

## 2. Litaniae de venerabili altaris Sacramento

für Soli, gemischten Chor, Orchester und Orgel

KV 125 \*)

Molto allegro

KYRIE

Datiert Salzburg, im März 1772

The musical score is written for a full orchestra and solo voices. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Molto allegro'. The score begins with a forte (f) dynamic. The Oboe I, II and Horn I, II parts play a sustained chord. The Clarinet I, II part plays a rhythmic pattern. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern. The Bassoon and Organ part play a rhythmic pattern with figured bass notation (6, 6, 6/6, 7, 6).

*Oboe I, II*  
*Corno I, II in Fa/B*  
*Clarin I, II in Sib/B*  
*Trombone alto* \*\*)  
*Trombone tenore* \*\*)  
*Trombone basso* \*\*)  
*Violino I*  
*Violino II*  
*Viola*  
*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Bassi ed Organo* \*\*\*)

*Solo* +)

\*) Zum Schriftanteil Leopold Mozarts vgl. Vorwort und Krit. Bericht.

\*\*) Zur Mitwirkung der Posaunen vgl. Vorwort.

\*\*\*) Zur Besetzung vgl. Vorwort.

+) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort.

5

6 7 4 6 8



14

*f*

*p*

*f*

*f*

*tr.*

*f*

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

$\flat 7$   $6$   $\sharp 8$   $\frac{3}{4}$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$

Adagio

20

Musical score for the first system, measures 20-23. It includes vocal staves and piano accompaniment. The piano part features a triplet in measure 23.

Musical score for the second system, measures 24-27. It includes vocal staves and piano accompaniment. The piano part features a triplet in measure 27.

Musical score for the third system, measures 28-31. It includes vocal staves and piano accompaniment. The vocal parts enter with the text "Ky - ri - e e -".

Musical score for the fourth system, measures 32-35. It includes vocal staves and piano accompaniment. The piano part features a triplet in measure 35.

24

lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

6 6/5 5 6 7 5 6

26

lei - son, e - lei -

lei - son, e - lei -

lei - son, e - lei -

lei - son, e - lei -

7 p 7

Molto allegro

28

The musical score consists of several systems. The first system shows the piano accompaniment with dynamics *p* and *f*. The second system continues the piano accompaniment. The third system shows the piano accompaniment with dynamics *f*. The fourth system shows the piano accompaniment with dynamics *f*. The fifth system shows the piano accompaniment with dynamics *f*. The sixth system shows the vocal lines with lyrics:   
 son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -   
 son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -   
 son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri -   
 son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -   
 The piano accompaniment in the sixth system includes fingerings: 6, 6, 6, 7, 6, [b5].



33

- ri - e e - lei - - - son, e - lei - son.

e e - lei - son, e - lei - - - son, e - lei - son.

e e - lei - son, e - lei - - - son, e - lei - son.

- ri - e e - lei - - - son, e - lei - son.

37

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

9 7 9 7 9 7

43

son. Chri-ste e - lei - son, e - lei - son, e - lei-son.

son. Ky - ri-e e - lei - son, e - lei-son. *Solo* Chri - ste au - di nos.

son. Ky - ri-e e - lei - son, e - lei-son.

son. Ky - ri-e e - lei - son, e - lei-son.

*Solo*

3 4 3 3 3 6 6 5 - p  
4 4 3 -

49

Chri-ste ex - au - di nos. Chri - ste, Chri - ste ex - au - di nos.

Figured bass: 43, 6 6 - , 6 b6 - , 6 4 - 5 43

Detailed description: This page of a musical score (page 34) contains measures 49 through 53. It features a vocal line with lyrics, a piano accompaniment, and a figured bass line. The key signature is B-flat major. The vocal line includes a trill (tr) in measure 53. The piano accompaniment has a forte (f) dynamic marking in measure 53. The figured bass line provides harmonic support for the keyboard.

55 *Ob. I*

*Ob. II*

*Tutti*  
Chri - ste au - di nos. Chri - ste ex - au - di nos. Chri - ste au - di nos.

*Tutti*  
Chri - ste au - di nos. Chri - ste ex - au - di nos. Chri - ste au - di nos.

*Tutti*  
Chri - ste au - di nos. Chri - ste ex - au - di nos. Chri - ste au - di nos.

*Tutti*  
Chri - ste au - di nos. Chri - ste ex - au - di nos. Chri - ste au - di nos.

