

PIGNUS

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves:

- First System:**
 - Vocal line: Starts with a rest, followed by two measures of chords with trills (tr) and a dynamic marking of *f*. The trills are marked with dashed lines.
 - Piano accompaniment: Treble and bass staves. The bass line has a dynamic marking of *f*.
- Second System:**
 - Vocal line: Rests in the first two measures, then a melodic line starting in the third measure with a dynamic marking of *f*.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Third System:**
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fourth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fifth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Sixth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Seventh System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Eighth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Ninth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Tenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Eleventh System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twelfth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fourteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fifteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Sixteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Seventeenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Eighteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Nineteenth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twentieth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-first System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-second System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-third System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-fourth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-fifth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-sixth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-seventh System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-eighth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Twenty-ninth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirtieth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-first System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-second System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-third System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-fourth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-fifth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-sixth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-seventh System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-eighth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Thirty-ninth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fortieth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-first System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-second System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-third System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-fourth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-fifth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-sixth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-seventh System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-eighth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Forty-ninth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.
- Fiftieth System:**
 - Vocal line: Rests in all three measures.
 - Piano accompaniment: Treble and bass staves with chords and moving lines.

f Tutti
 Pi-gnus fu - tu - rae, fu-tu-rae glo - ri - ae, fu-tu-rae glo - ri - ae

f Tutti
 1 1 1 1 1 1 1 1 1 1

8

tr

f

f Tutti

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae

- ri - ae, mi - se - re - re, mi - se - re - re, mi - se -

15 *Ob. I*

Ob. II

f

f Tutti

Pi - gnus fu - tu - rae, fu - tu - rae

glo - ri - ae, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 4

22 Ob. I, II

tr.

glo - ri - ae, fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

6 6 6 8 7 5 6 5 6 6 5 4 3 2

28

tr

f

f Tutti

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae

re - - - re_ no-bis. Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae,

bis. Pi - gnus fu - tu - rae glo - ri - ae, mi-se - re - re_ no-bis,

re - re. Pi - gnus fu - tu - rae glo - ri - ae, fu - tu - rae_ glo - ri - ae,

6 3 3 3 3 3 3 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3

33

glo - ri - ae, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re
 pi - gnus, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
 mi - se - re - re no - bis. Pi - gnus, pi - gnus fu -
 pi - gnus, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Pi - gnus fu -

7 5 6 6 6 7 6 2 6 2 6

40

re, mi - - se - re - re_ no - bis, mi - - se - re - re_, mi - se - - re - - re
 no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis, mi - se - re - re_
 tu - rae glo - ri - ae, glo - ri - ae, pi - gnus, mi - se - re - re no - bis, mi - se -
 tu - rae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae,

7 6 5 3 6 6 5 #3 7 6 #7 2

46

no-bis, mi-se-re-re-re, mi-se-re-re-re no-bis, mi-se-re-re-re no-bis, mi-se-re-re-re no-bis. re-re, mi-se-re-re-re no-bis. fu-tu-rae glo-ri-ae, fu-tu-rae glo-ri-ae

b3 - b3 - 6 4 - #7 2 b3 - 6 - 7 5 6 6 b3 b 6 6 6 - 7 b3 - #3

53

bis, mi - se - re - - - re, mi - se - re - - - - re, mi - se - re - -

bis, mi - se - re - re, mi - se - re - re_ no - bis, mi - se - re - re, mi - - se -

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - - -

ae, mi - se - re - - - - re, mi - se - re - - - re_ no - bis, mi - se - re - - - -

[# -] 7 6 5 9 6 6 6 #3 - 7 6 9 6 6 6 #3 - 7 6 5 3 3 3 3

59

re, mi-se-re-re no-bis.

re-re no-bis, mi-se-re-re re-ri-ae, mi-se-re-re no-bis.

