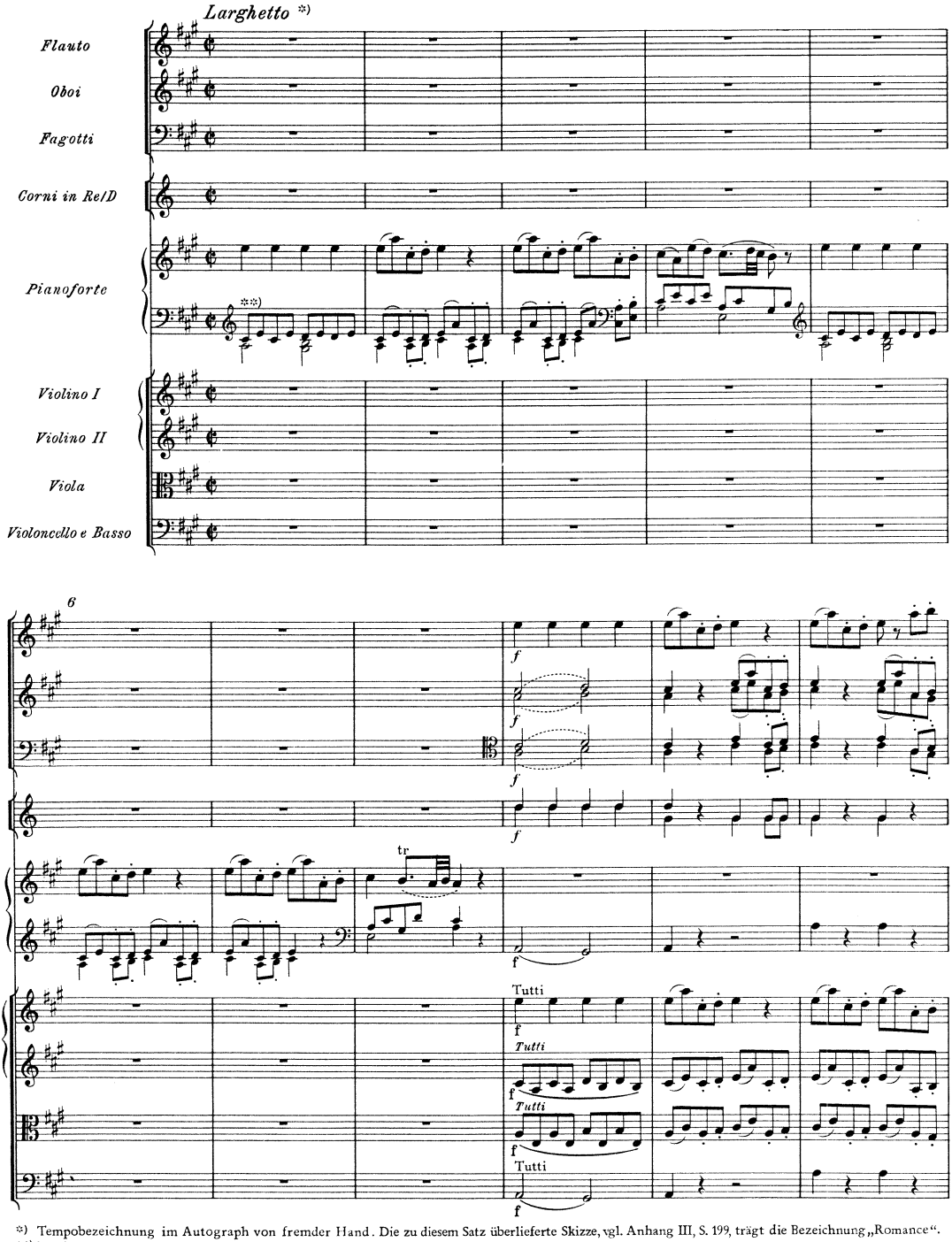
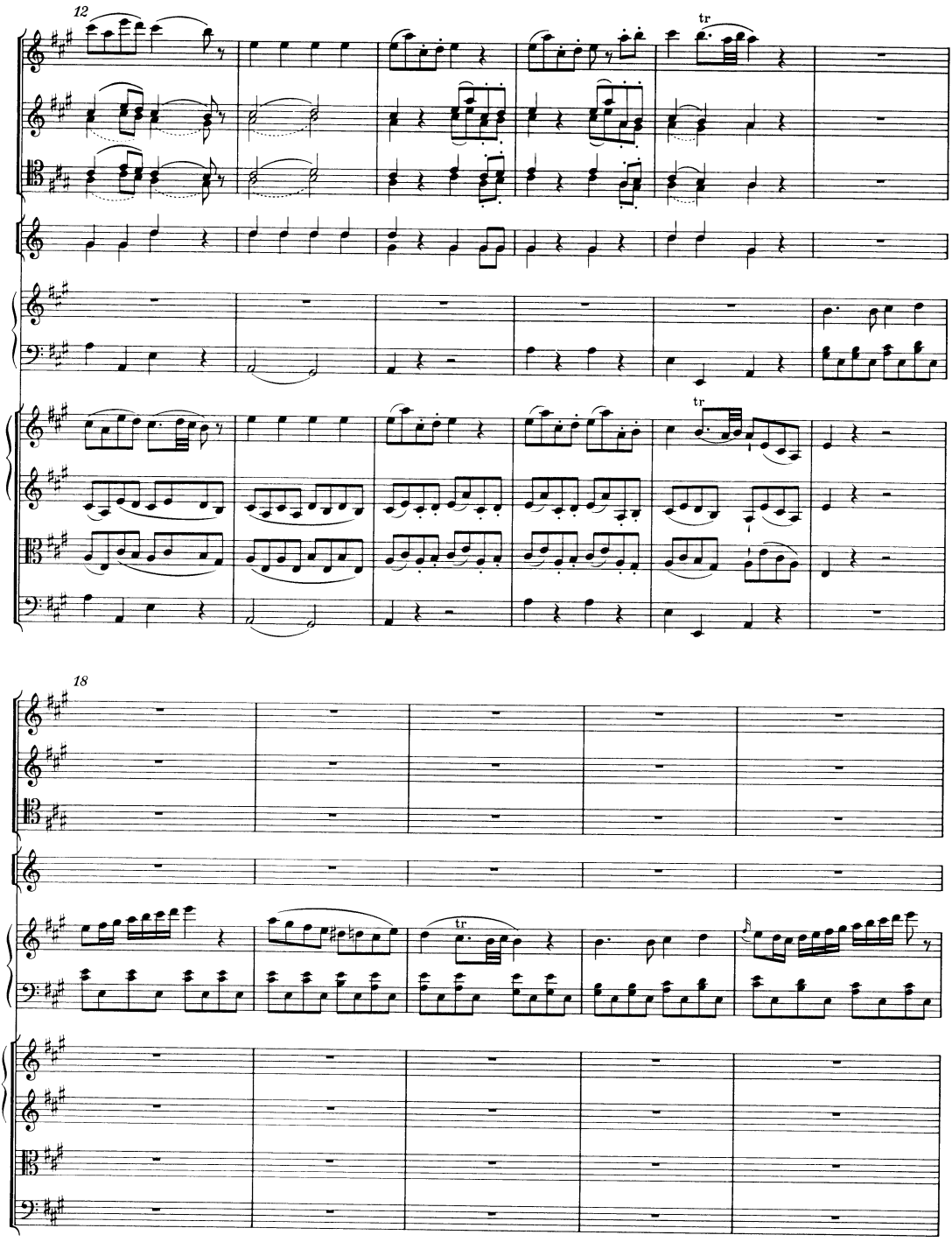
