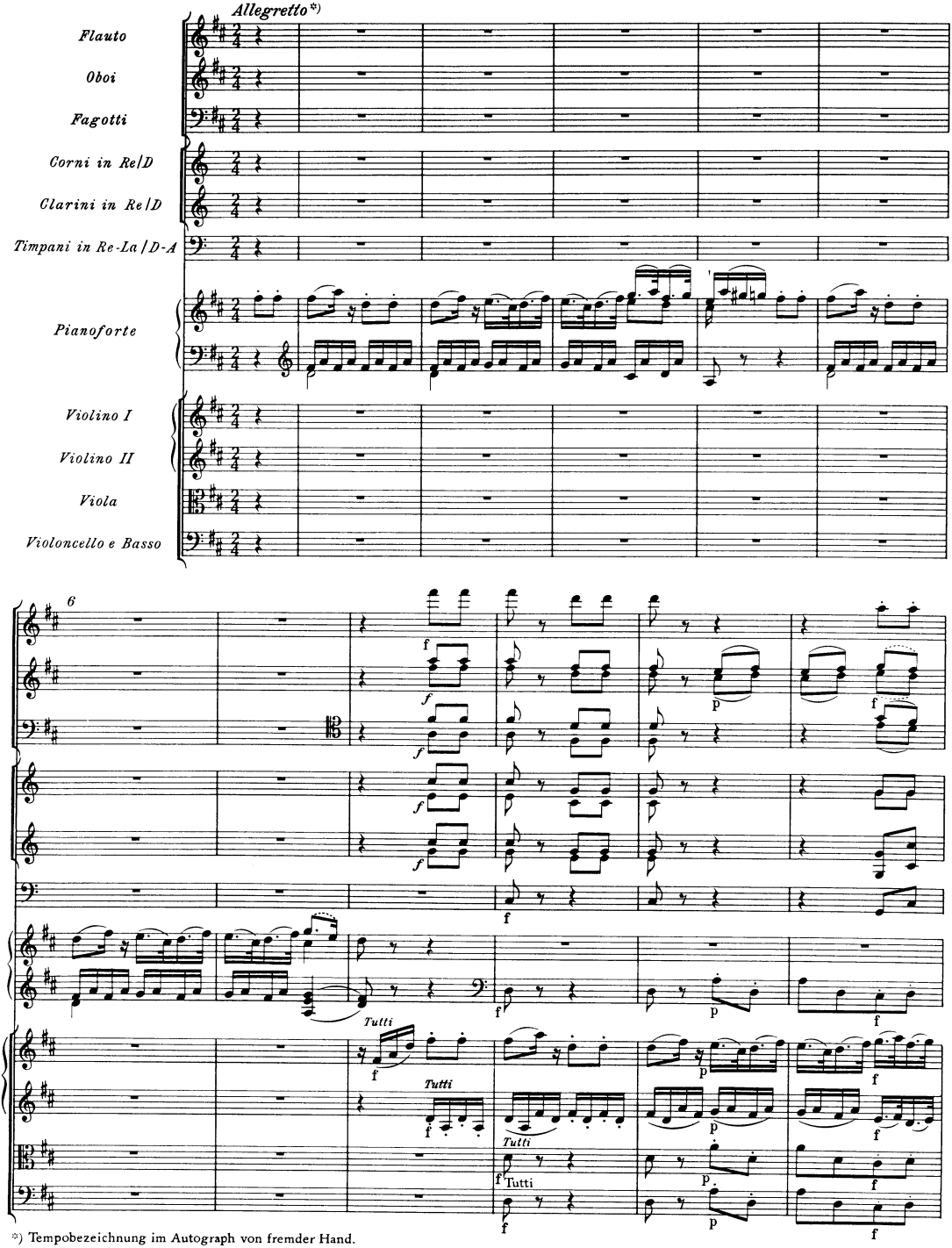
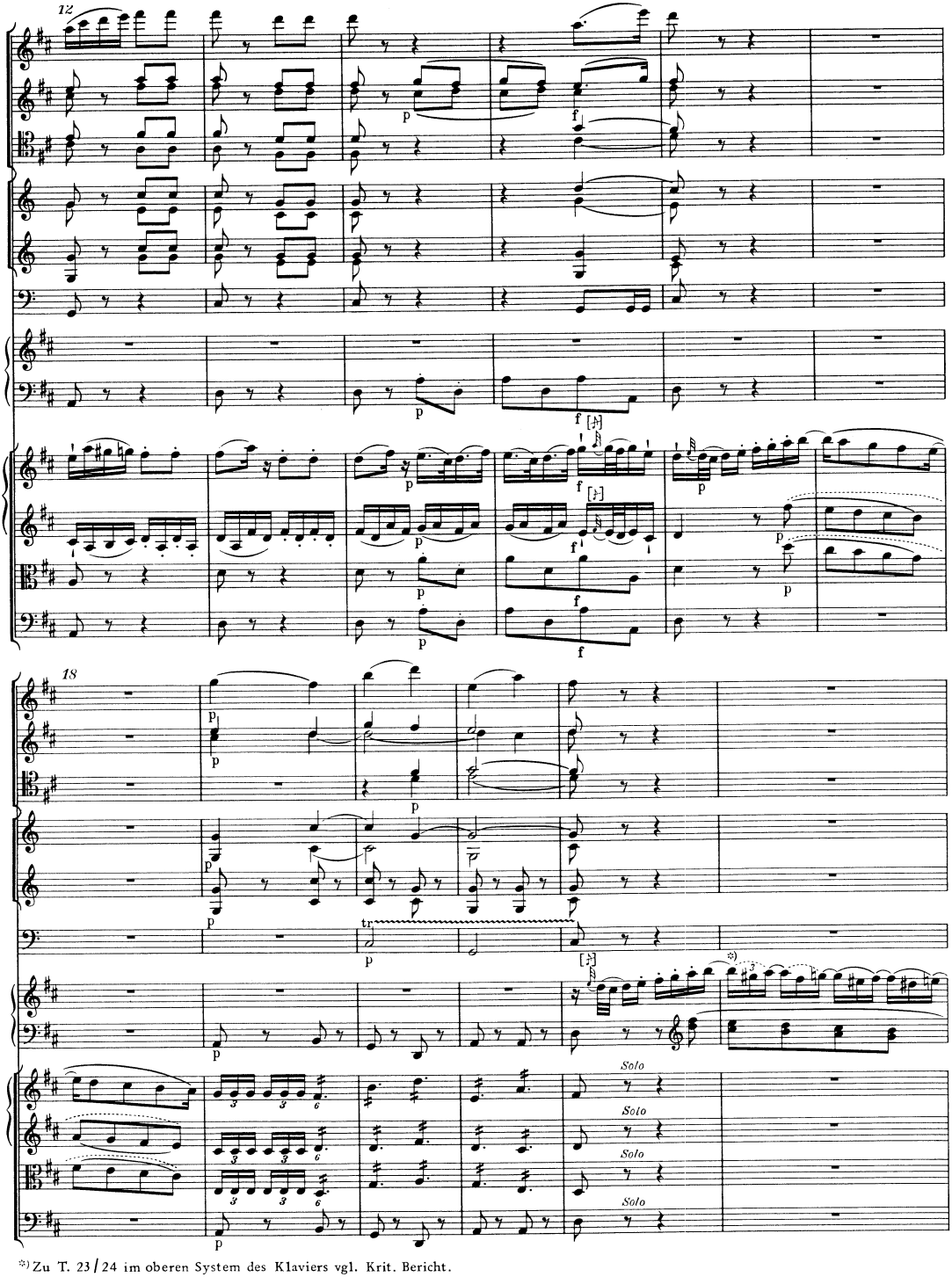
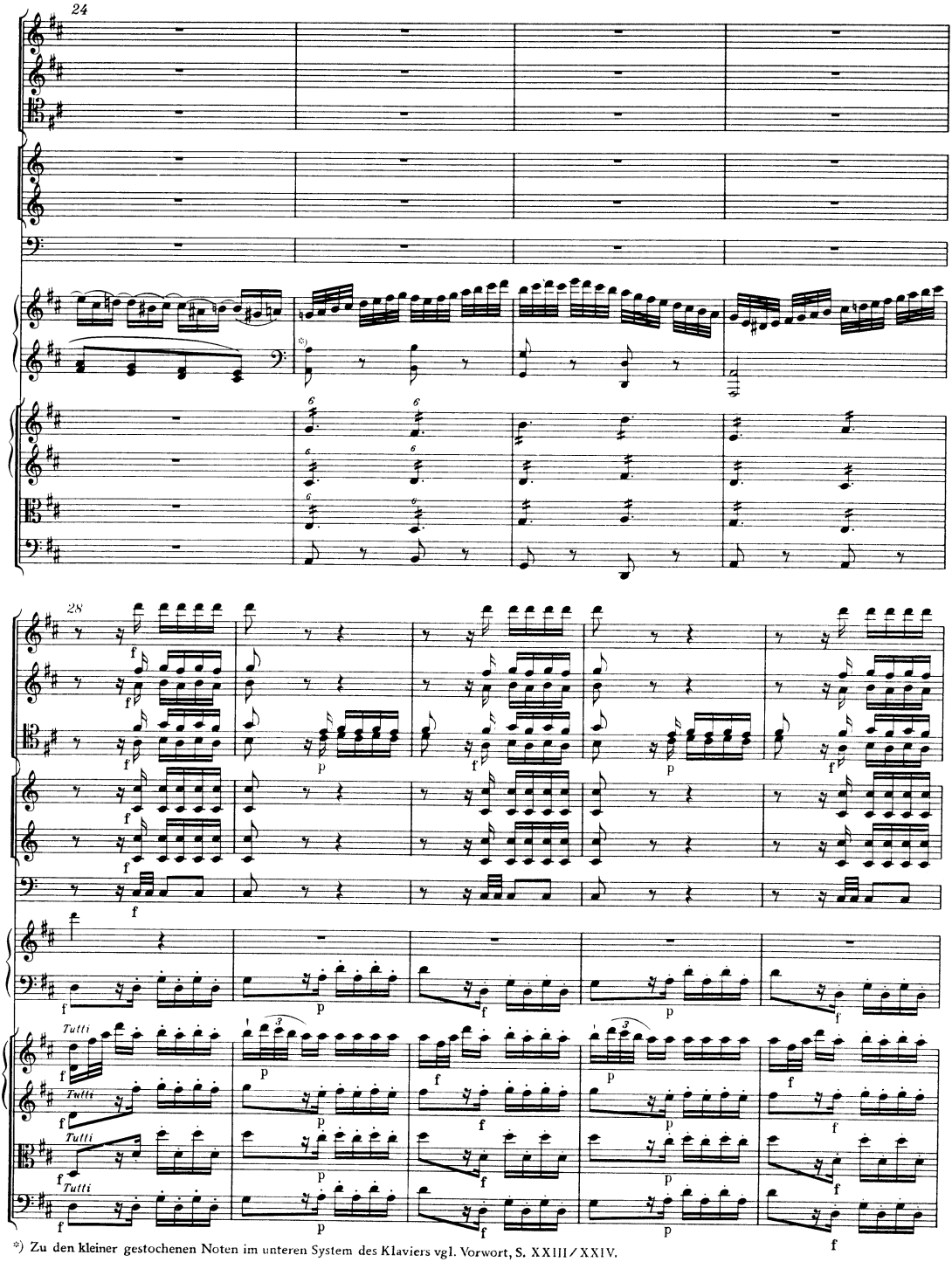


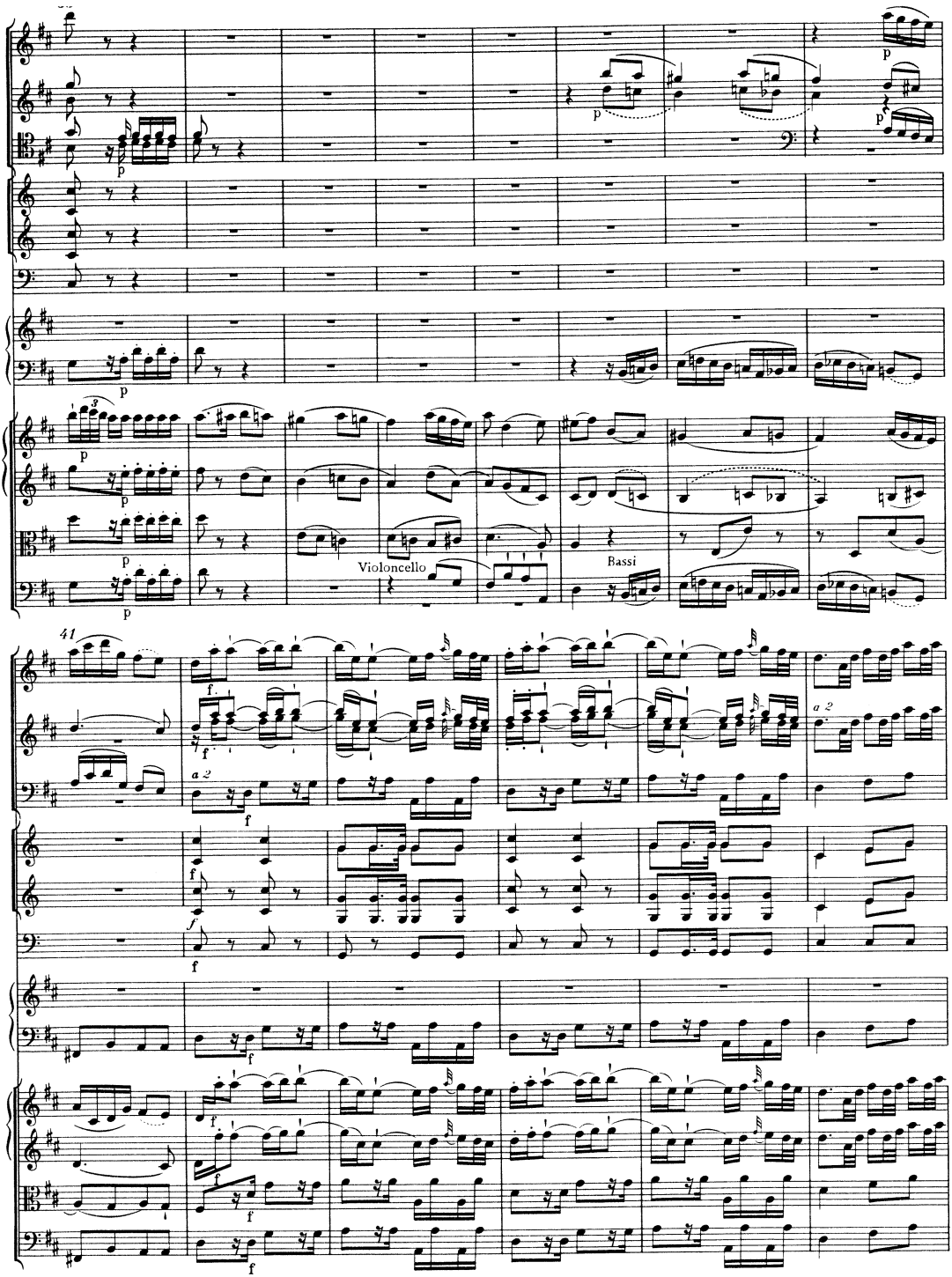
*) Tempobezeichnung im Autograph von fremder Hand.