re no-bis, mi-se-re-re, mi-se-re-re no-bis, mi-se-

43 #3 6 6 6 7 6 6 4 6 3 6 b7 6 5 2
 5 3 4 5 #3 b2 b3 b5 3

65

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae
 no - - - bis. Pi - gnus fu - tu - rae, fu - tu - rae glo - - - - -
 - - - bis. Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - - - rae
 re - re no - bis. Pi - gnus fu - tu - rae glo - ri - ae, pi - - - gnus fu - tu - rae

6 5 [b7] 6 3 3 3 3 [b]3 6 3 3 [b]3 3 [b]3 3 5 3 6 5 6 3 3 b3 3 [b]3 3 3

71

glo - ri - ae, mi - se - re - re no - bis, mi-se-re -

- ri - ae, mi-se-re - re, mi-se-re-re no - - bis. Pi - gnus fu -

glo - ri - ae, mi - se - re - re no - - bis, mi-se-re - re no - bis. Pi - gnus fu -

glo - ri - ae, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

5 8 6 7 5 6 8 5 4 8 5 5 5 4 3 8 3

6 5 4 3 2

78
Ob. I

Ob. II

re, mi-se-re - re, mi-se-re - re, mi-se-re-re no - - bis, mi - se - re-re, mi - se-tu - rae, fu - tu-rae glo - ri-ae, fu - tu-rae glo - - tu - rae glo - ri - ae, mi - se - re - re, mi - se-re-re no - - bis. re - re, mi-se-re - re, mi-se-re - - re no - - bis, mi - se - re - re

3 3 3 3 3 8
3 3 3 3 3 3 3 3 3 6 6 7 43 6

85

re-re no - bis, Pi-gnus fu - tu - rae, fu - tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re - - ri - ae, pi - gnus fu - tu - rae glo - ri - ae.

Pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - no - - bis, Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus, mi - se - re - re, mi - se - re - re,.

6 6 4# 4+ 6 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 5 []

92

3)

b)

—, mi - se - re - re no - - bis. Pi-gnus fu - tu - rae glo - - ri-ae,

—, mi-se-re-re —, mi - se - re - re no - bis. Pi - gnus fu - tu - rae, fu - tu-rae

- - - - - ri - ae. Pi-gnus fu - tu - rae glo - - ri-ae,

mi - se - re - re no-bis. Pi - gnus fu - tu - rae, fu - tu-rae glo - - ri -

9 46 43 4 6 4 6 2 6 - 7

7 2

b7 6

*) Vierundzwanzig nach T. 94 gestrichene Takte sind im Anhang als Nr. 2, S. 376–377, wiedergegeben.

99

pi-gnus fu - tu - rae glo - ri - ae, fu - tu - rae glo - - - ri - ae,
glo - - - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae
pi - gnus fu - tu - rae glo - - - ri - ae,
ac, pi - gnus fu - tu - rae, fu - tu - rae glo - ri -

105

pi-gnus fu - tu-rae glo-ri - ae, fu - tu-rae glo - ri-ae, fu-tu-rae
glo - ri-ae, pi - gnus fu - tu - rae, fu-tu-rae glo -
pi - gnus fu - tu - rae glo - ri-ae, fu-tu-rae glo -
ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae,

4 6 6
3

6
#3

7
#3

6 [] 3 3 3 3

112

glo - ri - ae, mi - se - re - re no - bis. ri - ae. ri - ae, mi - se - re - re no - bis. mi - se - re - re no - bis. Pi - gnus fu -

[7] 7 7 7 6 6 7 5 6 7 6 [1 1 1]

4 3

*) Zehn nach T. 118 gestrichene Takte sind im Anhang als Nr. 3, S. 378–379, wiedergegeben.