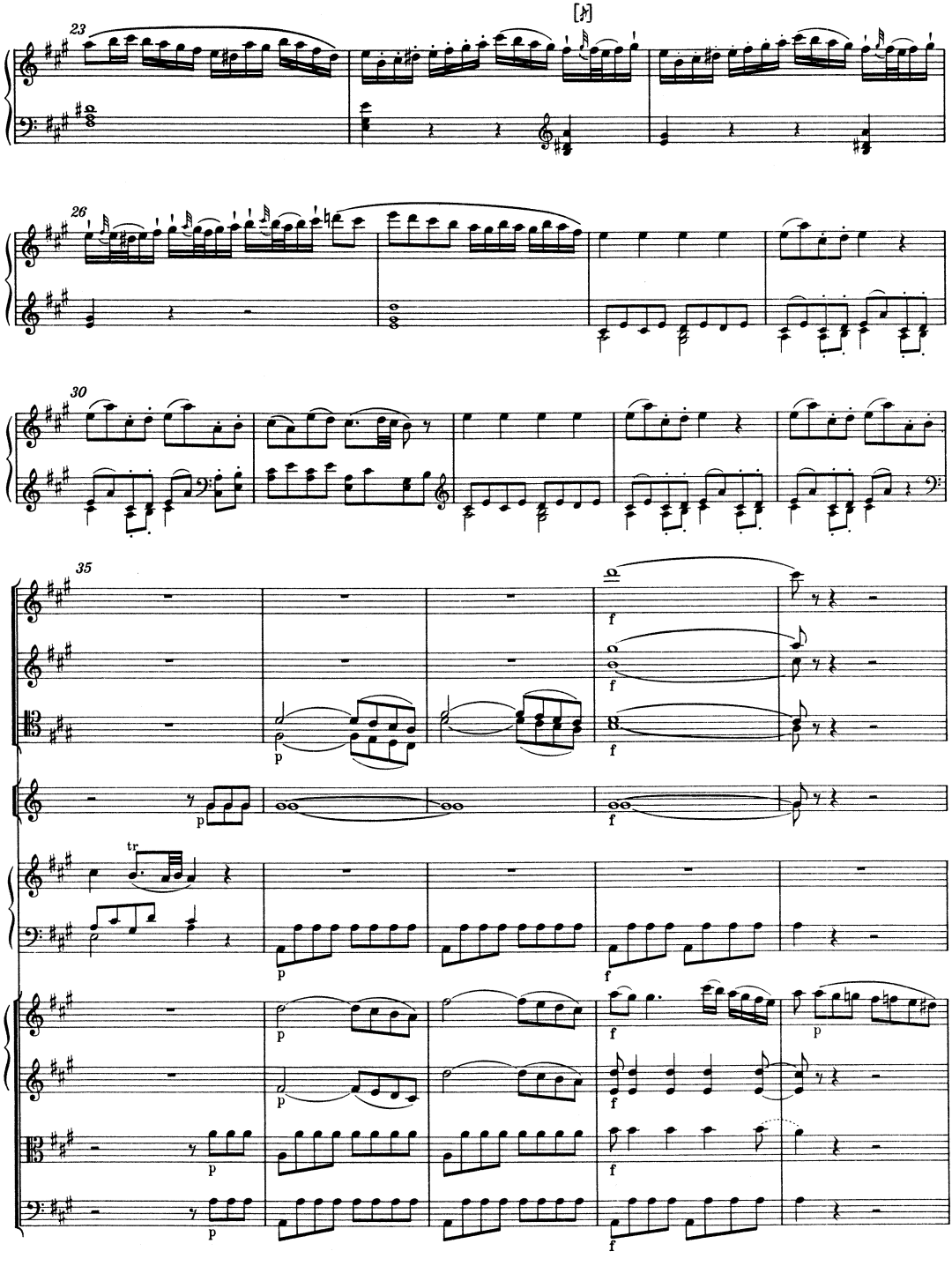