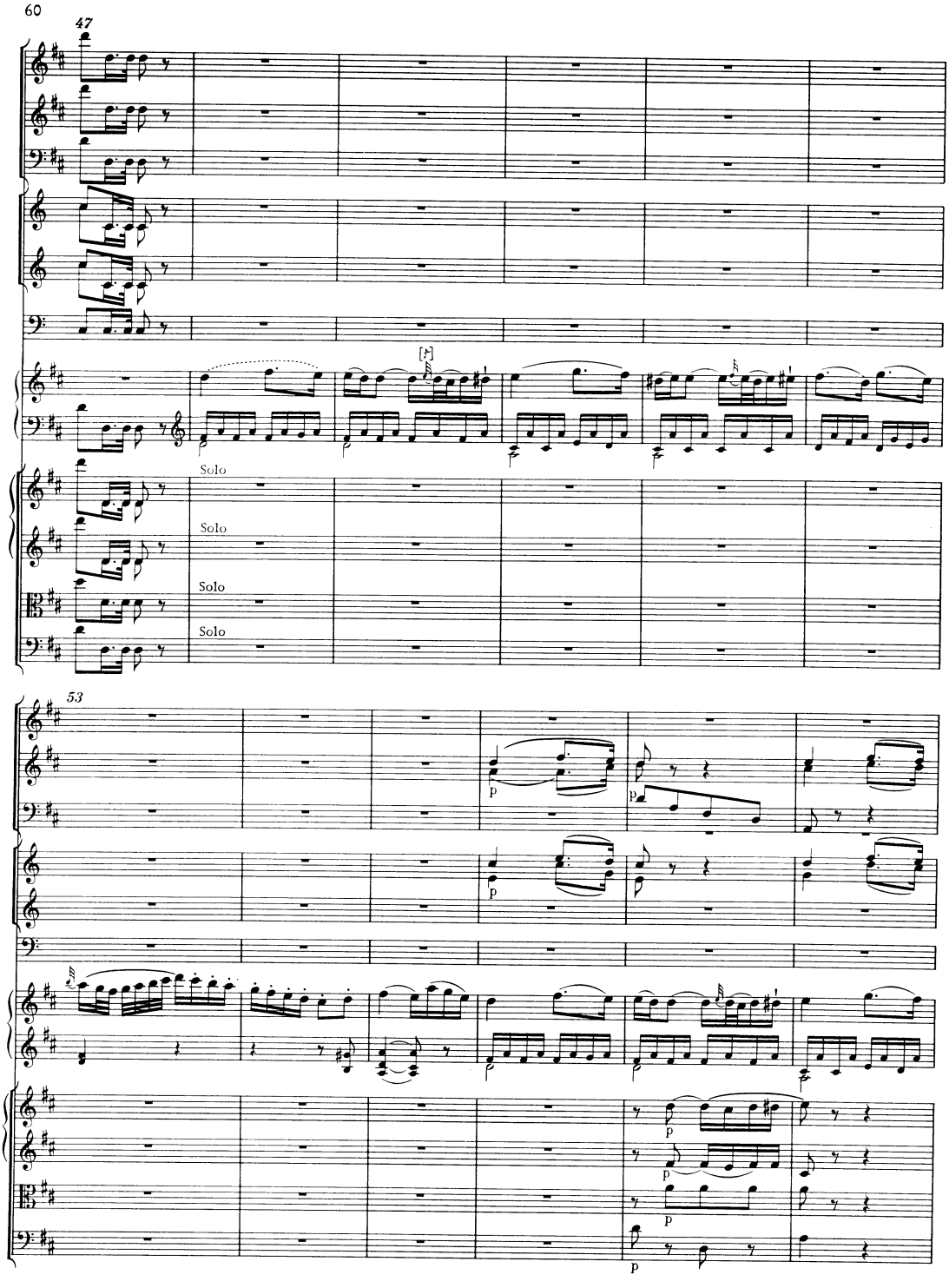


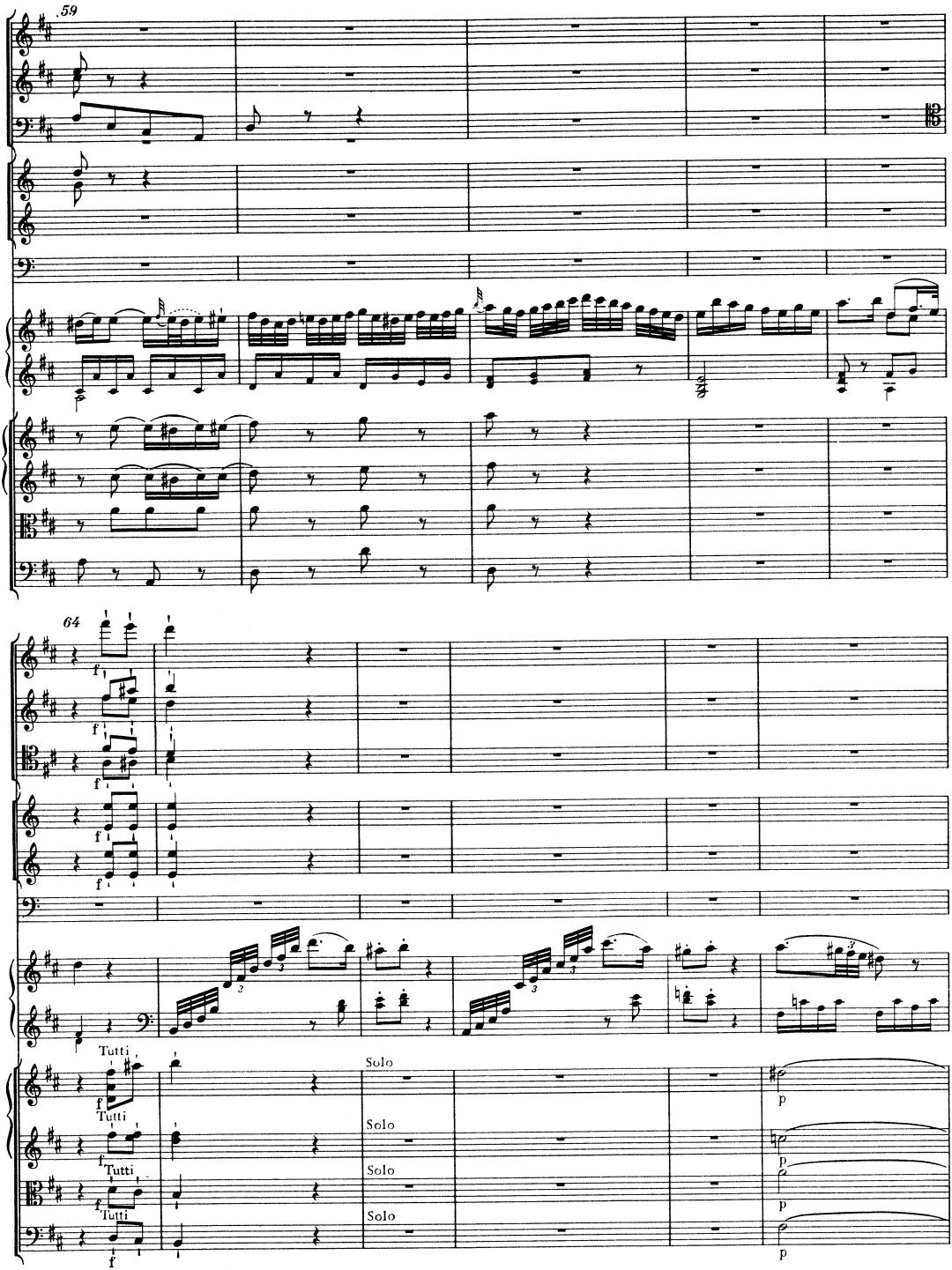
*) Zu T. 23/24 im oberen System des Klaviers vgl. Krit. Bericht.

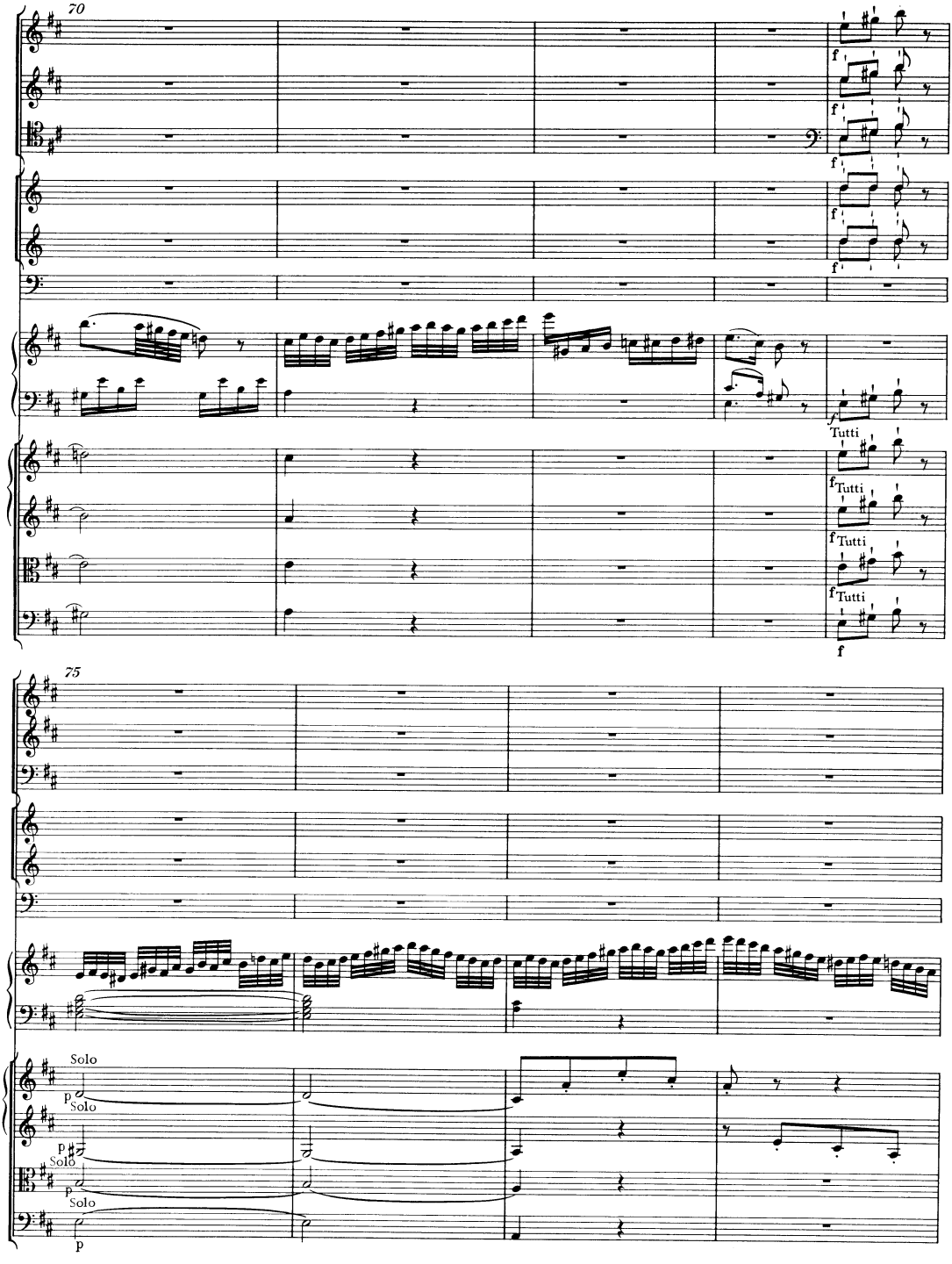


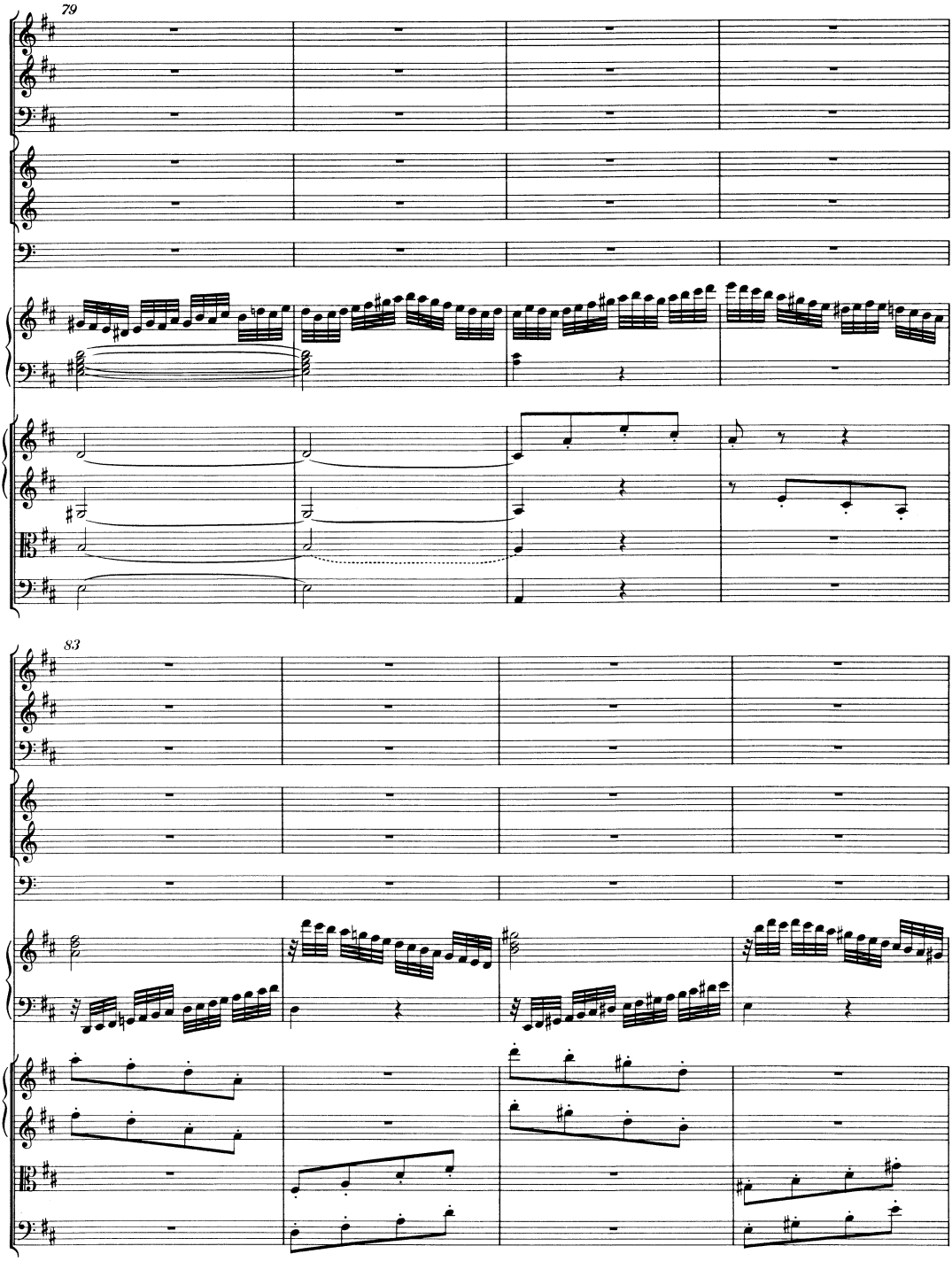
*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.

