

4. Litaniae de venerabili altaris Sacramento

für Soli, gemischten Chor, Orchester und Orgel

KV 243*)

KYRIE

Datiert Salzburg, im März 1776

Andante moderato

The score is for the beginning of the Kyrie, marked "Andante moderato". It features the following parts:

- Oboe I, II**: Starts with a whole note chord (F major) marked *f*.
- Corno I, II in Mi^b/Es**: Starts with a whole note chord (F major) marked *f*.
- Trombone alto**, **Trombone tenore**, and **Trombone basso**: Indicated as optional parts (**).
- Violino I**: Starts with a half note chord (F major) marked *p*, followed by a melodic line with a trill (*tr*) and a dynamic change to *f*.
- Violino II**: Starts with a half note chord (F major) marked *p*, followed by a melodic line with a trill (*tr*) and a dynamic change to *f*.
- Viola I, II**: Starts with a half note chord (F major) marked *p*, followed by a melodic line with a dynamic change to *f*.
- Soprano**, **Alto**, **Tenore**, and **Basso**: All parts are silent in this section.
- Bassi ed Organo**: Starts with a half note chord (F major) marked *p*, followed by a melodic line with a trill (*tr*) and a dynamic change to *f*. The organ part includes figured bass notation: *p*, 4/2, 4/2, 6/5, 6, 6/5, 7, *f*, 4/2, 6.

*) Zum Schriftanteil Leopold Mozarts vgl. Vorwort und Krit. Bericht.

**) Zur Mitwirkung der Posaunen vgl. Vorwort.

***) Zur Besetzung vgl. Vorwort.

+) Zur Bedeutung von Soli und Tutti im System Bassi ed Organo vgl. Vorwort.

7

f

p *f* *f* *f*

p *f* *f* *f*

Solo *tr* *Tutti*

Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -

Solo *tr* *Tutti*

Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -

Solo *Tutti*

Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e -

Solo *Tutti*

Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

p *f*

6/5 6/4 7/3 7/2 5/3 4/2 4/2 6/5 6 6/5 7 *f* 4/2 4/2

15

First system of piano accompaniment, measures 15-20. Dynamics include *p* and *f*.

Second system of piano accompaniment, measures 21-26. Dynamics include *p* and *f*.

Vocal staves with lyrics and performance markings. Includes *Solo* and *Tutti* markings, and dynamic markings *p* and *f*.

lei-son, e lei-son. Chri-ste e lei-son. Chri-ste e lei-son. Ky-ri-e, Ky-ri-e.

lei-son, e lei-son. Chri- - - ste e lei- - - - son. Ky-ri-e, Ky-ri-e e -

lei-son, e lei-son. Chri-ste e lei-son. Chri-ste e lei-son. Ky-ri-e, Ky-ri-e.

lei-son, e lei-son. Chri- - - ste e lei- - - - son. Ky-ri-e e lei-son, e -

6	6	7	7	5
5	4	3	2	3

tasto solo

23

e - lei - son. Chri - - ste au - di nos, Chri - - ste ex -
 lei - - - son. Chri - - ste,
 e - lei - son. Chri - - ste,
 lei - - - son. Chri - - ste,
 Solo p
 6 6 7 7 6 6 6 46
 5 4 3

28

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and begins with a rest for the first two measures.

The second system continues the musical score with five staves. It features more vocal lines and piano accompaniment. Dynamics markings 'f' are present in the piano parts.

The third system of the score includes vocal staves and piano accompaniment. The lyrics "au - di nos, ex - au - di nos..." are written below the vocal lines. A "Tutti f" marking is placed above the piano part.

The fourth system continues the vocal and piano parts. The lyrics "Chri - - ste ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis" are present. A "Tutti f" marking is above the piano part.

The fifth system continues the vocal and piano parts. The lyrics "Chri - - ste ex - au - di nos... Pa - ter de coe - lis De - us, de coe - lis" are present. A "Tutti f" marking is above the piano part.

The sixth system continues the vocal and piano parts. The lyrics "Chri - - ste ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis" are present. A "Tutti f" marking is above the piano part.

The seventh system shows the final part of the piano accompaniment. It includes dynamics markings 'f' and 'Tutti'. Below the staff are figured bass notations: b6, b6, 7/4 b3 b3, 6/4 b3 [1 1 1], 5/3 3 b3, and 5/3 3 b3.

33

De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

De - us, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

De - us, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

tasto solo

6 3 3 3 4 3 p f 6 7 6 4 4 6 7 4 4 [6] 6 6 4
3 3 3 4 3 4 3 4 2 4 3 2

39

tr

p

p

p

p

p

bis. Fi-li Re-dem-ptor, Re-dem-ptor mun-di De-us, mi-se-re-re-

bis. Fi-li Re-dem-ptor, Re-dem-ptor mun-di De-us, mi-se-re-re-

bis. Fi-li Re-dem-ptor, Re-dem-ptor mun-di De-us, mi-se-re-re-

bis. Fi-li Re-dem-ptor, Re-dem-ptor mun-di De-us, mi-se-re-re-

Solo Tutti

tasto solo

6 5 4 6 4 2 [] 6 5 [-]

4 4 3

p

46

no-bis. Spi-ri-tus San-cte. De-us, San-cte. De-us, mi-se-

no-bis. Spi-ri-tus San-cte De-us, San-cte De-us, mi-se-

no-bis. Spi-ri-tus San-cte. De-us, San-cte. De-us, mi-se-

no-bis. Spi-ri-tus San-cte. De-us, San-cte. De-us, mi-se-

[1 1 1] 5 3 3 4 3 5 3 3 4 3 6 3 3 3 4 3

tasto solo

51

re - re, mi - se - re - re, mi - se - re - re no - bis. San - cta

re - re, mi - se - re - re, mi - se - re - re no - bis. San - cta

re - re, mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta

re - re, mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta

f 6 7 6 6 7 4/4 [6] 6 6 4 4/4 6

5 4 2 4 2

56

Tri-ni-tas, u-nus De-us, mi-se-re-re... no-bis... mi-se-

Solo

Tri-ni-tas, u-nus De-us, mi-se-re-re, mi-se-

Solo

Tri-ni-tas, u-nus De-us, mi-se-re-re, mi-se-

Solo

Tri-ni-tas, u-nus De-us, mi-se-re-re, mi-se-

Solo

4/2 b6 [1 1 1] 1] 6 7 [1 1 1] 1] b7 4/2

63

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

4 6 6 6 7 f 4 4
2 5 6 5 7 2 2

68

re - re no - - - bis, mi - se - re - - re, mi - se - re - re - no - bis,

re - re no - - - bis, mi - - se - re - - re no - bis,

re - re no - - - bis, mi - se - re - - re, mi - se - re - re - no - bis,

re - re no - - - bis, mi - - se - re - - re no - bis,

6 6 7
5 4 3

P tasto solo

73

First system of music, measures 73-78. It consists of two staves for strings (marked *f*) and a grand staff for piano (marked *f*).

Second system of music, measures 79-84. It consists of two staves for strings (marked *f*) and a grand staff for piano (marked *f*).

Tutti
 mi - se - re - re, mi - se - re - re no - - - bis.

Tutti
 mi - se - re - re, mi - se - re - re no - - - bis.

Tutti
 mi - se - re - re, mi - se - re - re no - - - bis.

Tutti
 mi - se - re - re, mi - se - re - re no - - - bis.

Tutti **Solo**
f 4 6 6 6 7 6 5
 2 2 5 4 3 4 3