*Tutti*  
*f*  
7 7 4/2 [ ] 6  
13 13

61

Chri - ste ex - au - di nos. Chri - ste ex - au - di

Chri - ste ex - au - di nos. Chri - ste ex - au - di

Chri - ste ex - au - di nos. Chri - ste ex - au - di

Chri - ste ex - au - di nos. Chri - ste ex - au - di

6 7 6 7 6 7 6 5

4 4 4 3 4 4 4 3



70

Pa - ter de coe - lis, pa - ter de coe - lis

Pa - ter de coe - lis, pa - ter de coe - lis

Pa - ter de coe - lis, pa - ter de coe - lis

Pa - ter de coe - lis, pa - ter de coe - lis

*Tutti*

6                    6 4/2                    6 6 7/5 4/3                    [6] [b5]                    [6] 7/4/3



74

De - us, mi - se - re - re - no - bis. Fi - li Re - dem-ptor mun - di De-us, mi - se -  
 De - us, mi - se - re - re - no - bis. Fi - li Re - dem-ptor mun - di De-us,  
 De - us, mi - se - re - re - no - bis. Fi - li Re - dem-ptor mun - di De-us,  
 De - us, mi - se - re - re - no - bis. Fi - li Re - dem-ptor mun - di De-us,  
 De - us, mi - se - re - re - no - bis. Fi - li Re - dem-ptor mun - di De-us,

6 8 7 6 5 6 5 4 3 [b] 6 5 b3 6 5 7 4 3 6 5 4 3

80

re - re, mi - se - re - re, mi - se - re - re no - bis.  
 mi - se - re - re no - bis, mi - se - re - re no - bis.  
 mi - se - re - re, mi - se - re - re no - bis.  
 mi - se - re - re no - bis.

*Solo*  
 4/2 6/2 4/2 6/4 6/2 6/6 6/6

85

Spi - ri-tus San - cte De - us, mi - se - re - re no - bis, mi - se-re - re

Spi - ri-tus San - cte De - us, mi-se-re - re, mi - se - re - re, mi - se-re - re

Spi - ri-tus San - cte De - us, mi - se - re - re no - bis, mi - se - re - re

Spi - ri-tus San - cte De - us, mi-se - re - re, mi - se - re - re, mi - se-re - re

*Tutti*

4 6 6 7  
2 6

6 b6 9 8 7 6 5 6 9 8 7  
3 3 6 43 3 - 3 -

90

no - bis. Spi - ri - tus San - cte De - us, mi - se - re - re no - bis.

no - bis. Spi - ri - tus San - cte De - us, mi - se - re - re no - bis.

no - bis. Spi - ri - tus San - cte De - us, mi - se - re - re no - bis.

no - bis. Spi - ri - tus San - cte De - us, mi - se - re - re no - bis.

2 6 6 6 6 9 8  
4 4 4 4 4 4 4

95

Musical score for measures 95-100. The system includes a vocal line with long, sustained notes and a piano accompaniment with a rhythmic pattern. The piano part includes trills and a 'p' dynamic marking.

Musical score for measures 101-106. The piano accompaniment features a complex rhythmic pattern with trills and a 'p' dynamic marking. The vocal line continues with sustained notes.

Solo

San - cta Tri - ni - tas, u - nus De - us, mi - - se -

Musical score for measures 107-112. The vocal line is marked 'Solo' and contains the lyrics 'San - cta Tri - ni - tas, u - nus De - us, mi - - se -'. The piano accompaniment is mostly silent.

Solo

p

Musical score for measures 113-116. The piano accompaniment is marked 'Solo' and 'p'. It features a simple harmonic progression with a 'b7 5 6' chord symbol at the end.

101

re - re no - bis, *tr* mi - se - re - re, *Tutti*  
 mi - se - re - re, *Tutti*  
 mi - se - re - re, *Tutti*  
 mi - se - re - re, *Tutti*  
 mi - se - re - re, *Tutti*  
 5 6  $\frac{6}{4}$   $\frac{5}{8}$  7 *f* *Tutti*

106

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

7 6 6 6 5 4 3

111 *Ob. I*

*Ob. II*

tr

tr

tr

tr

bis, mi-se-re-re no-bis.

bis, mi-se-re-re no-bis.

bis, mi-se-re-re no-bis.

bis, mi-se-re-re no-bis.

*Solo*

6 6<sub>b5</sub> 6 5

4 5