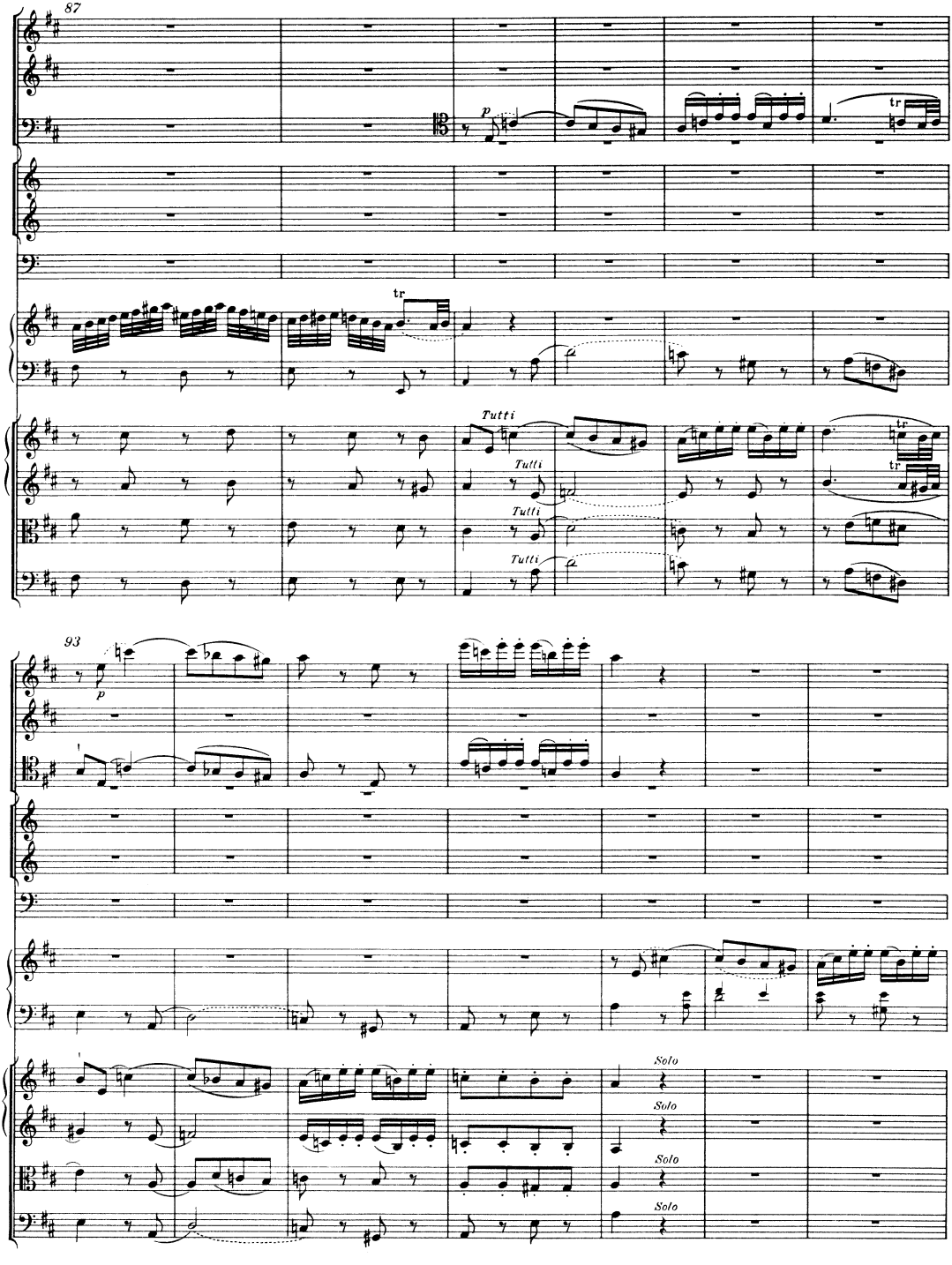

Violoncello
Bassi
41
a 2
a 2

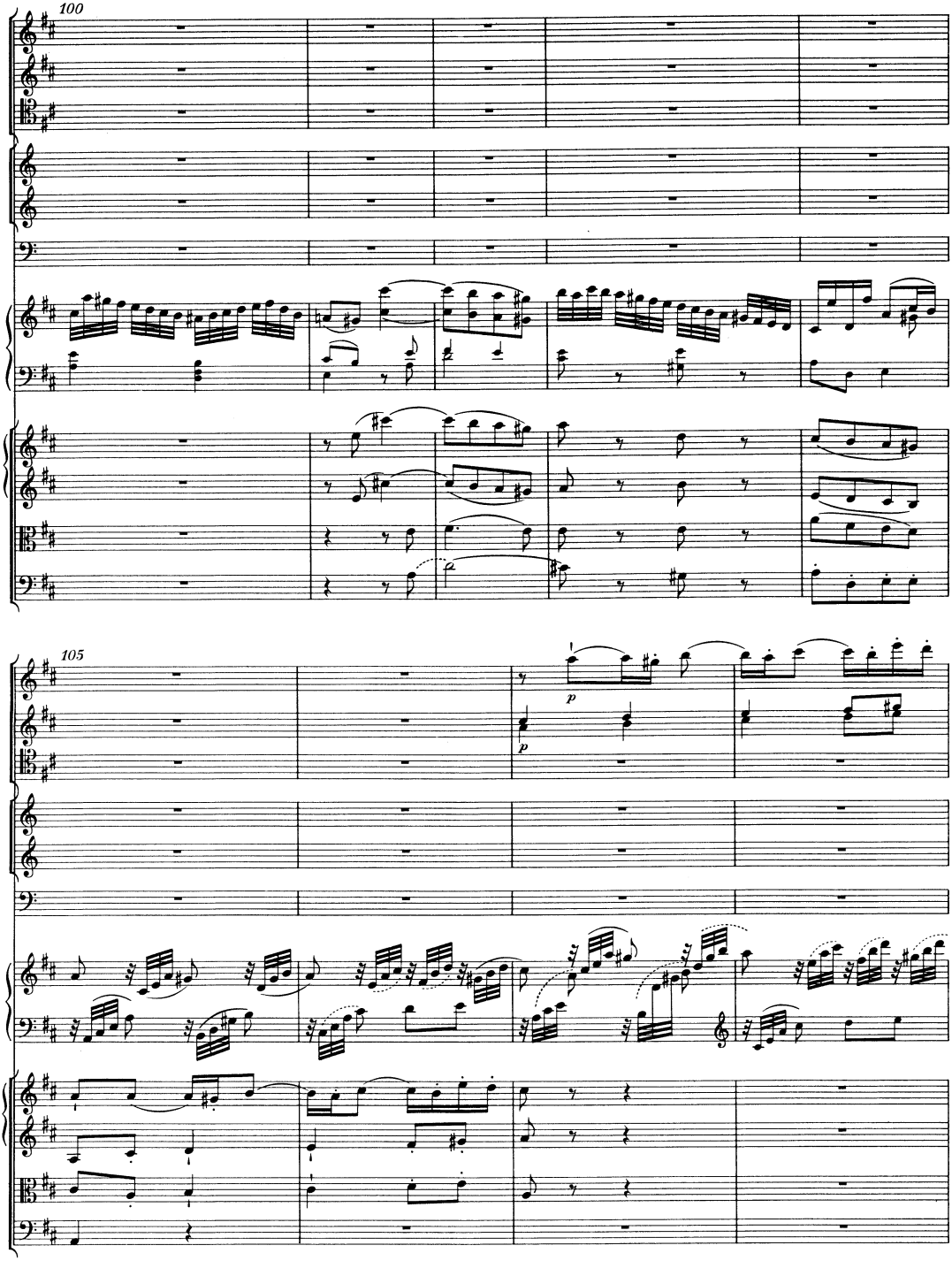

60
47
Solo
Solo
Solo
Solo
53
p
p
p
p
p
p
p

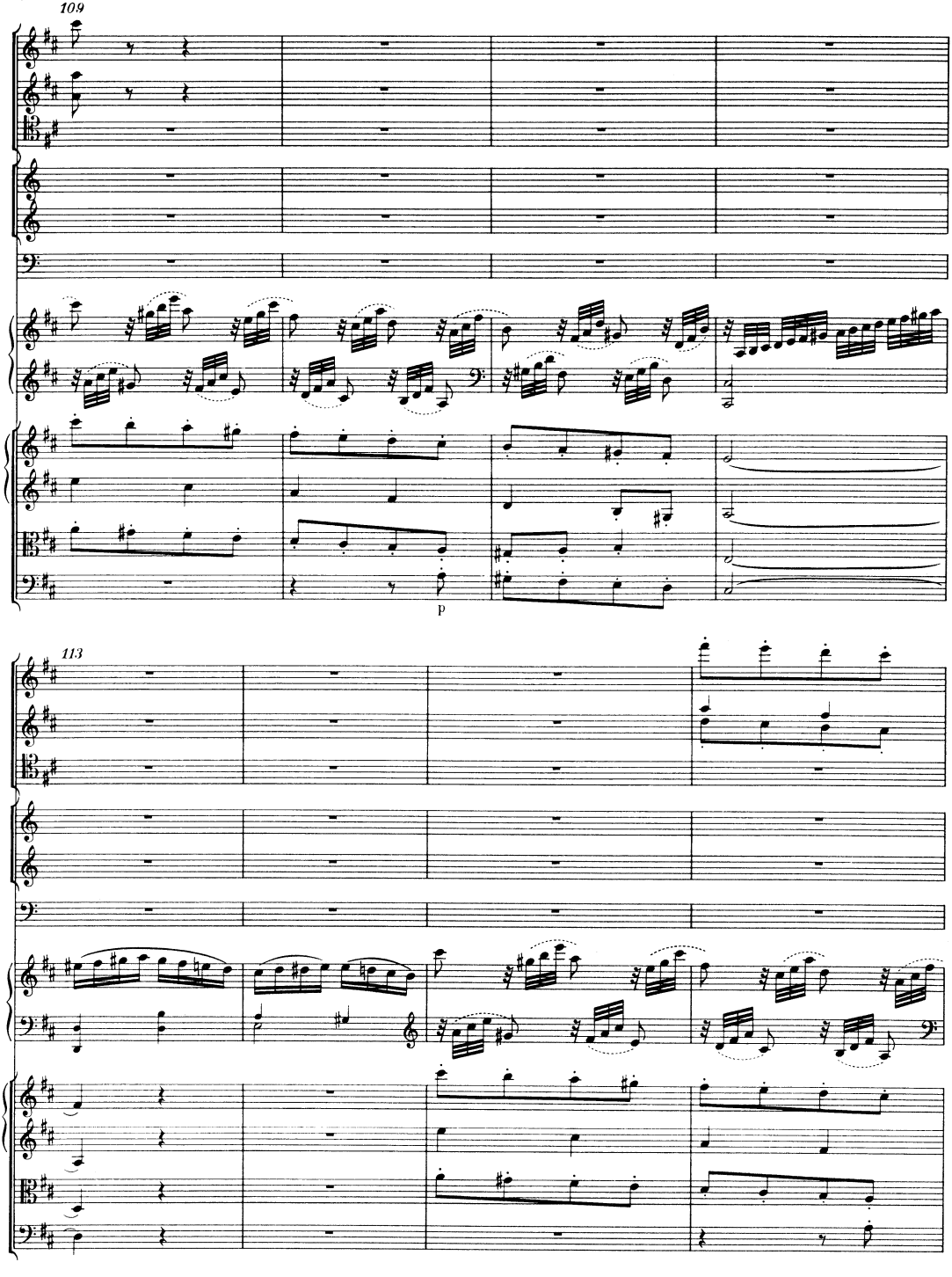

59
64
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

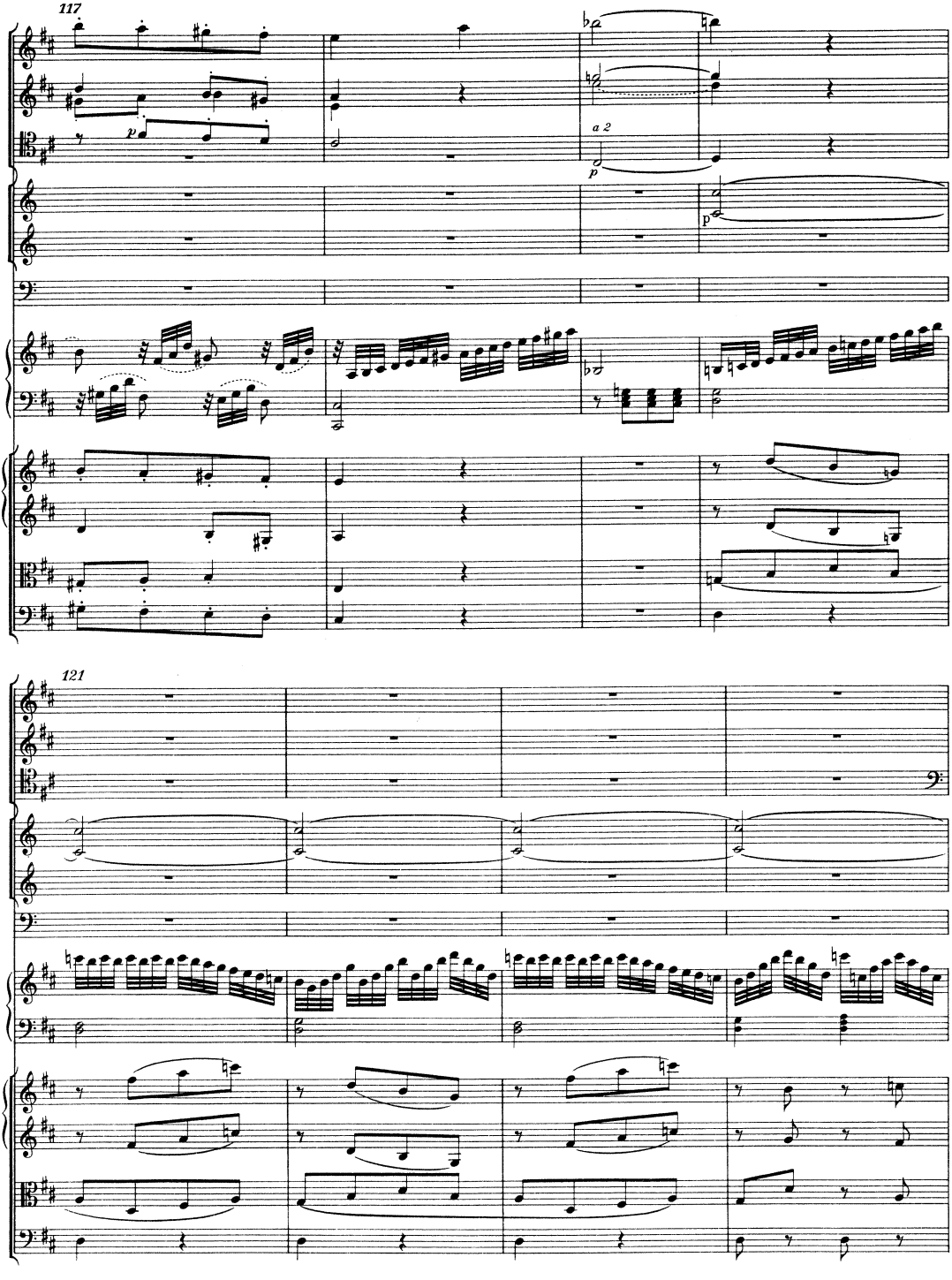

70
f
Tutti
75
Solo
p

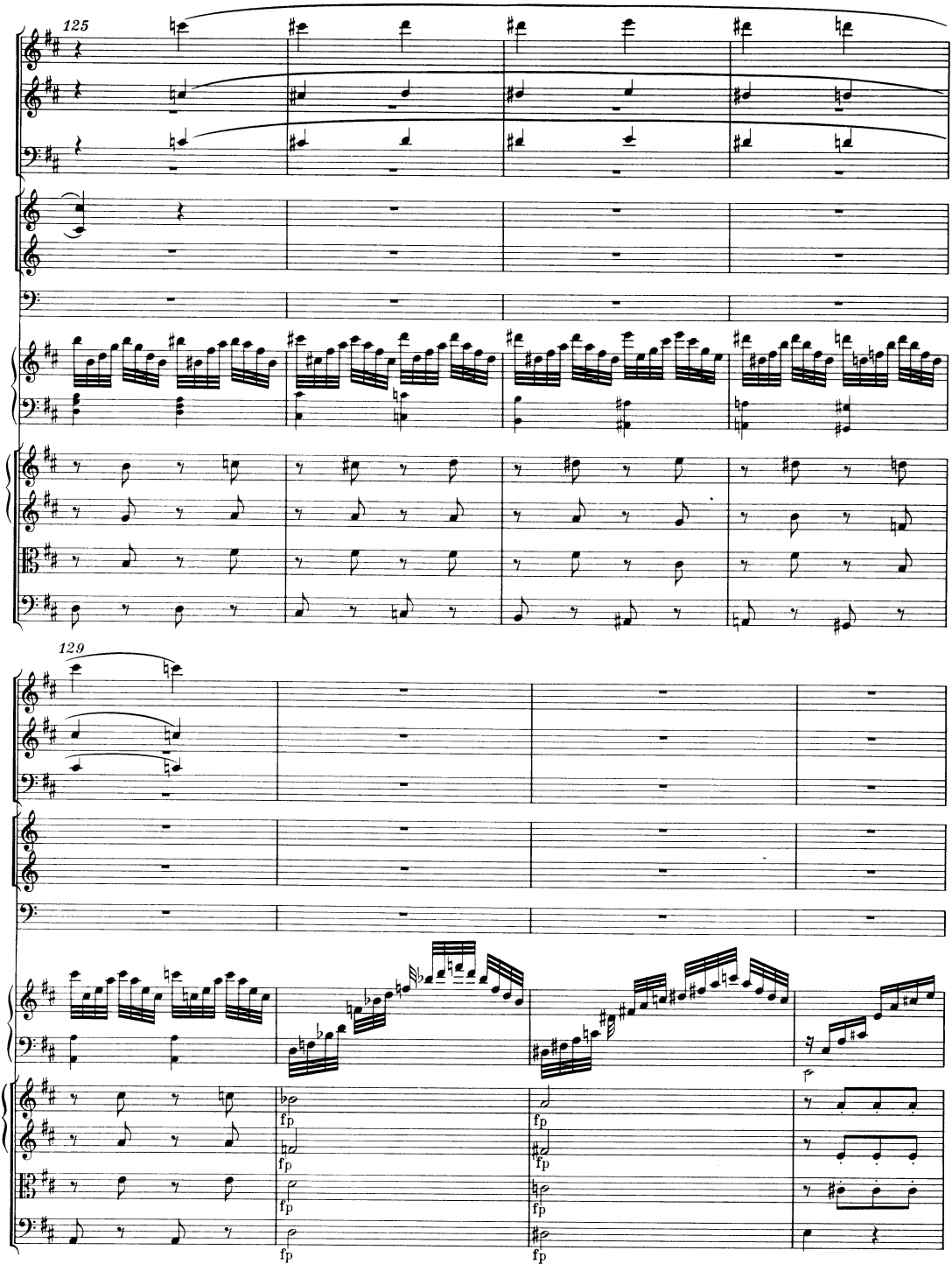

79
83

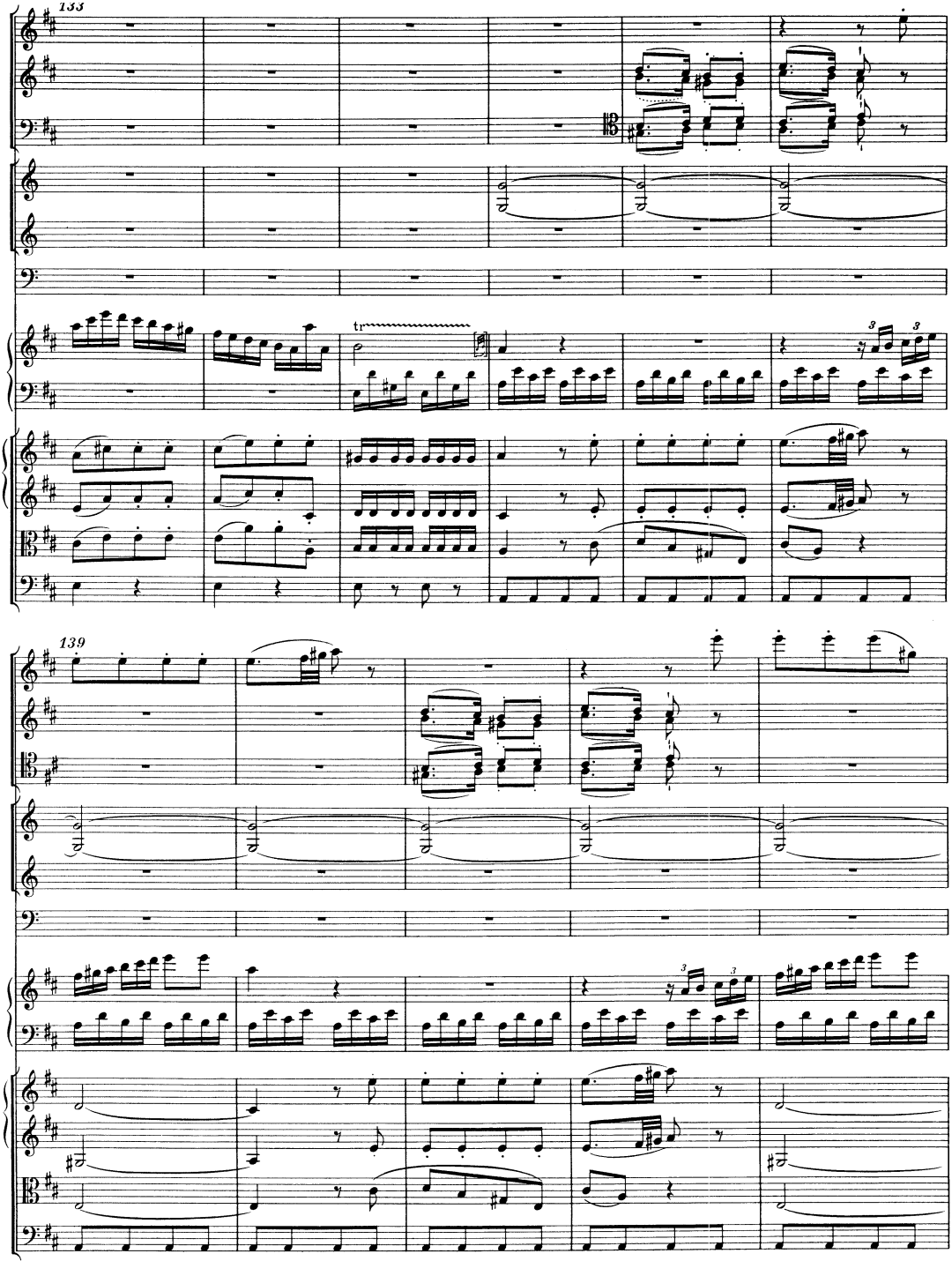

