

TREMENDUM

Adagio

The musical score is arranged in systems. The first system includes vocal staves and piano accompaniment. The piano part features a prominent triplet in the right hand. The second system continues the vocal and piano parts. The third system introduces the vocal lyrics: "Tre - men -". The piano accompaniment continues with the triplet. The fourth system shows the vocal lines and piano accompaniment. The fifth system includes a "Solo" marking for the piano part and a "Tutti" marking for the vocal lines. The piano part features a triplet and a dynamic marking of *f*. The vocal lines are marked *Tutti* and *f*. The score concludes with measure numbers 5, 6, 7, and 8.

9 **Allegro**

- - - - - dum ac vi-vi-fi-cum Sacra - men-tum, mi-se-re - - -
 - - - - - dum ac vi - vi-fi-cum Sacra - men-tum, mi-se -
 - - - - - dum ac vi - vi - fi-cum Sa - cra-men-tum, mi-se -
 - - - - - dum ac vi - vi - fi-cum Sa - cra-men-tum,

5 b7 5 b7 5 f f 7 6 6 6 6 6 6 9 8 7 6 6 3

*) T. 10, Bassi ed Organo: im Autograph Ganztaktpause.

13

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for the right and left hands of a grand piano, with the right hand in the treble clef and the left hand in the bass clef.

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line features a melodic phrase with a long note, and the piano accompaniment provides harmonic support with rhythmic patterns.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a more active melodic line, and the piano accompaniment features a steady rhythmic accompaniment.

- - - - - re no-bis, mi - se - re - - re

re - re, mi - se - re - re, mi - se - re - - re no-bis, mi - se - re - re - -

re - re, mi - se - re - re, mi - se - re - - re no-bis, mi - se - re - - re, mi - se - re - re

mi - se - re - re, mi - se - re - - re no-bis, mi - se - re - - re, mi - se - re - re

The fourth system of music shows the piano accompaniment and a figured bass line. The figured bass line consists of numbers and symbols (accents) placed below the notes, indicating fingerings and ornaments for a basso continuo player.

16
Ob. I

Ob. II

no - bis, mi - se - re - re, mi - se - re - re no - bis.

no - bis, mi - se - re - re, mi - se - re - re no - bis.

no - bis, mi - se - re - re, mi - se - re - re no - bis.

no - bis, mi - se - re - re, mi - se - re - re no - bis.

6 7 4 6 7 5 3
5 2 4 3