

PANIS VIVUS

Andante

The musical score for measures 5 through 10 of "Panis Vivus" is arranged in a score format with seven staves. The instruments are Flauto I,II; Corno I,II in Fa/F; Violino I; Violino II; Viola I, II; Soprano; and Bassi ed Organo. The tempo is marked "Andante".

- Flauto I,II:** Measure 5 starts with a rest. Measure 6 has a half note G4 with an accent. Measure 7 has a half note A4 with an accent. Measure 8 has a half note B4 with an accent. Measure 9 has a half note C5 with an accent. Measure 10 has a half note D5 with an accent.
- Corno I,II in Fa/F:** Measure 5 has a half note G3. Measure 6 has a half note F3. Measure 7 has a half note E3. Measure 8 has a half note D3. Measure 9 has a half note C3. Measure 10 has a half note B2.
- Violino I:** Measures 5-10 feature a series of eighth notes with various dynamics and trills (tr).
- Violino II:** Measures 5-10 feature a series of eighth notes, similar to Violino I but with a different melodic contour.
- Viola I, II:** Measures 5-10 feature a series of eighth notes.
- Soprano:** Measures 5-10 are marked with a rest.
- Bassi ed Organo:** Measures 5-10 feature a series of eighth notes, providing a rhythmic foundation. Measure 5 includes a "Solo" marking.

Dynamics include *f* (forte) and *p* (piano). Fingerings (e.g., 5, 4, 2, 6, 6, 6, 6, 6, 6, 3, 3, 3, 3, 3) and accents are indicated throughout.

48

15

f

f

p

p

Solo

f

p

tr

tr

tr

tr

Pa - nis vi - vus, qui de coe - lo de - scen - di - sti, De - us ab -

6 3 4 2 6 6 [6] 7 6 6

21

tr

tr

tr

tr

tr

tr

tr

tr

scon - di - tus et Sal - va - tor, mi - se - re - re no - bis. Fru - men - tum e - le -

5 2 6 6 6 - 8 7 6 5 6 4 3

26

p

simile

p

cto - rum, vi - num ger - mi - nans vir - gi - nes, pa - nis pin - guis et de -

6 4 3 6 6 b5 [#5]

31

li - ci - ae re - gum, mi - se - re - re, mi - se -

36

re - re no - bis, mi - se -

41

mi - se - re - re, mi - se -

50

46

re - re no - bis.

6 b5 6 [] 6 4 5 43 6 5

51

Ju - ge

9 4 3 6 5 9 4 8 3 6 6 4 5 43 [47 8] 3 p

56

sa - cri - fi - ci - um, ob - la - ti - o, ob - la - ti - o mun - da, a - gnus abs - que

6 4 47 2 3 6 43 b3 b5 b6 4 b7 []

61

ma-cu-la, mi-se-re-re no-bis. Men-sa pu-ris-si-ma, f

6/4 4/3 6/5 7/3 9/4 = 8/3 6 6/4 3 6 P 5 9/4 = 8/3 6 6/4 3

66

an-ge-lo-rum e-sca, man-na ab-scon-di-tum, mi-se-re-re

6 - 6/5 [] 9/4 = 8/3 6 6/4 3 6 b7 - 6 - 5 9/4 = 8/3 6/4 2 6/5 [] b7

71

no-bis. Me-mo-ri-a mi-ra-bi-li-um De-i, f

9/4 [-] 8/3 b7 4/2 6 b3 [] b7/3 [-] 6/4 = 8/3

76

pa - nis su - per - sub - stan - ti - a - lis, mi - se -

81

re - re, mi - se - re - re no -

86

bis, mi - se - re - re,

92

mi - se - re - re - no -

97

bis, mi - se - re - re no - bis.

102

* T. 100, Sopran, Vorschlag zur Auszierung der Fermate: no - bis.