87
p
tr
Tutti
Tutti
Tutti
Tutti
93
p
Solo
Solo
Solo
Solo

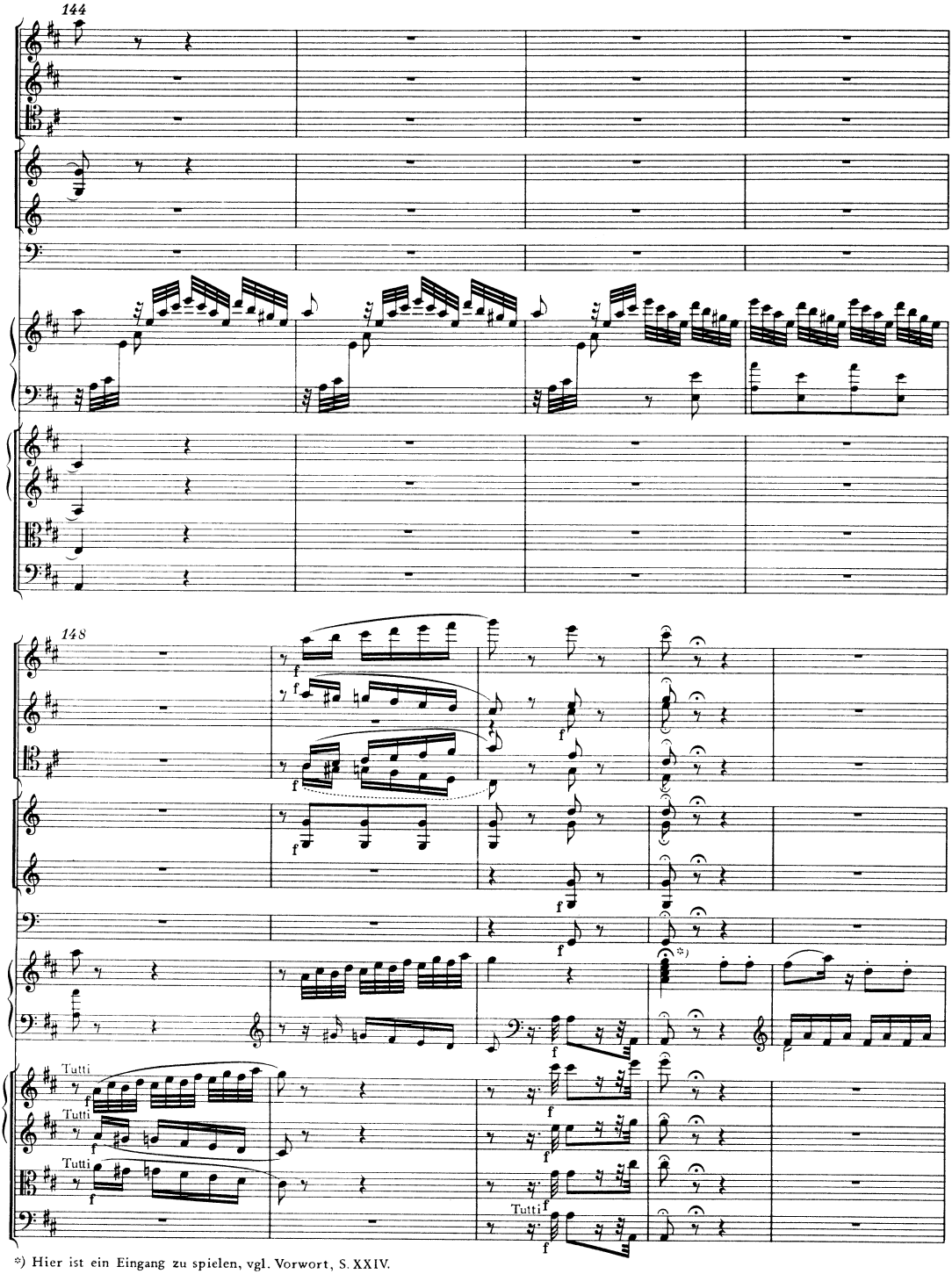

100
105
p
p


109
p
113

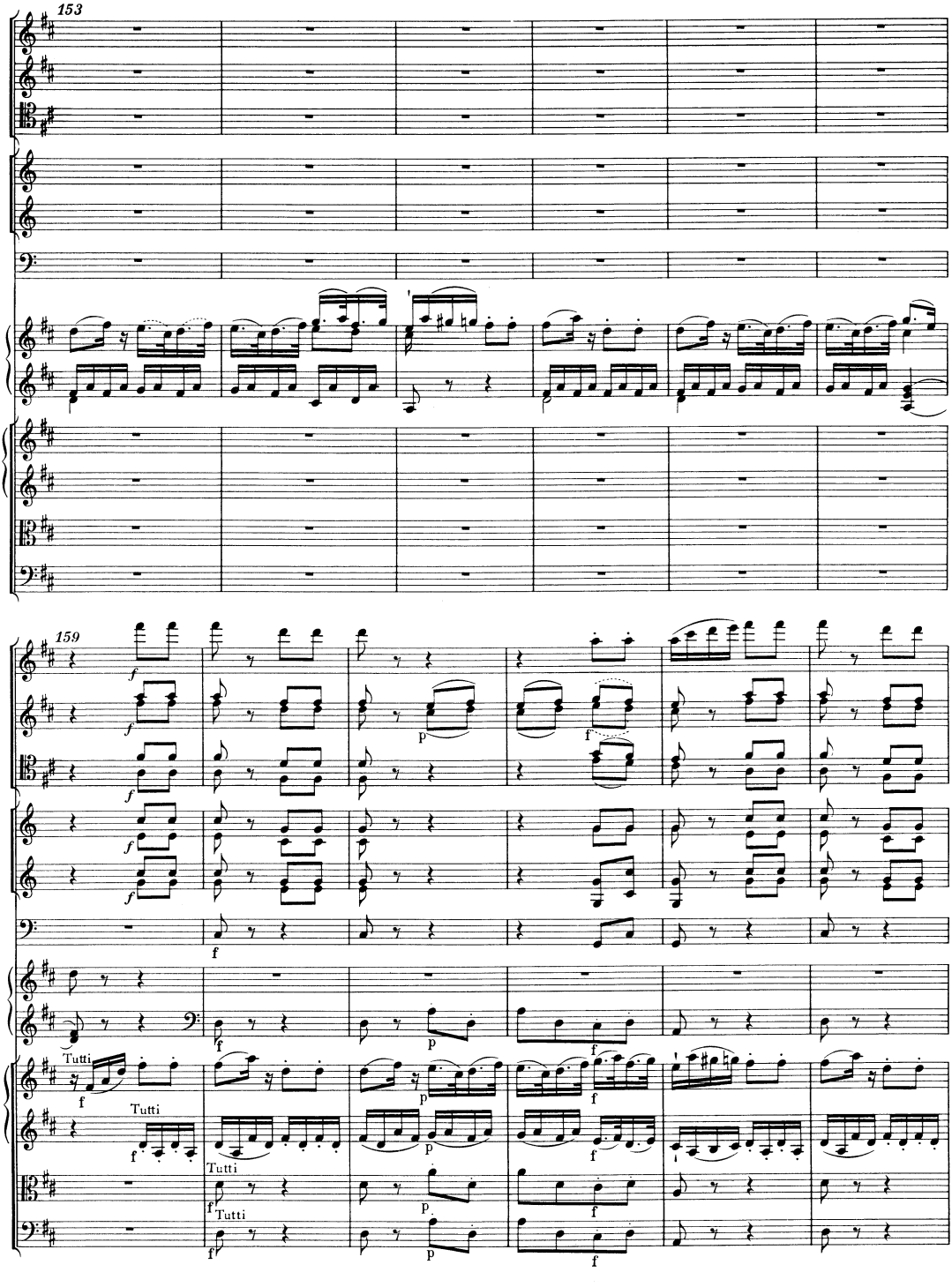

117
a 2
121

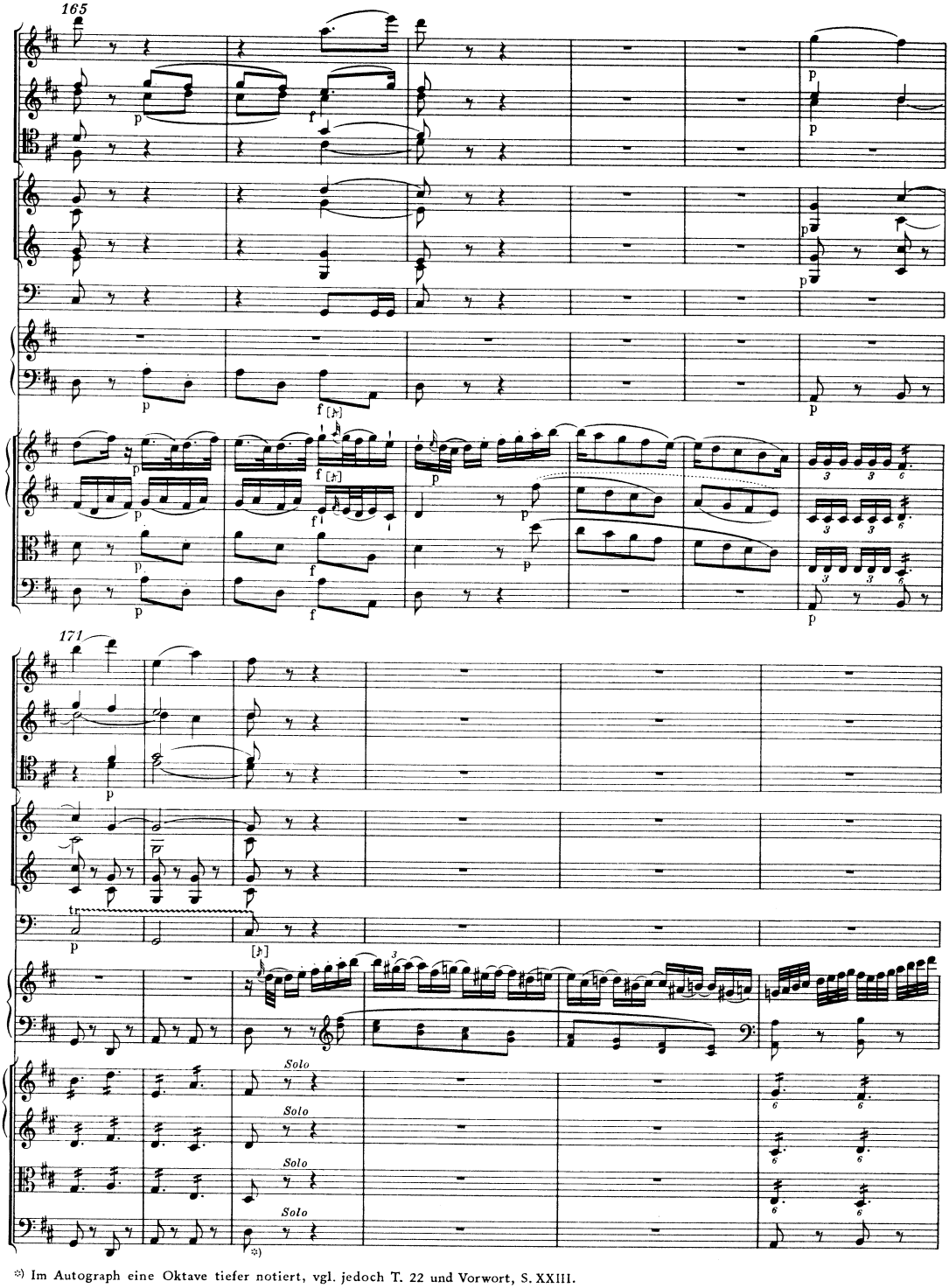

125
129
fp
fp
fp
fp
fp
fp
fp
fp


133
tr
3
3
139
3

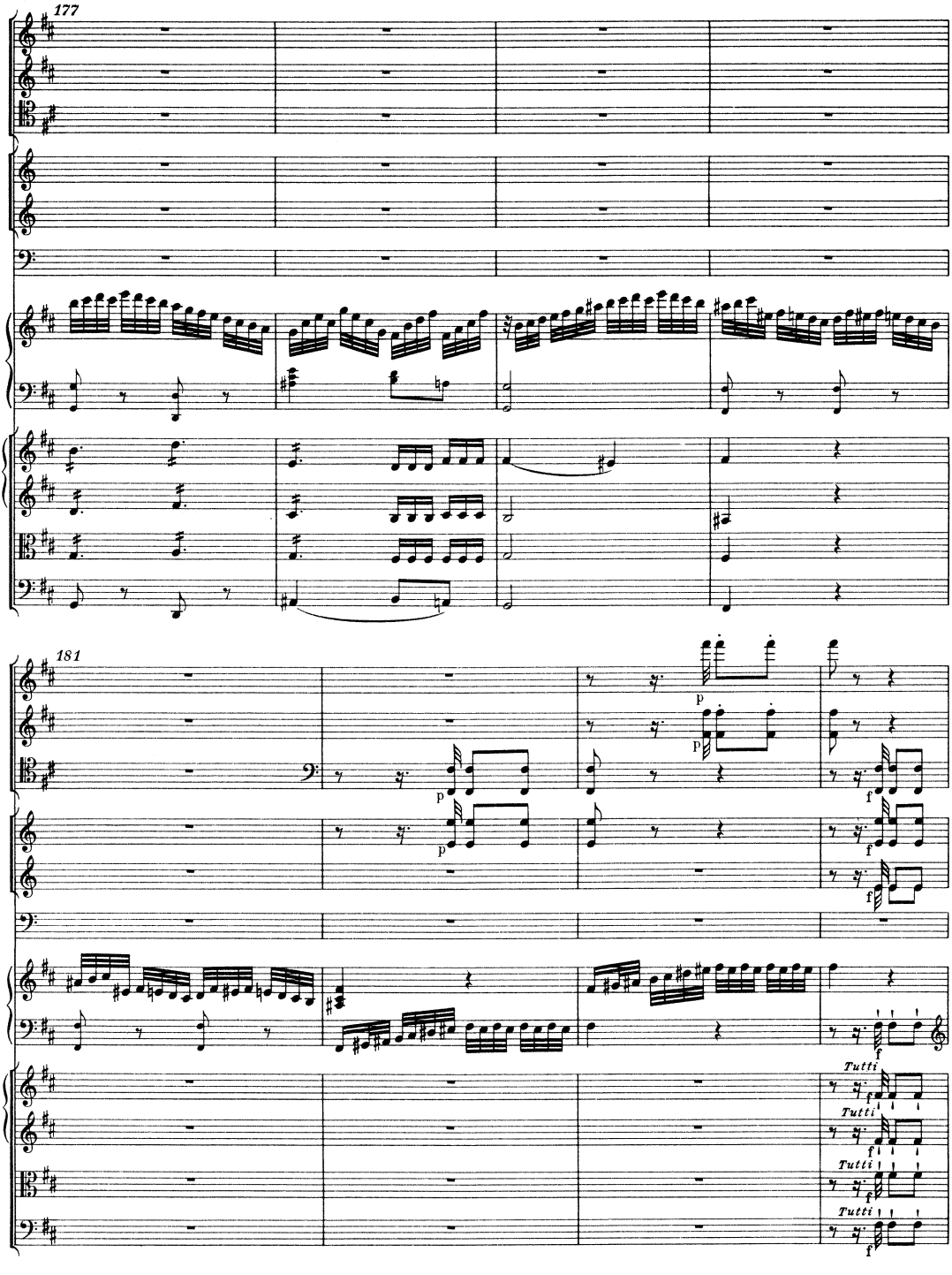


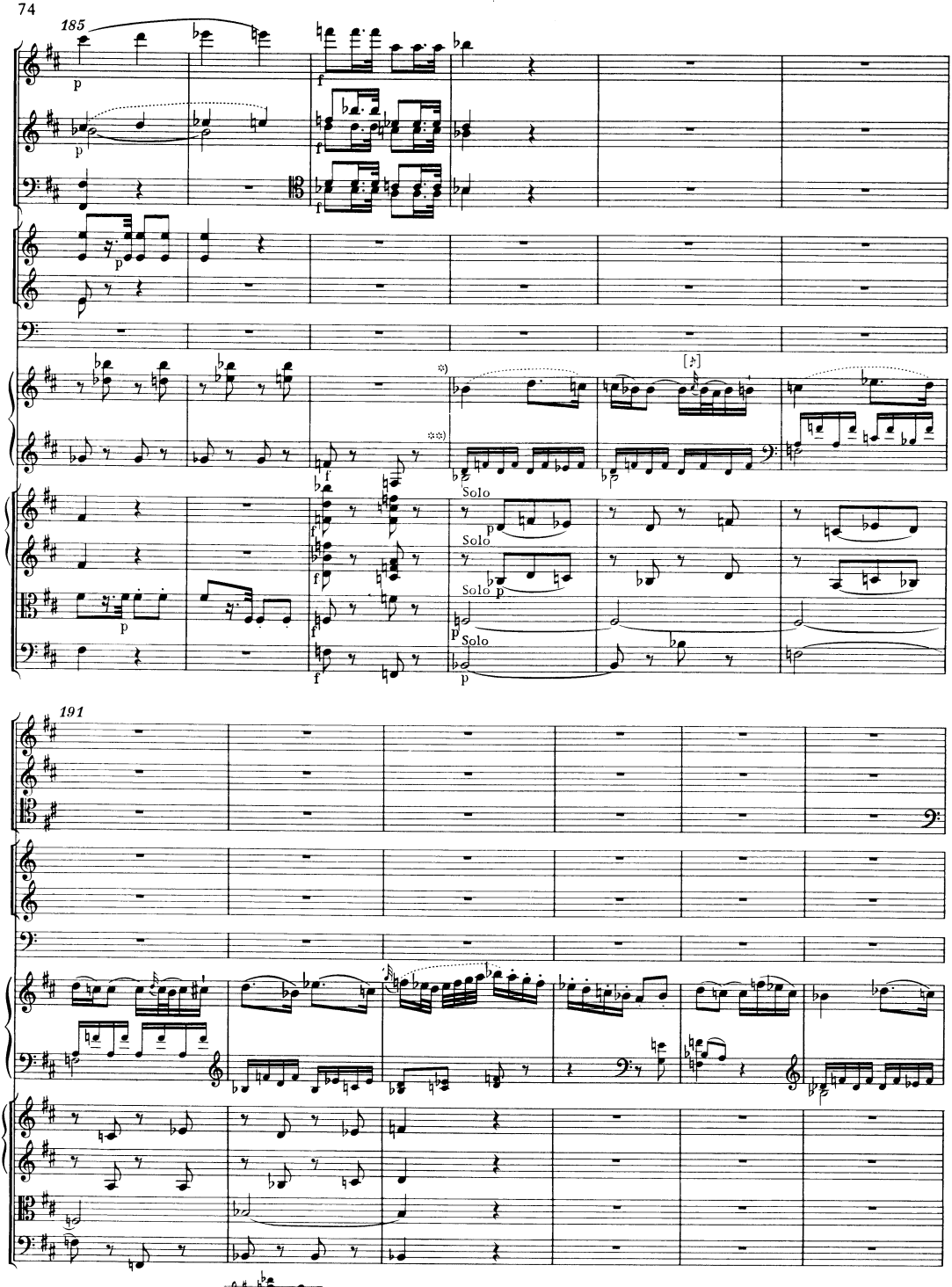
*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.