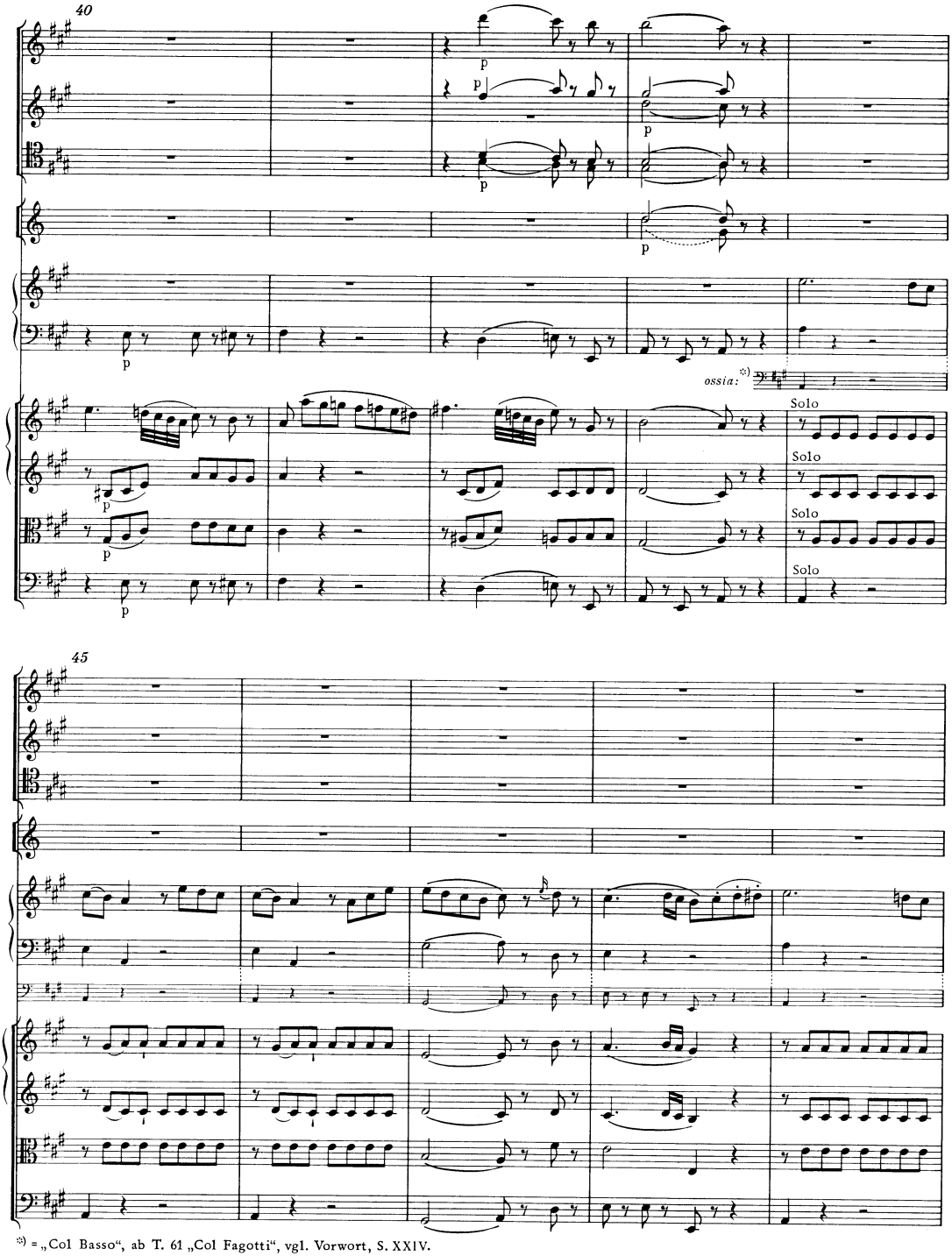


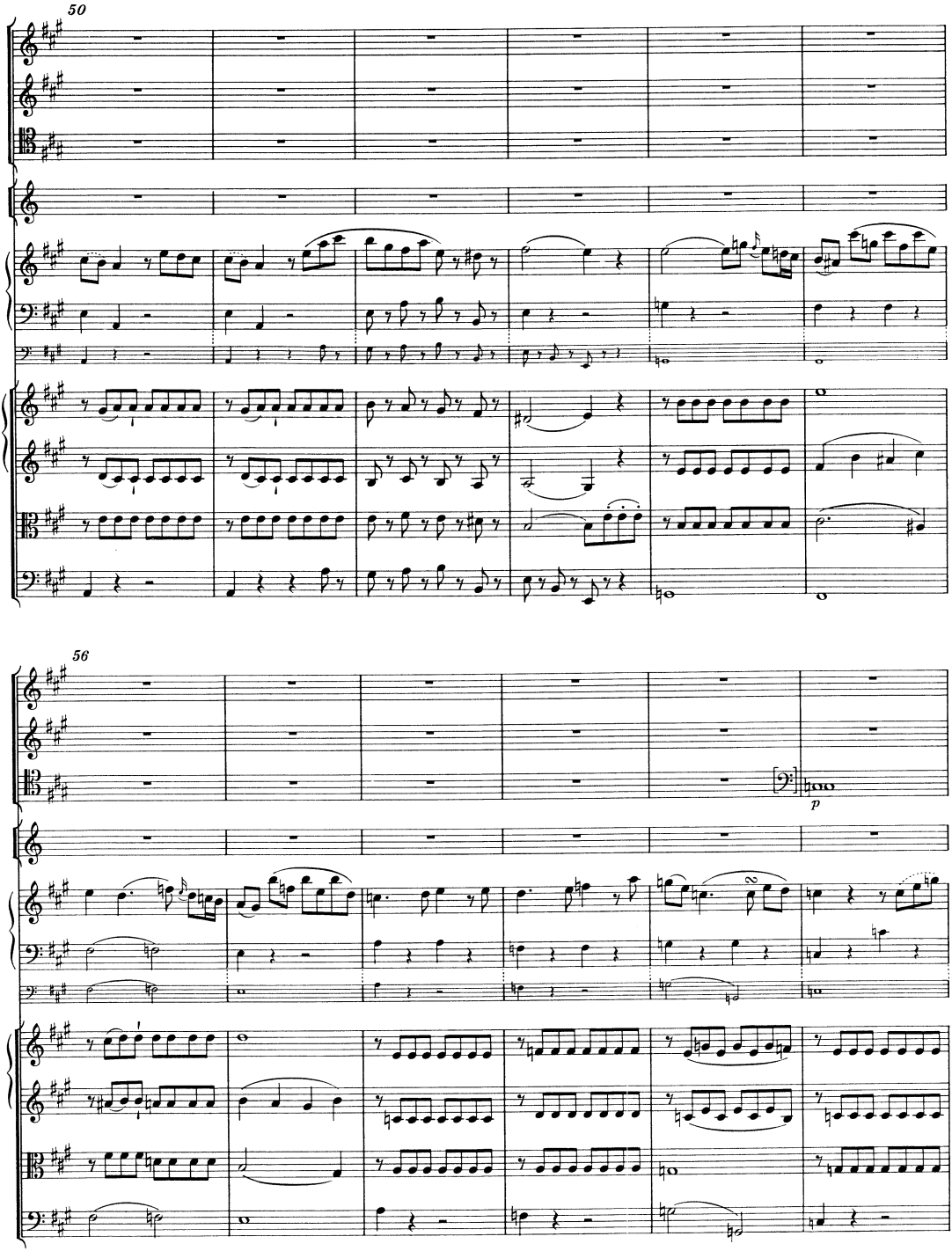
*) Tempobezeichnung im Autograph von fremder Hand. Die zu diesem Satz überlieferte Skizze, vgl. Anhang III, S. 199, trägt die Bezeichnung „Romance".
**) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII/XXIV.

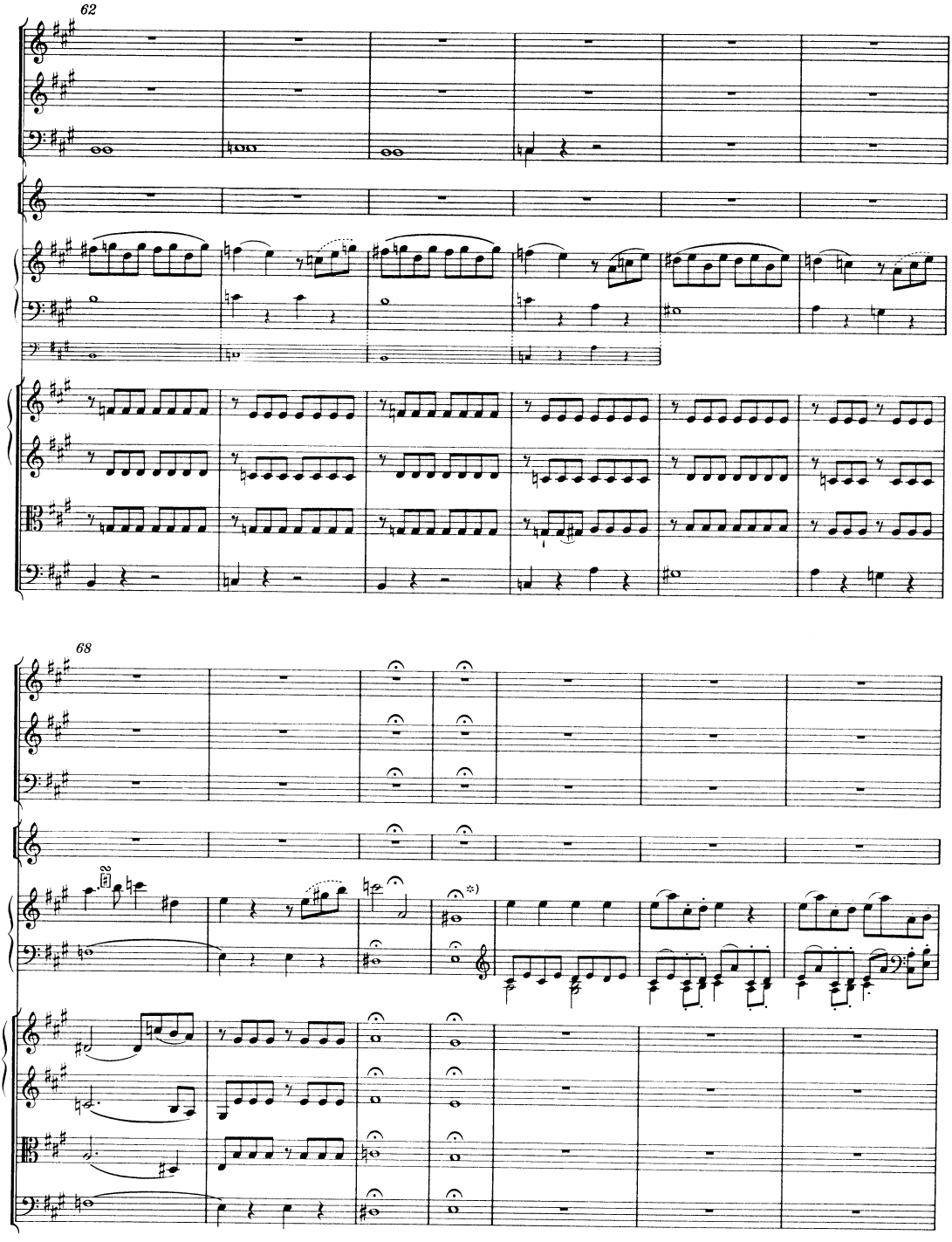

