrix} 5 \\ b5 \end{matrix}$, 3, 6, 5, $\begin{matrix} 6 \\ b6 \end{matrix}$, 4, 2, 6, 5.

270

80

mi-se-re-re_ no-bis. A - - - gnus abs-que ma-cu-la, mi - - - se-re-re_

4 2 [] 6 5 [] b6 - 5 - 7 - 6 7 8 7 6 5 8 - b7 - 7 - 6 5 8 7 6 5

85

no-bis, mi - - - se-re-re_ no-bis.

b7 - 6 - 9 8 - 7 - 6 - 7 1 1 1 1 1

90

Men - - - sa pu-ris-si-ma, an-ge-lo-rum

4 2 6 5

85 86 87 88 89 90 91 92 93 94 95 96

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

simile *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile*

e - sca, mi - - se - re - re, mi -

6 6 7

97 98 99 100

f *f* *f* *f*

p *p* *p* *p*

simile *simile* *simile* *simile*

- - se - re - re no - bis, mi - - se - re -

8 7 6 8 7 6 5 6 5 4 6 5 4 3 6 5 4 5 6 5 4 3 5 #5 6 4 5 3 [b]6 5 3 [3]6 6 5 3 4 5 6 b5 3 4 5 6 b5

101 102 103 104

f *f* *f* *f*

p *p* *p* *p*

tr *tr* *tr* *tr*

simile *simile* *simile* *simile*

- - re, mi - - se - re - re no - - - bis.

5 #5 6 4 5 5 [b]6 5 [3]6 9 8 6 7 4 3

272 105

Man - na ab - scon-ditum, mi - se - re - re no - bis, mi - - - se - re - re no - bis.

tasto solo

p *f* *tr* *f* *p* *f* *tr* *f* *p* *f* *tr* *f*

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{6}{5}$ $\frac{4}{6}$

111

Me - mo - ri - a mi - ra - bi - li - um,

tasto solo

fp *fp* *p* *f* *fp* *fp* *p* *f* *fp* *fp* *p* *f* *fp* *fp*

$\frac{6}{4}$ $\frac{6}{6}$

116

mi - ra - bi - li - um De - i, pa - nis su - per - - sub -

tasto solo

p *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

$\frac{6}{4}$ $\frac{6}{6}$ $\frac{6}{5}$

121

stan - ti - a - lis, mi - se - re

43 [] 46 [] 6 6

125

6 6 6 6 6

128

- re, mi - se - re - re,

3 3 3 7 7

mi - se - re - re no - bis, mi - se - re - re - re

6 6 - 6 5 6 6 4

no - bis.

5 3 6 5 6 5 6 5 6 5

7 6 7 7