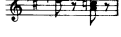

153
159
Tutti
Tutti
Tutti
Tutti

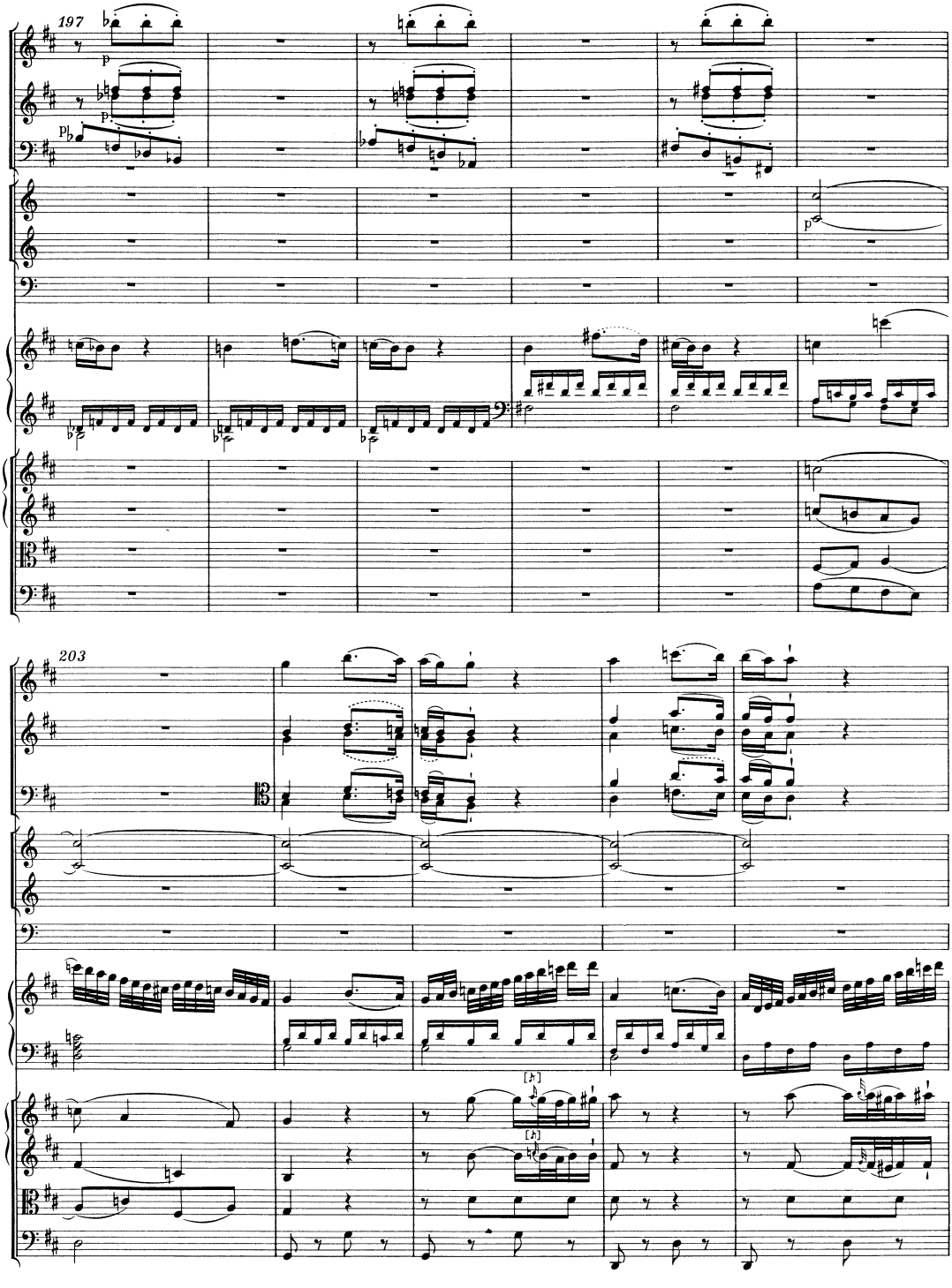


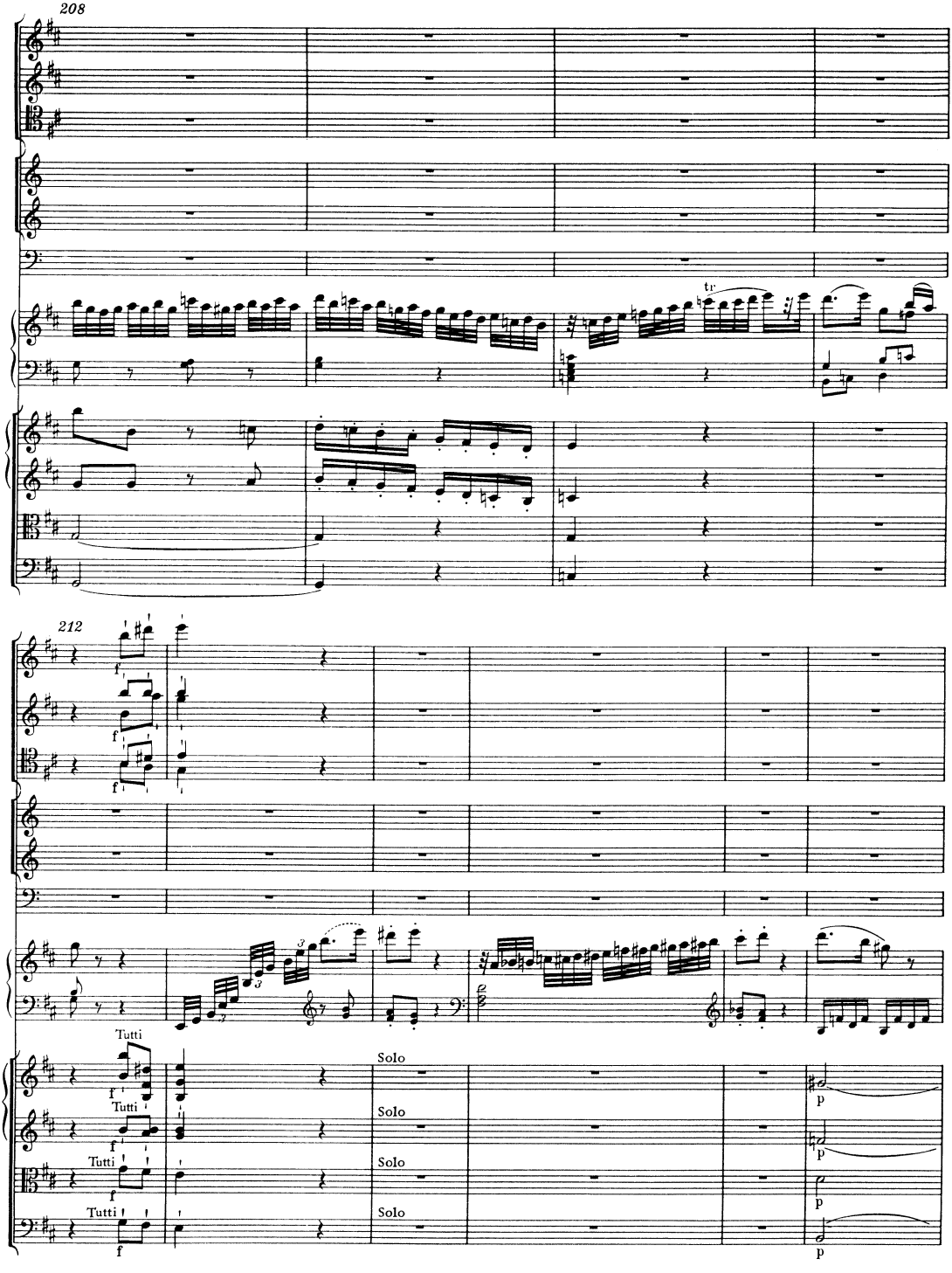
*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