12
tr
tr
18
tr


23
26
30
35
tr
p
f

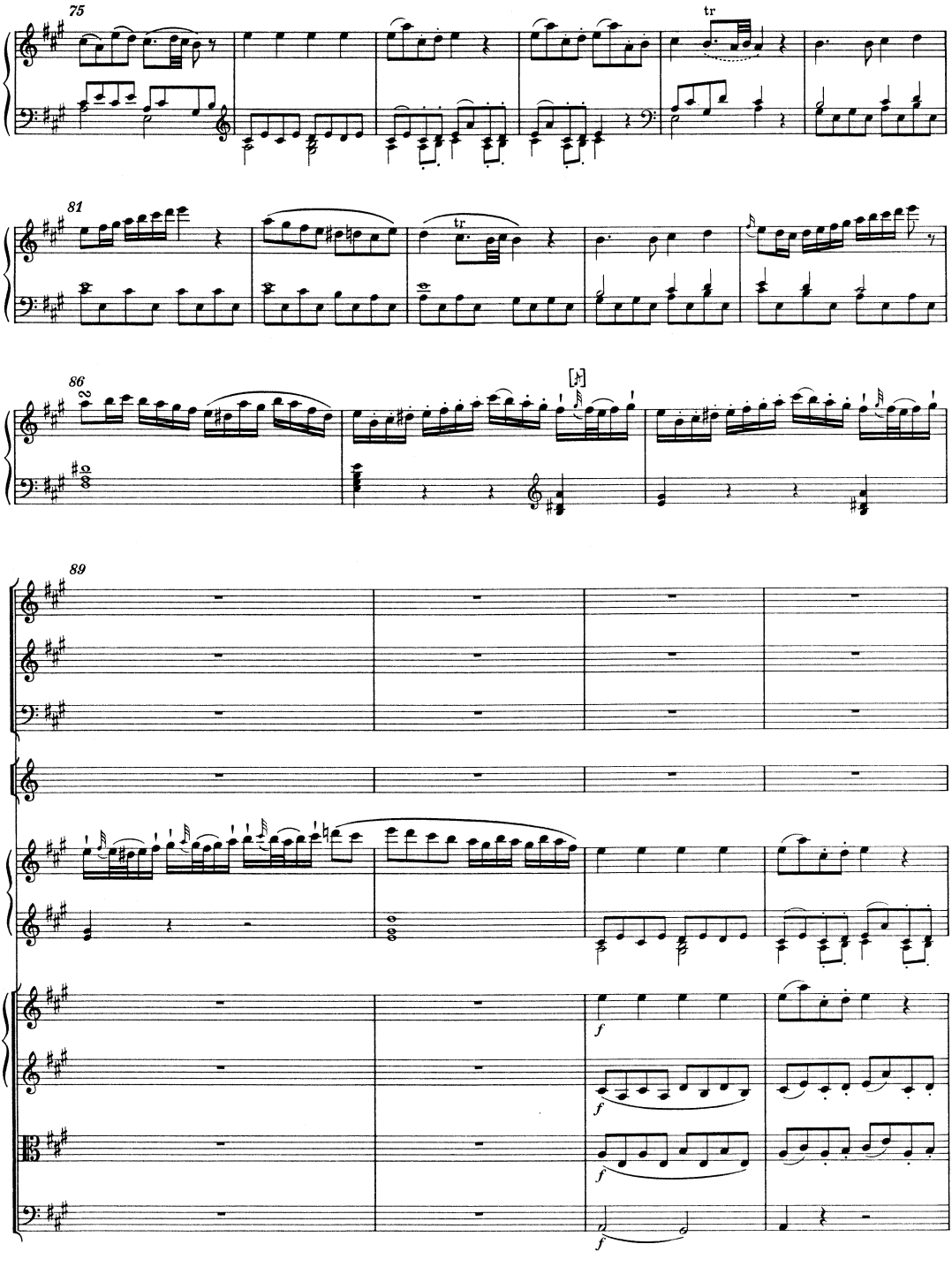