120

Pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
 tu - rae, fu - tu - rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
 tu - rae, fu - tu - rae glo - ri - ae, mi - se - re - - re, pi - gnus fu - tu - rae, fu -
 tu - rae, fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu - rae

4/3 _____ 4/3 _____ 4/3 _____ 6/4 4/3 _____ 6/6 6/3 _____ 6/6 6/3 _____ [6/4 _____] 7/4 _____
 b3 _____ b3 _____ 4/3 _____ 4/3 _____ 6/6 6/3 _____ 6/6 6/3 _____ 3 _____

128

tu-rae glo - ri - ae, mi - se - re - re no - bis, mi - se - re - re no - bis.

tu - rae glo - ri - ae, mi - se - re - re. Pi - gnus fu - tu - rae,

tu - rae glo - ri - ae, mi - se - re - re, mi - se - re - re no - bis. Pi - gnus fu -

glo - ri - ae, mi - se - re - re no - bis. Pi - gnus fu - tu - rae glo - ri -

[45] # 4/4 #3 b7 6 7 43 b3 6 b7 6 - 6 6 6 - 5

*) Zwölf nach T. 132 gestrichene Takte sind im Anhang als Nr. 4. S. 380–381, wiedergegeben.

135

The first system of music features a vocal line in the upper staff with a melodic line starting on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line.

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand provides harmonic support with a series of chords and moving lines.

The third system shows further development of the piano accompaniment, with the right hand introducing some melodic variation while the left hand continues its rhythmic and harmonic role.

The fourth system introduces a vocal line in the upper staff, which remains mostly silent (rests) for this system.

The fifth system features the vocal line with the lyrics: "fu - tu-rae glo - ri-ae, fu - tu-rae glo - - - ri-ae, mi-se - re - re no -".

The sixth system continues the piano accompaniment and includes the lyrics: "tu - rae glo - ri - ae, fu - tu-rae glo - - - ri - ae, mi - se - re -".

The seventh system continues the piano accompaniment and includes the lyrics: "ae, fu - tu-rae glo - - ri-ae, mi - se - re - - re, mi-se - re - re no -".

The eighth system shows the piano accompaniment with figured bass notation below the staff: 6 6 b5 8 6 5 6 5 7 6 2 6 7 6 6 8 6 5 4 2.

149 *Ob. I*

Ob. II

- ri-ae, mi-se - re - re no - bis, mi-se - re - re, mi-se-re - re, pi-gnus fu - tu-rae
 re - re no - bis, mi-se-re - re, mi-se-re - re, mi-se - re - re, mi-se - re - re.
 mi-se - re-re no - bis, mi-se-re - re, mi-se - re - re, mi-se-re-re no-bis.
 pi - gnus fu - tu - rae, fu - tu-rae glo - ri-ae, fu - tu-rae

8 5 6 [4] 8 6 3 - 6

156
Ob. I, II

The musical score consists of several systems. The top system shows the Oboe I and II parts with melodic lines. The middle system shows the piano accompaniment with intricate rhythmic patterns. The bottom system features vocal lines with the following lyrics:

glo - ri - ae, fu - tu - rae glo - - ri - ae, fu - tu - rae glo - - ri - ae, fu - tu - rae
 Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri -
 Pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri - ae, pi - gnus fu - tu - rae glo - ri -
 glo - - - ri - ae, fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae,

162

glo - ri - ae, pi-gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, pi - gnus fu - tu - rae

ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, pi - gnus fu - tu - rae

ae, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, pi - gnus fu - tu - rae

pi - gnus, pi - gnus fu - tu - rae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, fu - tu-rae glo - ri - ae, pi - gnus fu - tu - rae

senza Organo

7 7 6 6 6 7 8 7 6 6 6 6 p

169

- ri - ae, mi - se -
 glo - ri - ae, pi - gnus, mi - se - re -
 glo - ri - ae, pi - gnus, mi - se - re - re, mi - se - re -
 - ri - ae, pi - gnus, mi - se - re - re, mi - se - re -

coll' Organo

7 f 6 7 7

175

re - re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

7 7 7 7 6 6 8 7 5 5 6 3 2 3 7