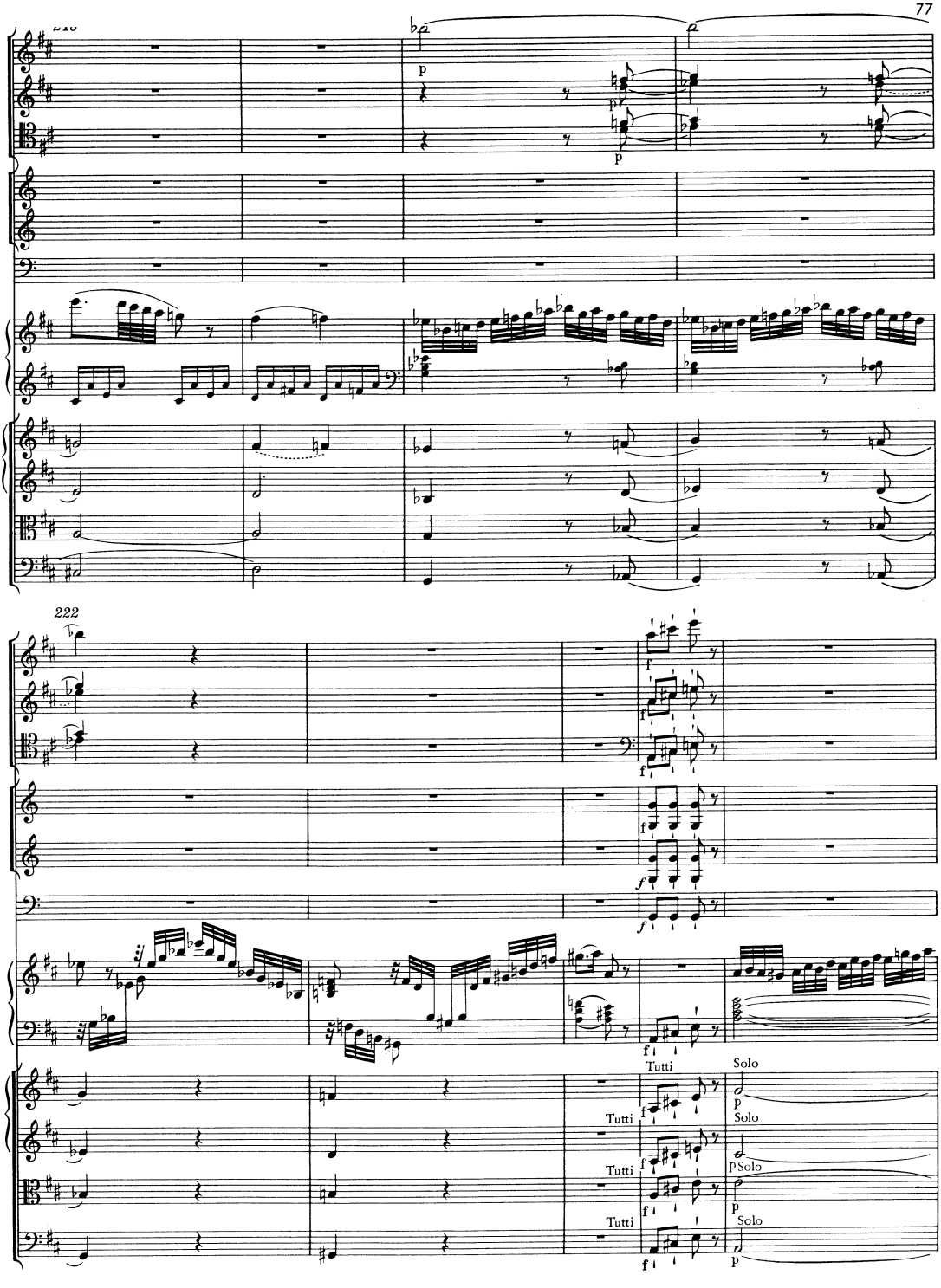

177
181
p
f
Tutti

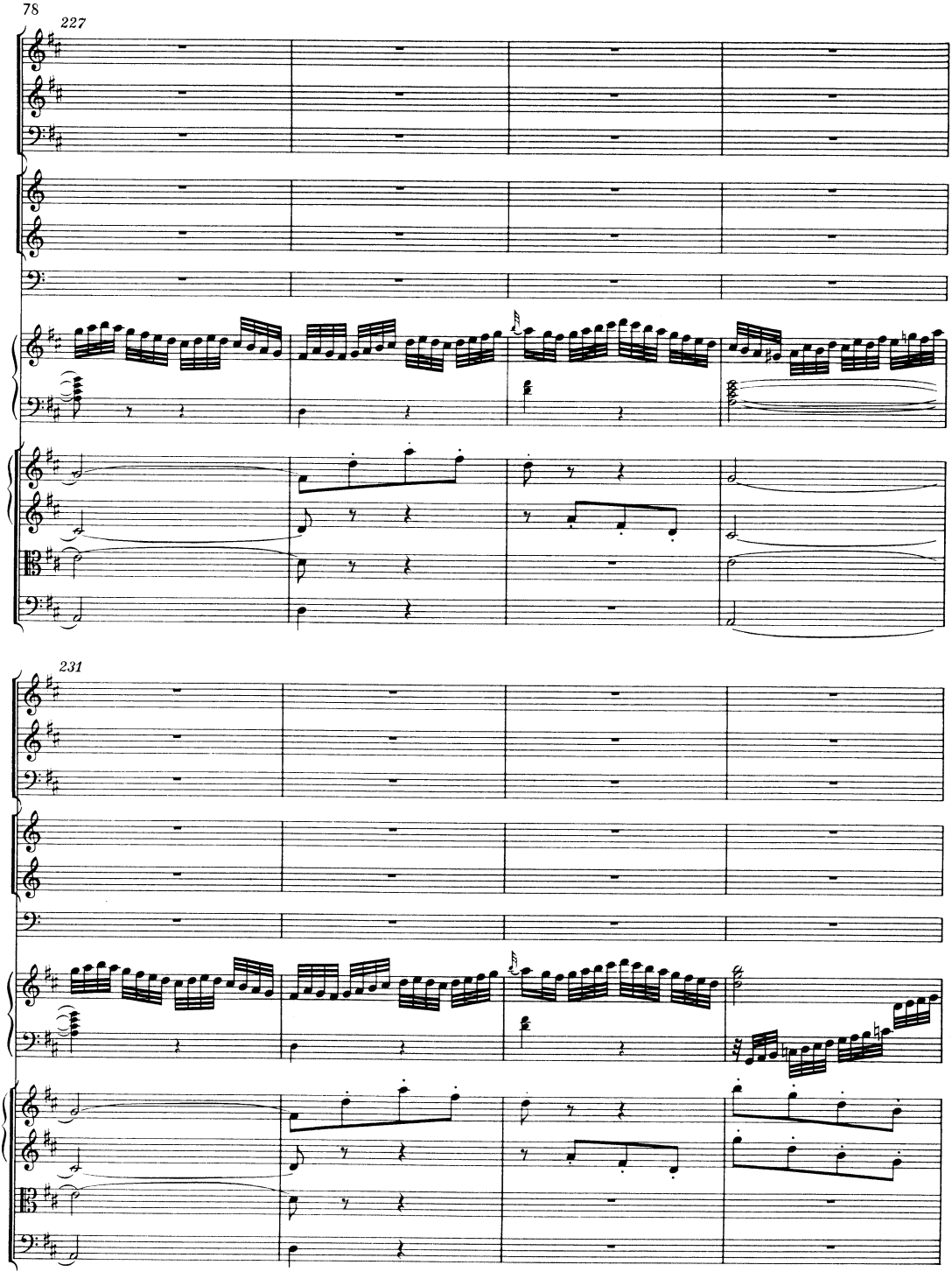


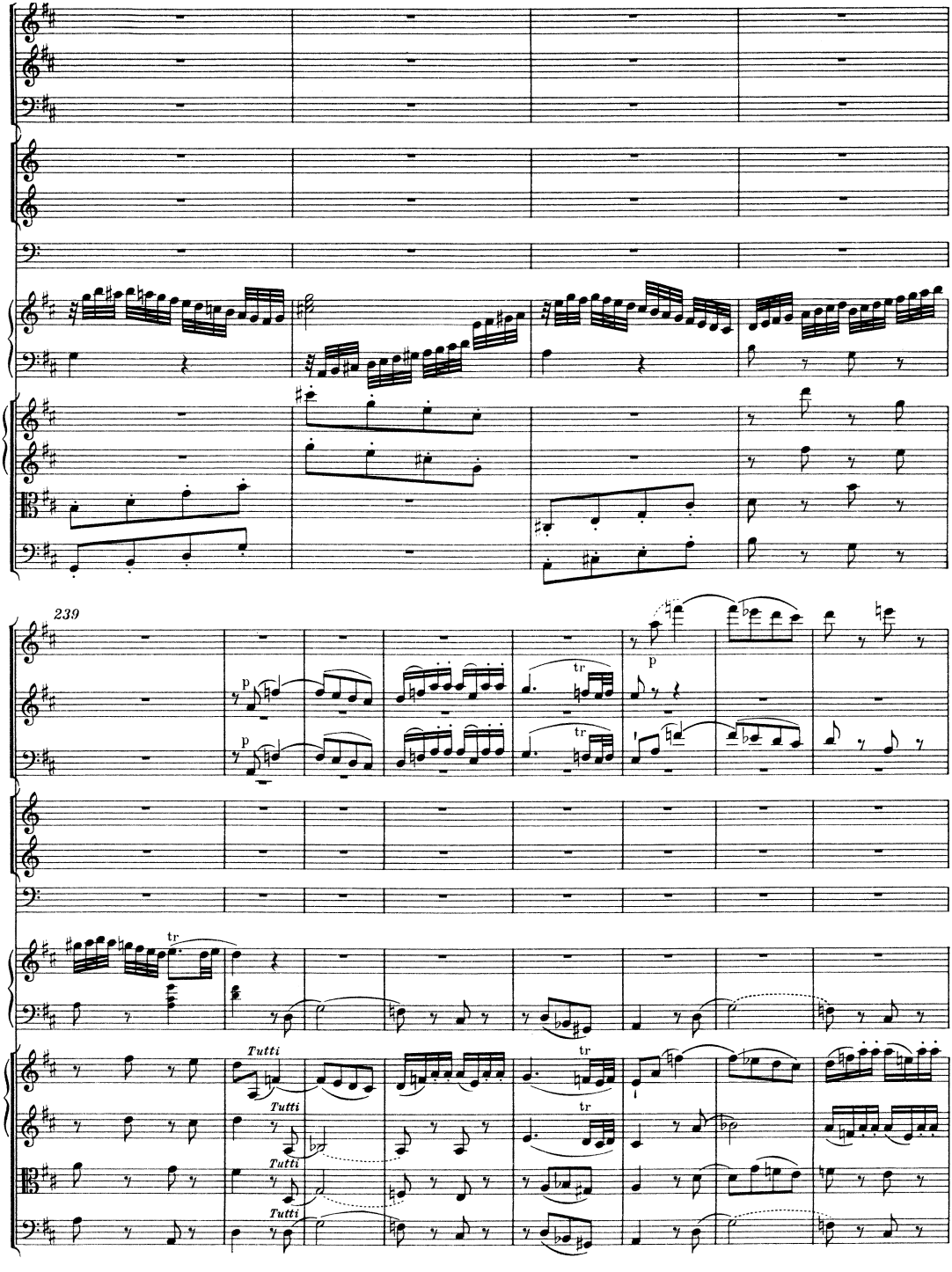
*) Vorschlag des Herausgebers:  , vgl. Vorwort, S. XXII.
**) Vgl. Krit. Bericht.

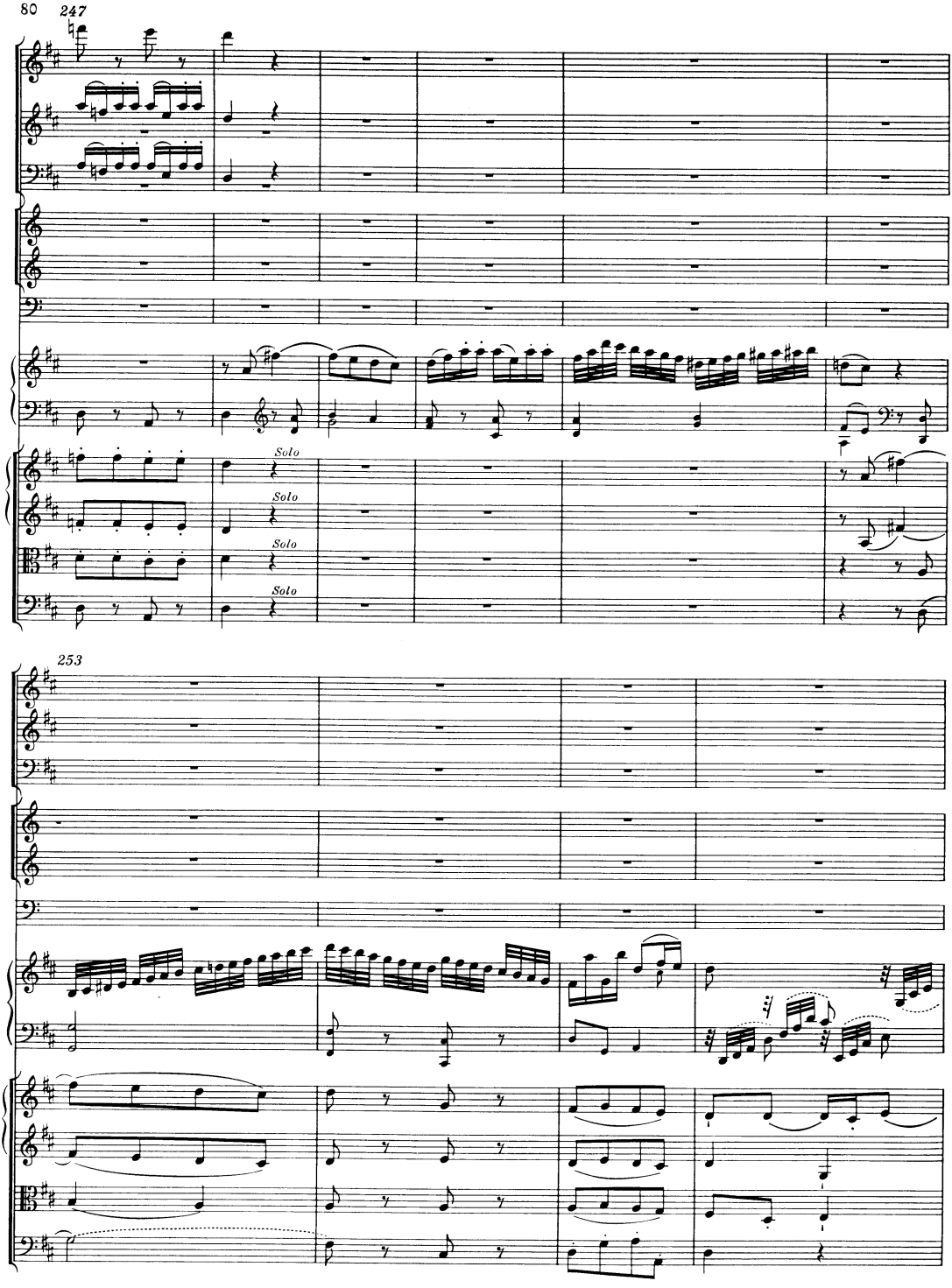

197
p
p
pb
p
203

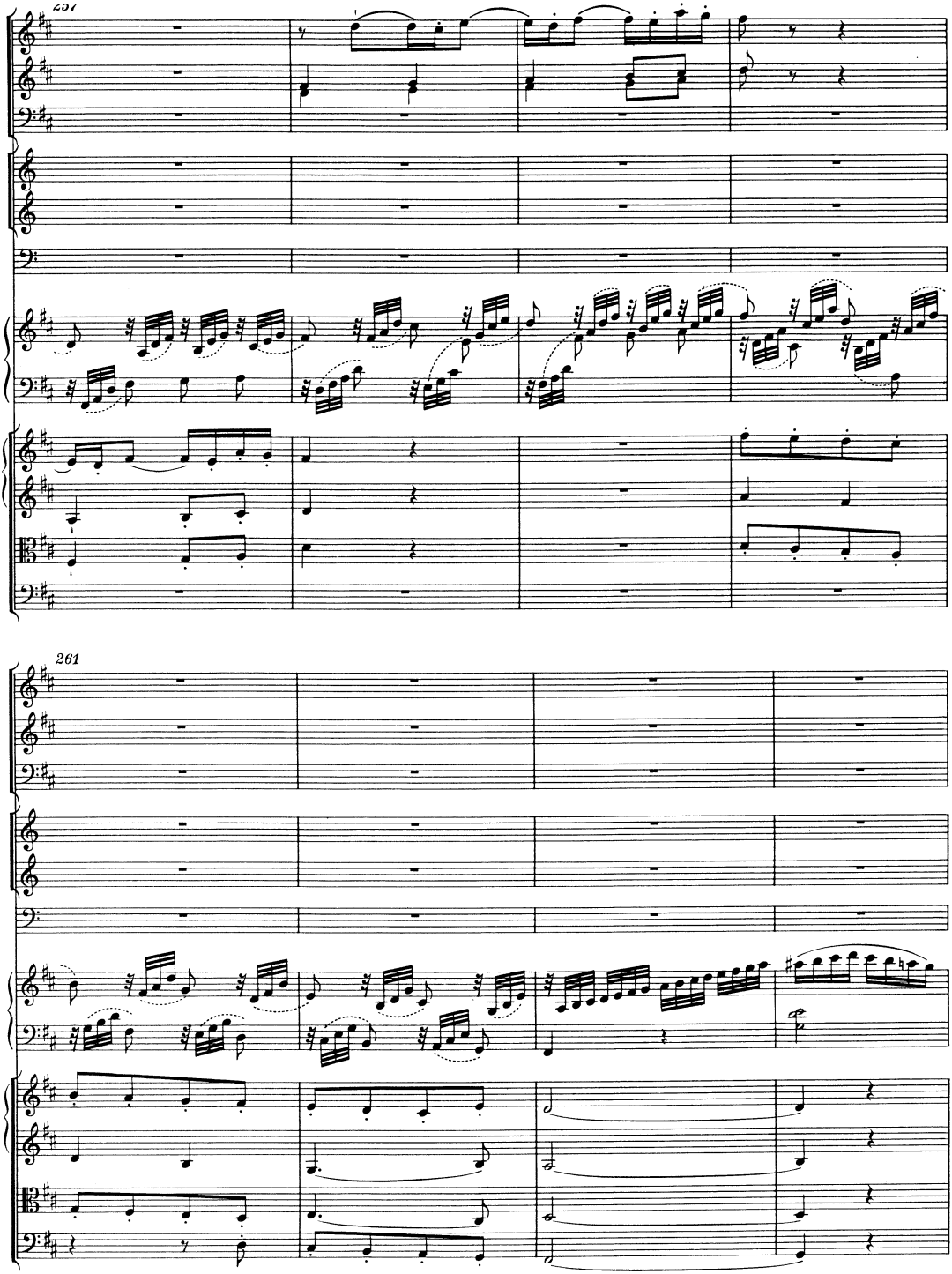

208
tr
212
f
Tutti
Solo
p

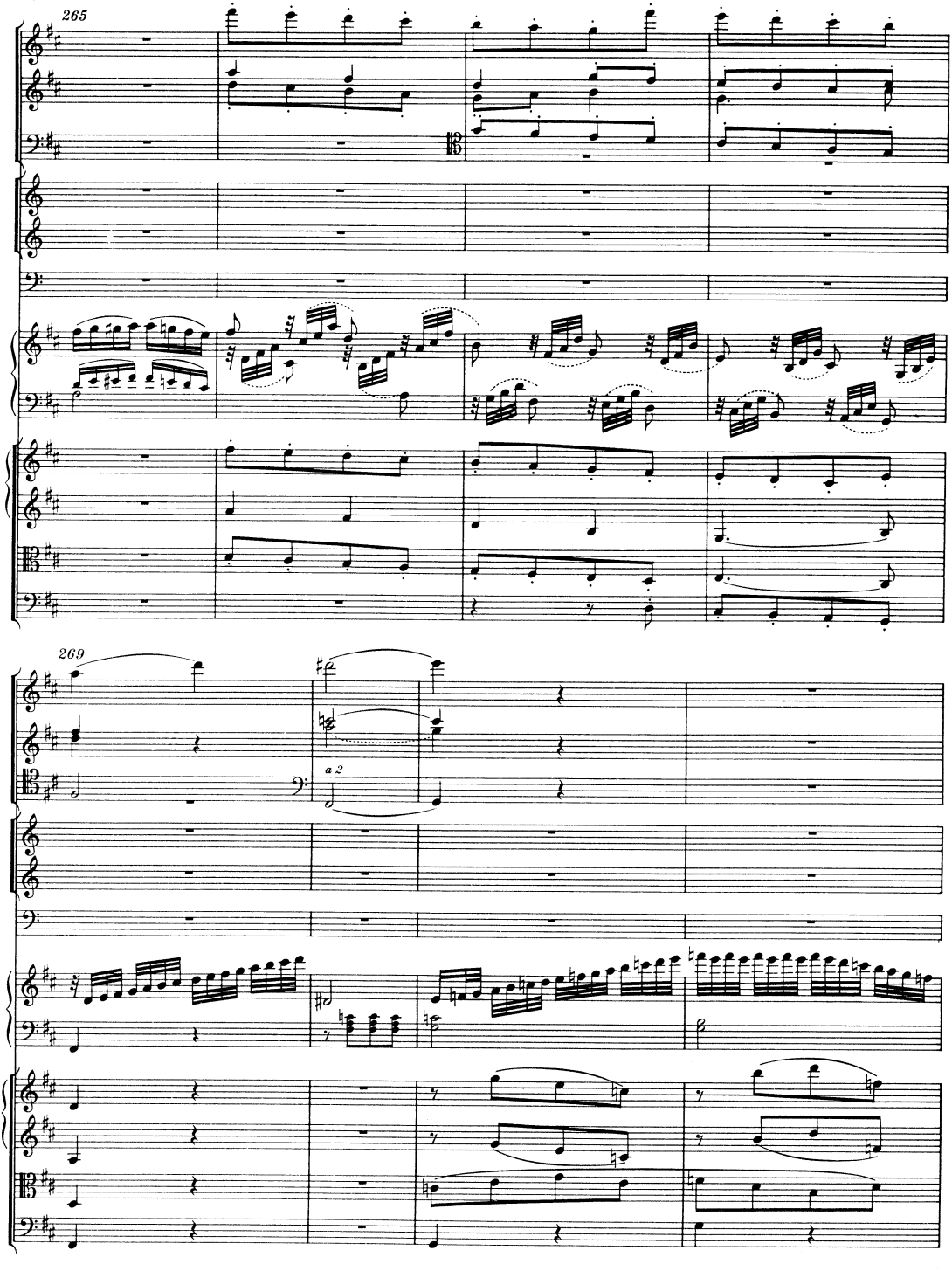

222
p
p
f
f
f
f
f
Tutti
Solo
p
Tutti
Solo
p
Tutti
Solo
p
Tutti
Solo
p

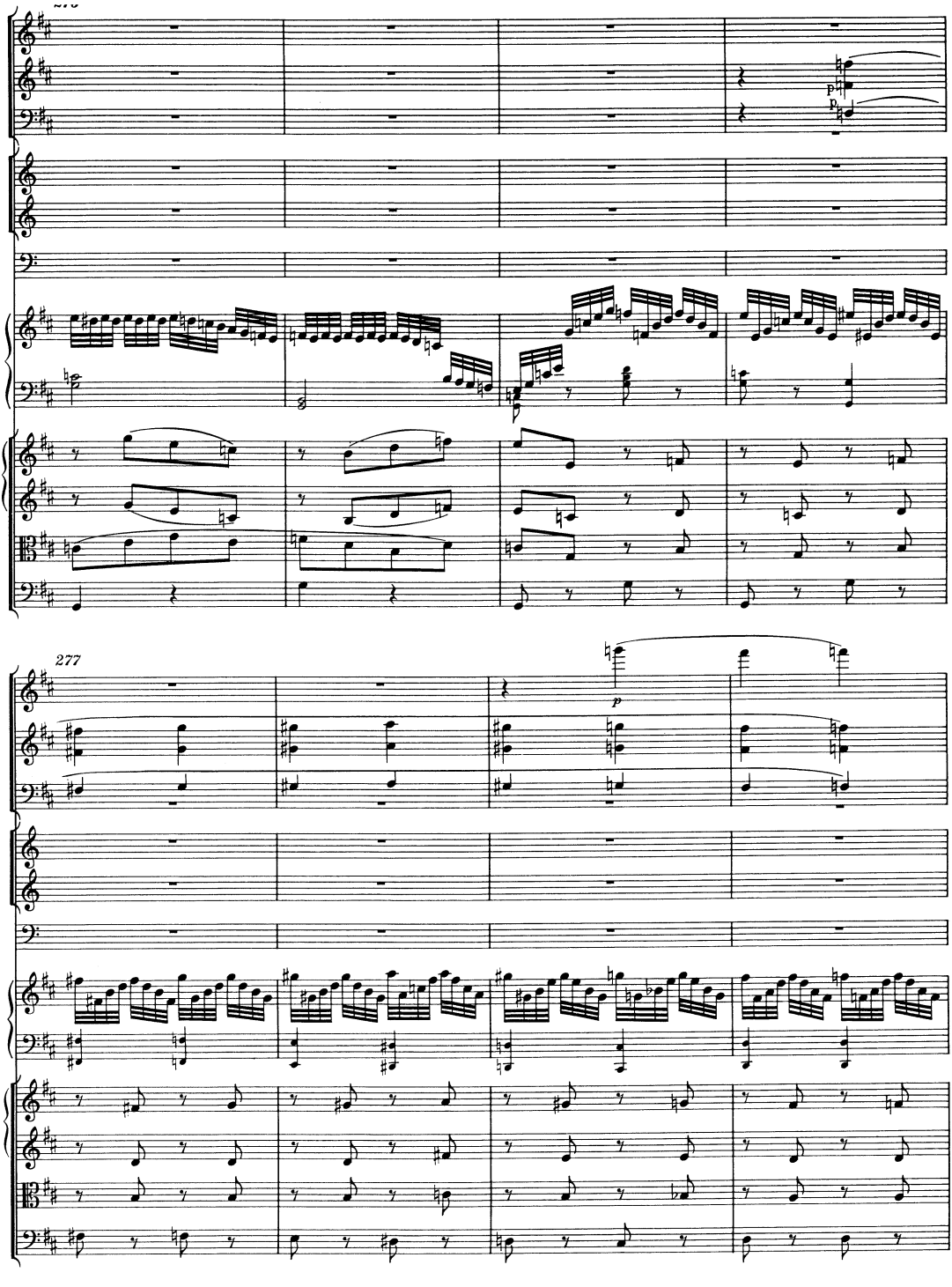

78
227
231

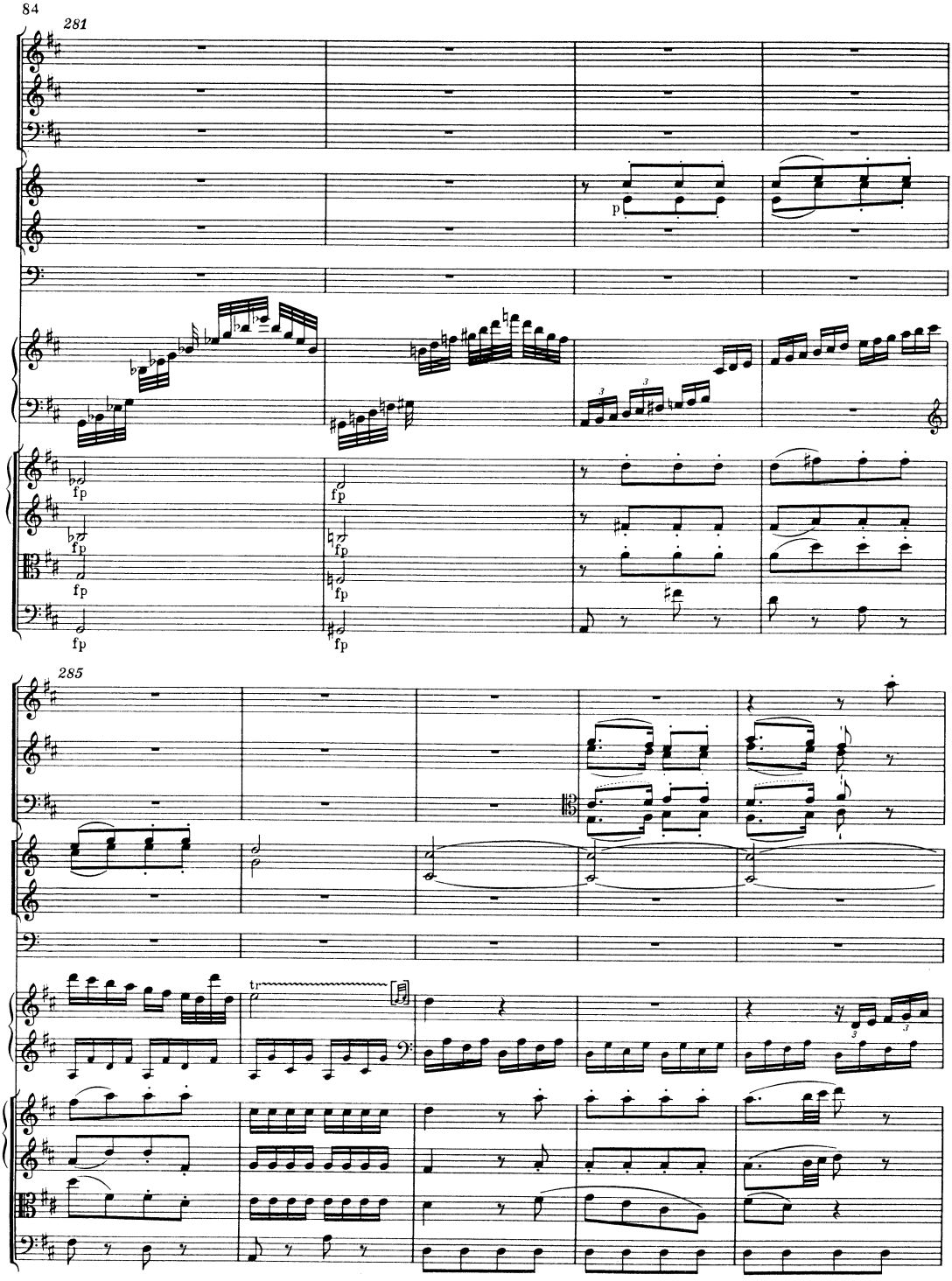

239
p
tr
Tutti

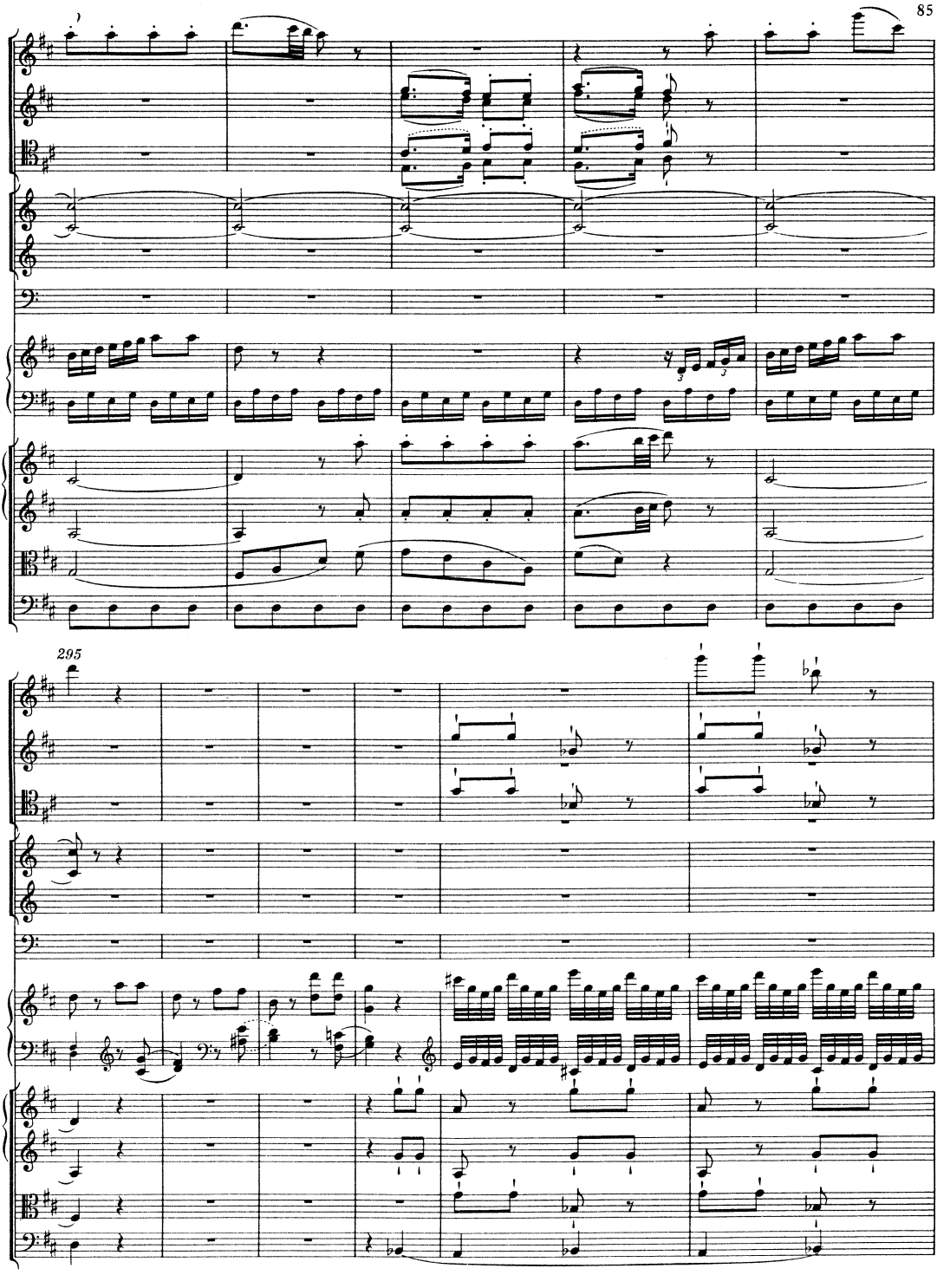

80
247
Solo
Solo
Solo
Solo
253

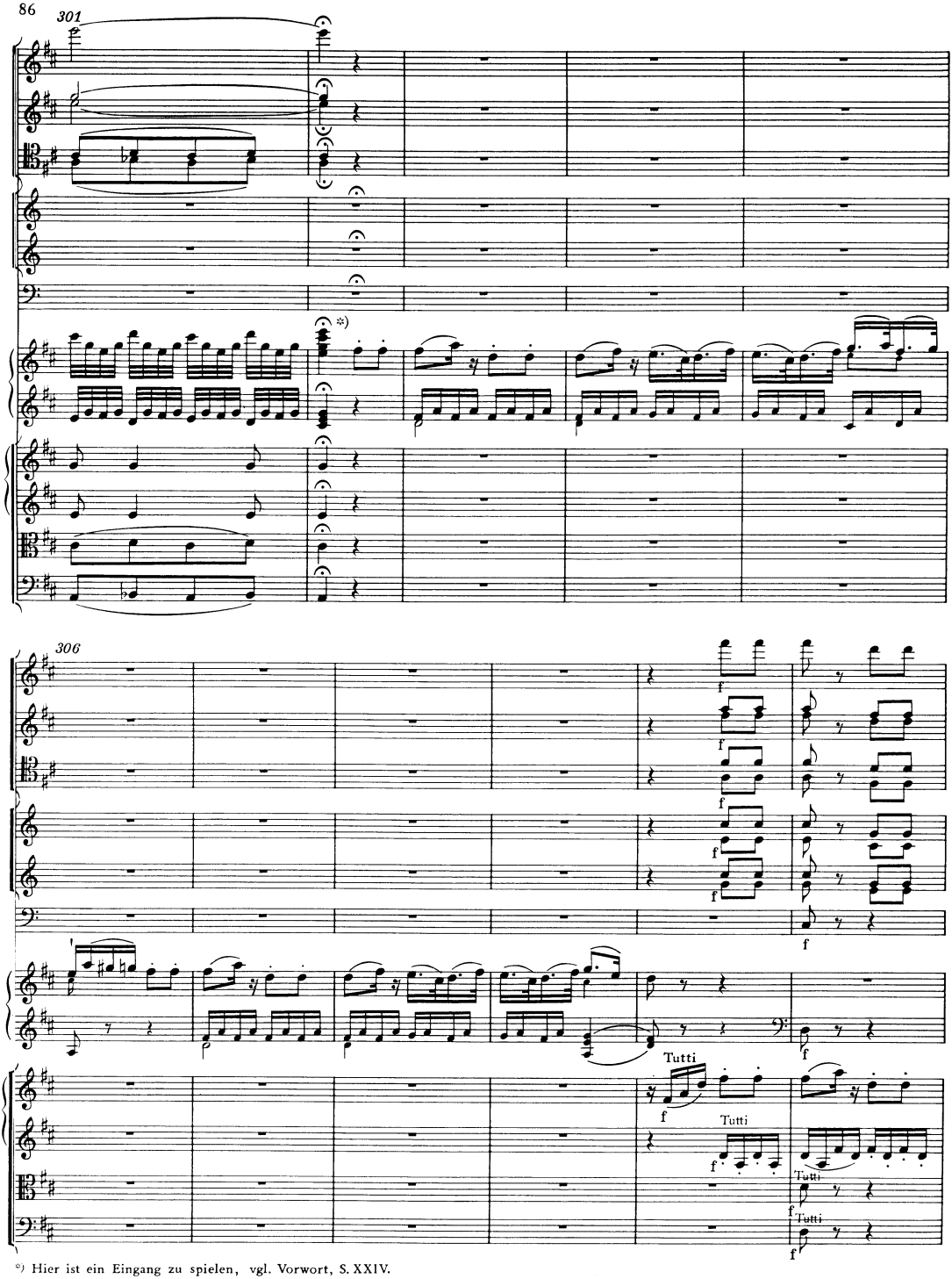

251
261


265
269
a 2

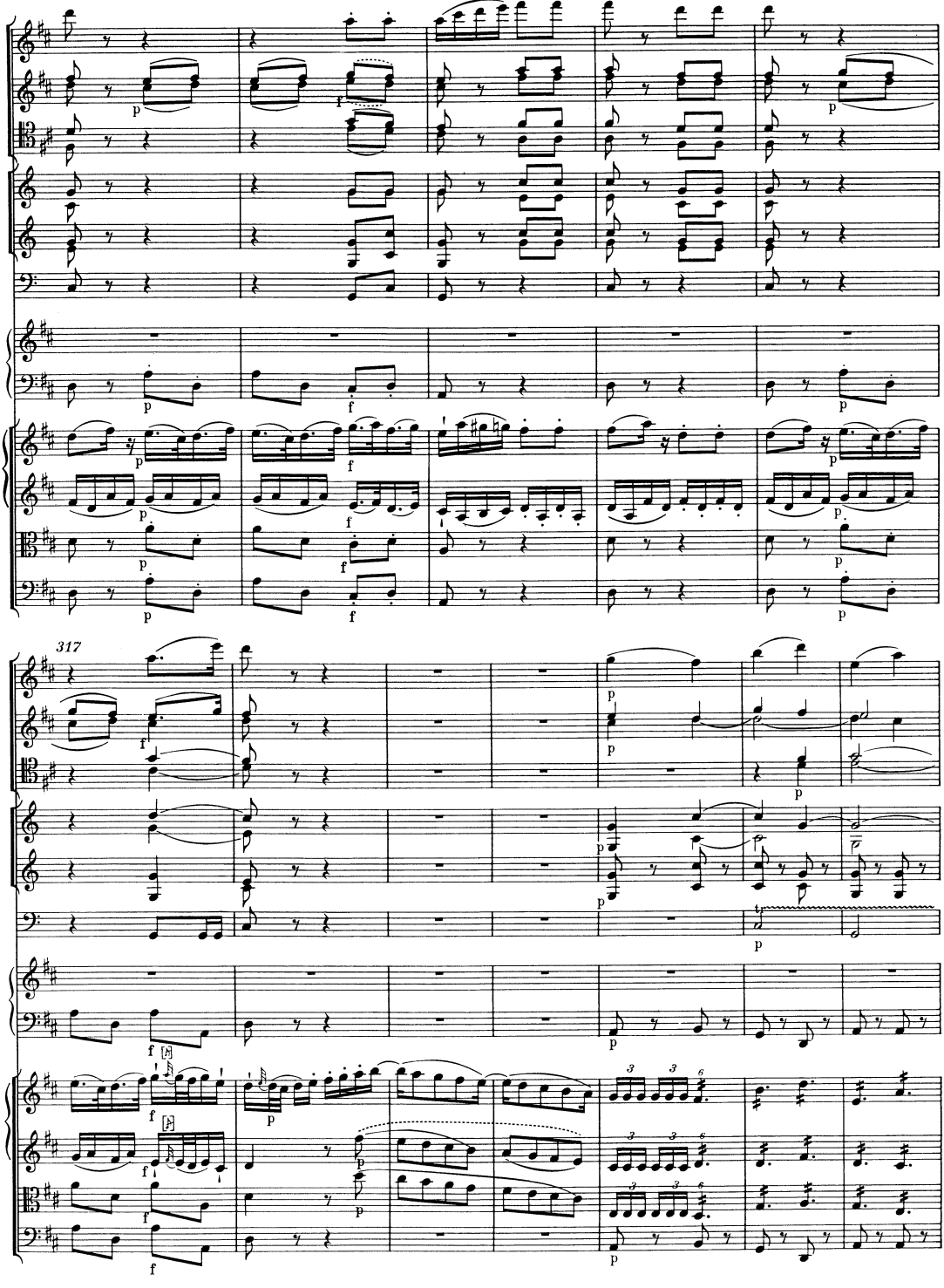

277
p
p

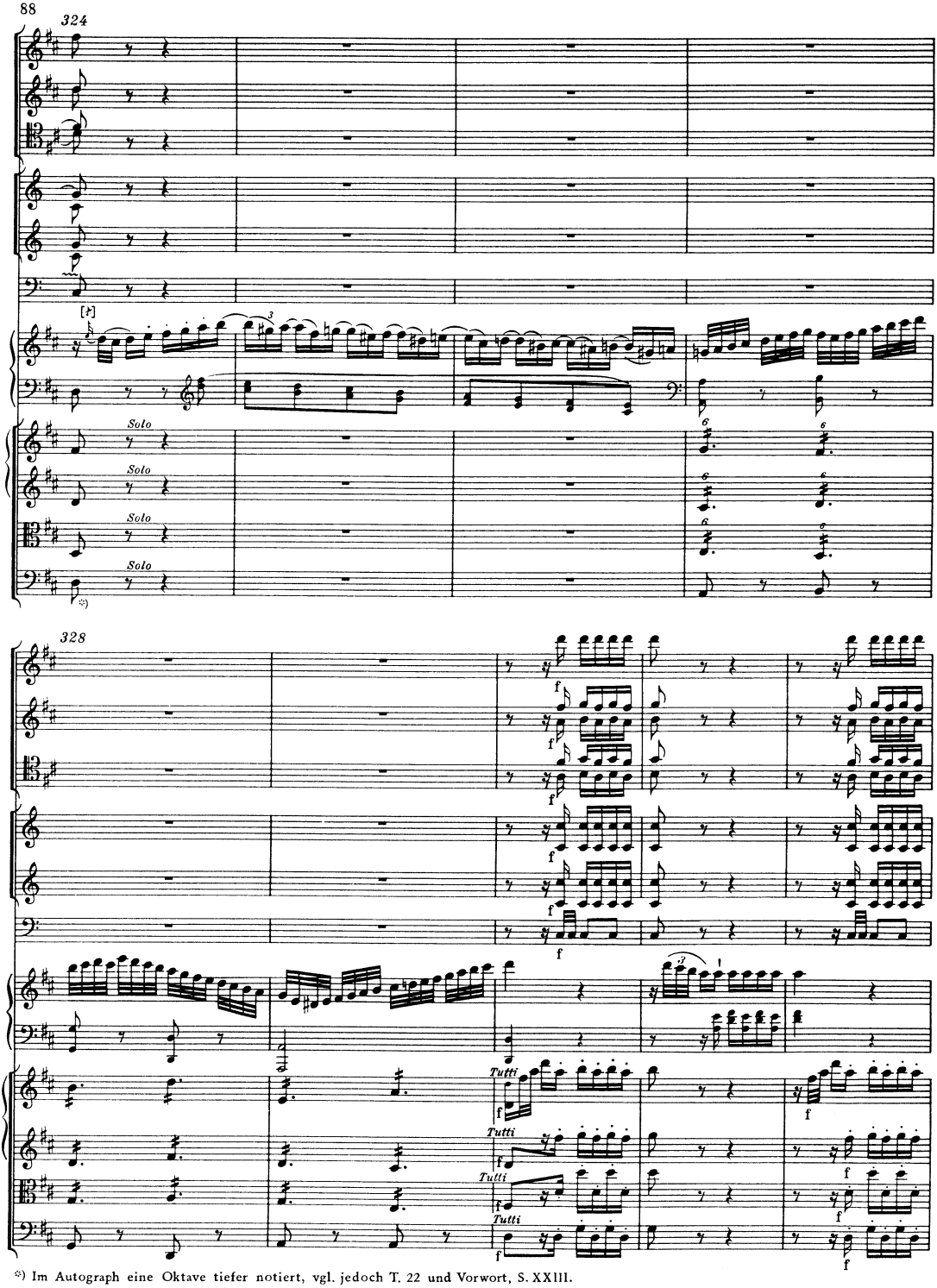

84
281
p
fp
285
tr


295

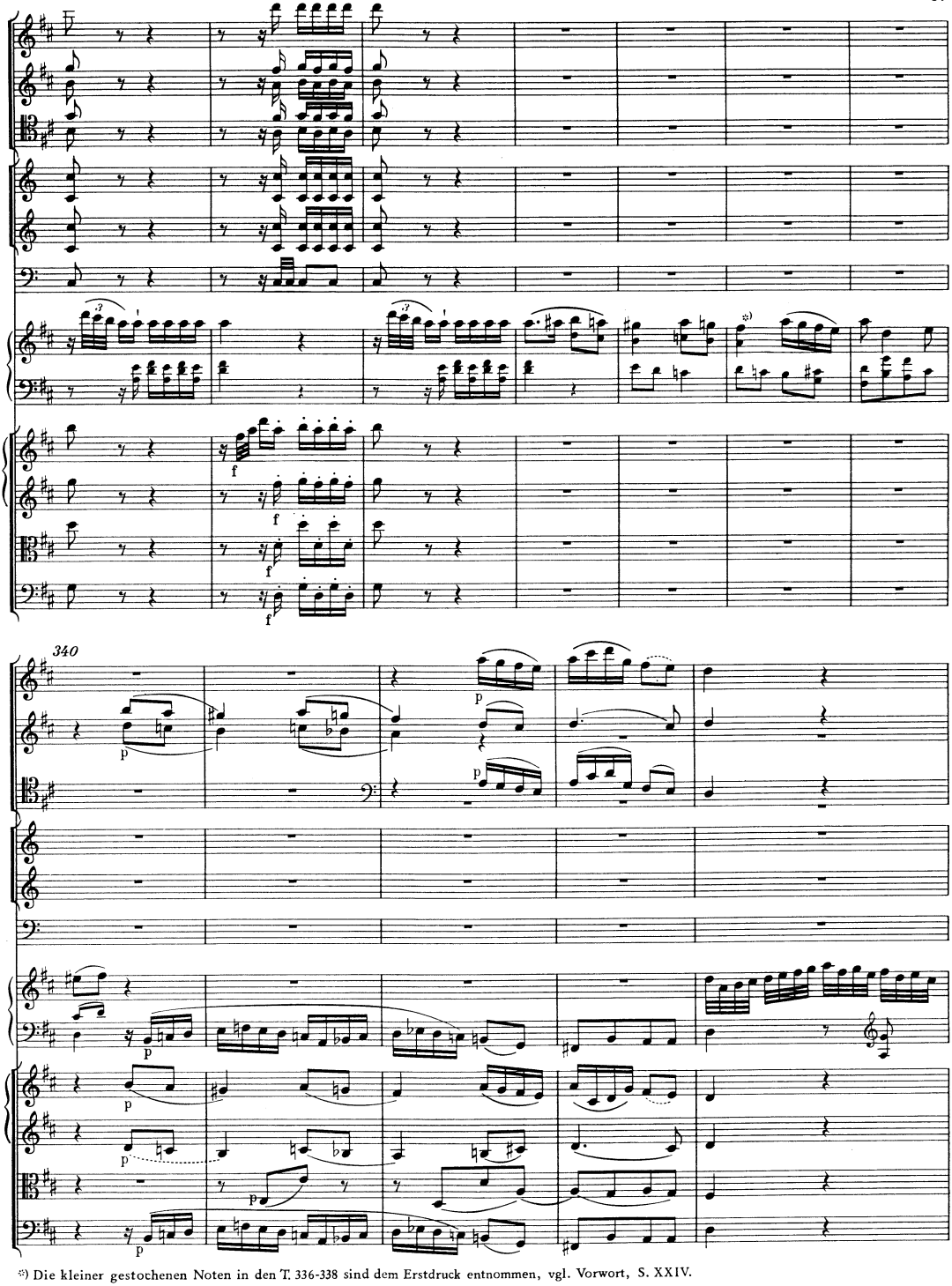


*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.

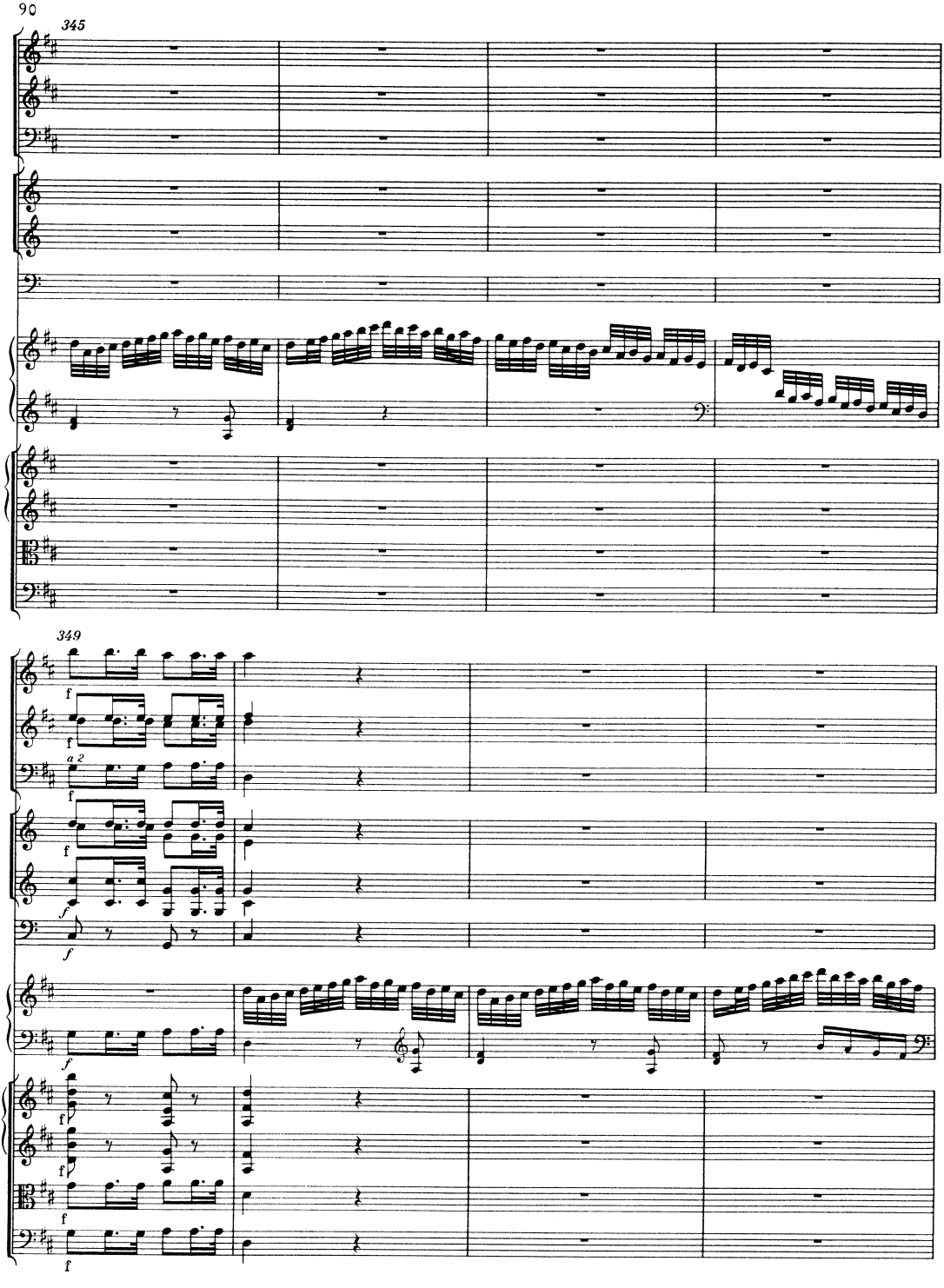

317

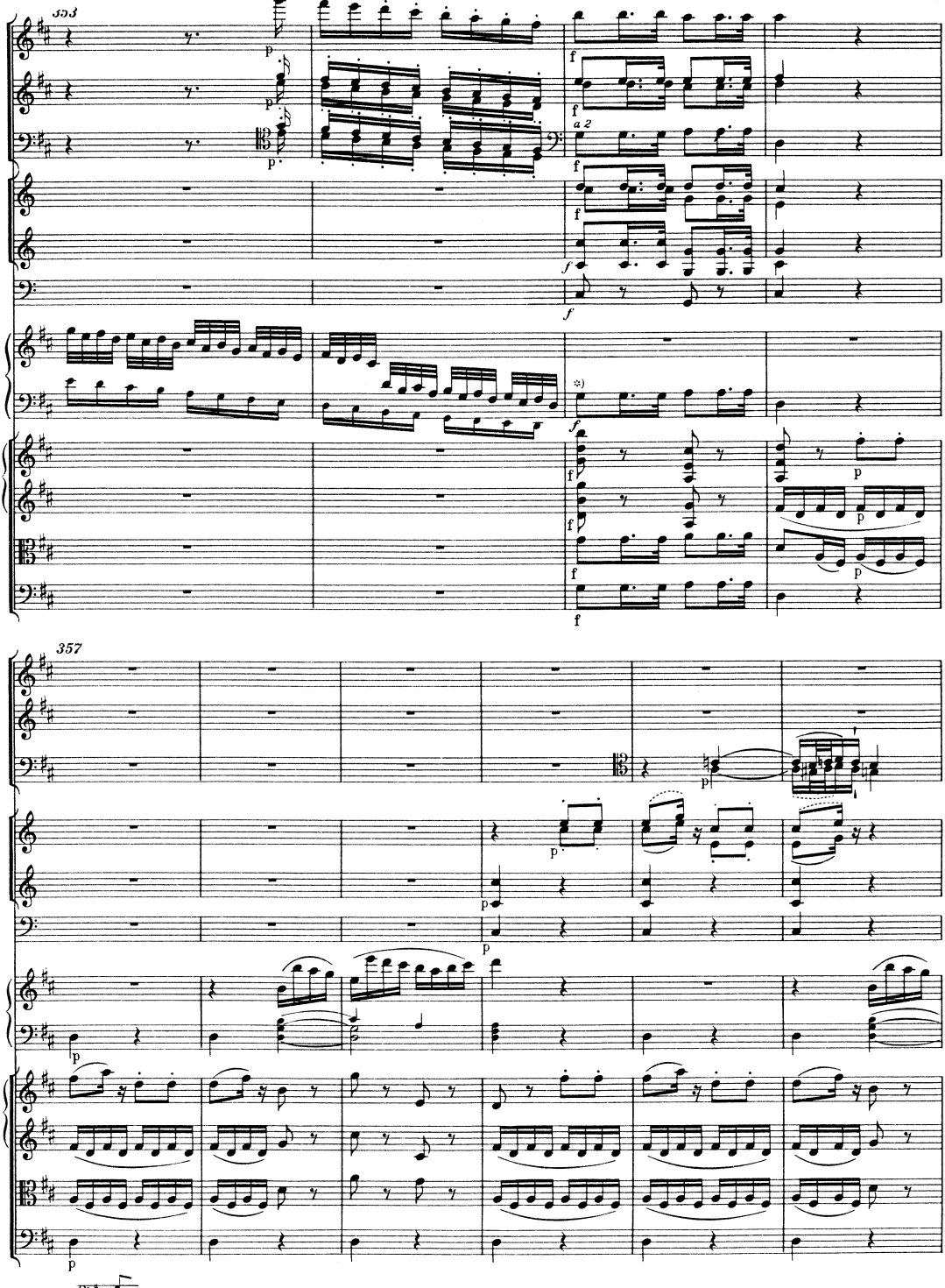


*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

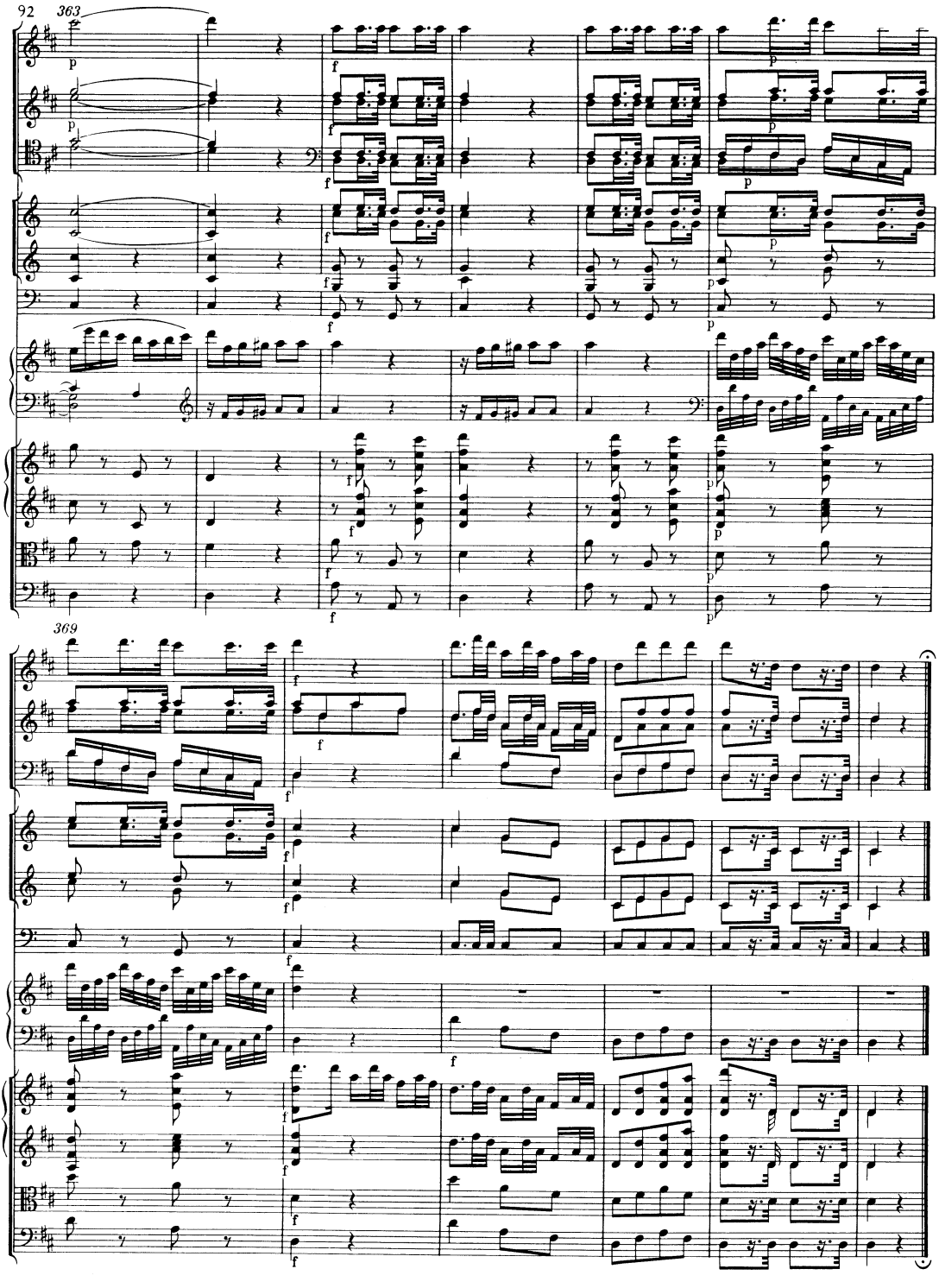


*) Die kleiner gestochenen Noten in den T. 336-338 sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.


90
345
349
a 2



*) Ossia: , vgl. Vorwort, S. XXIV.


92
363
369