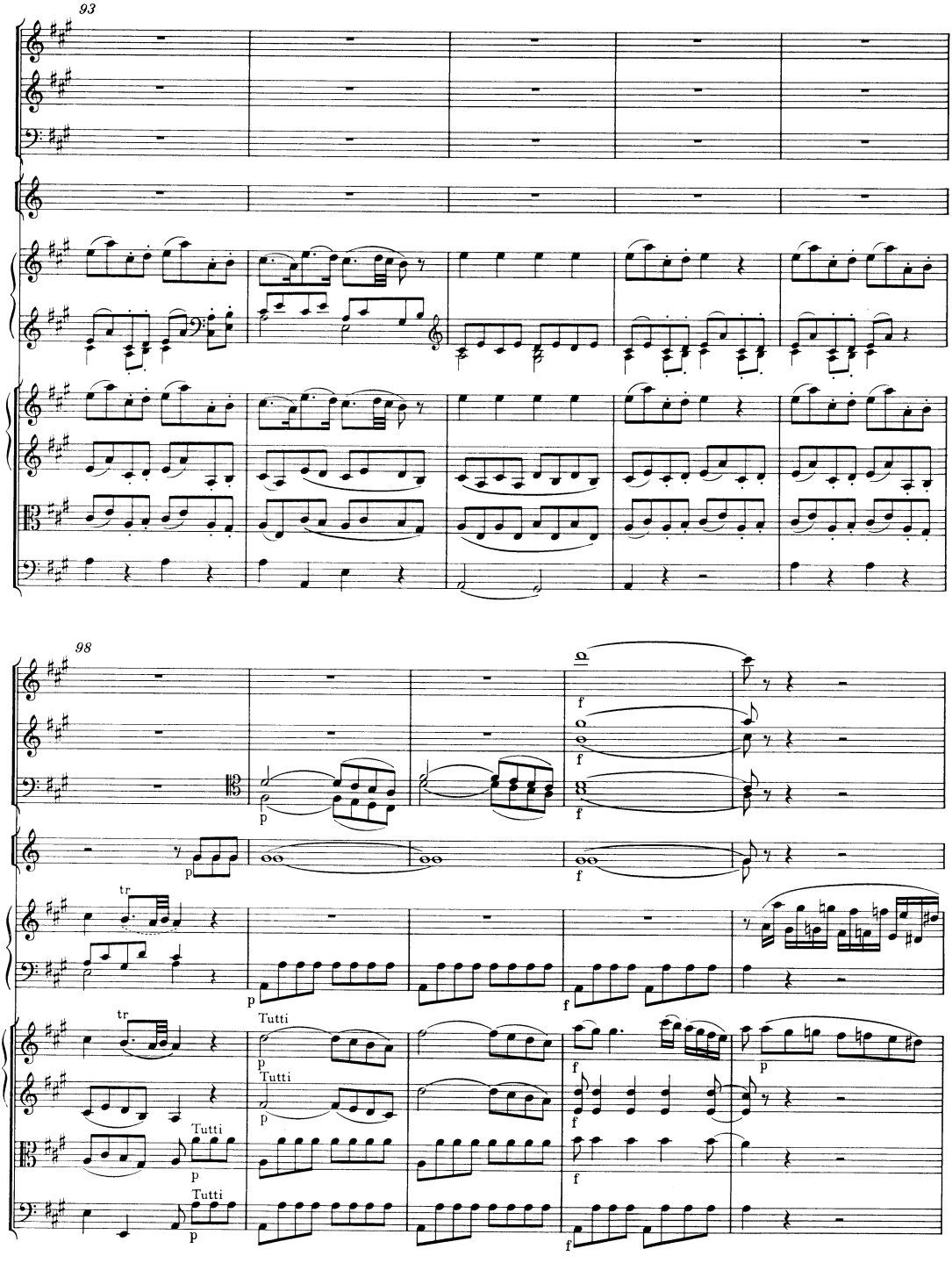
*) = „Col Basso", ab T. 61 „Col Fagotti", vgl. Vorwort, S. XXIV.

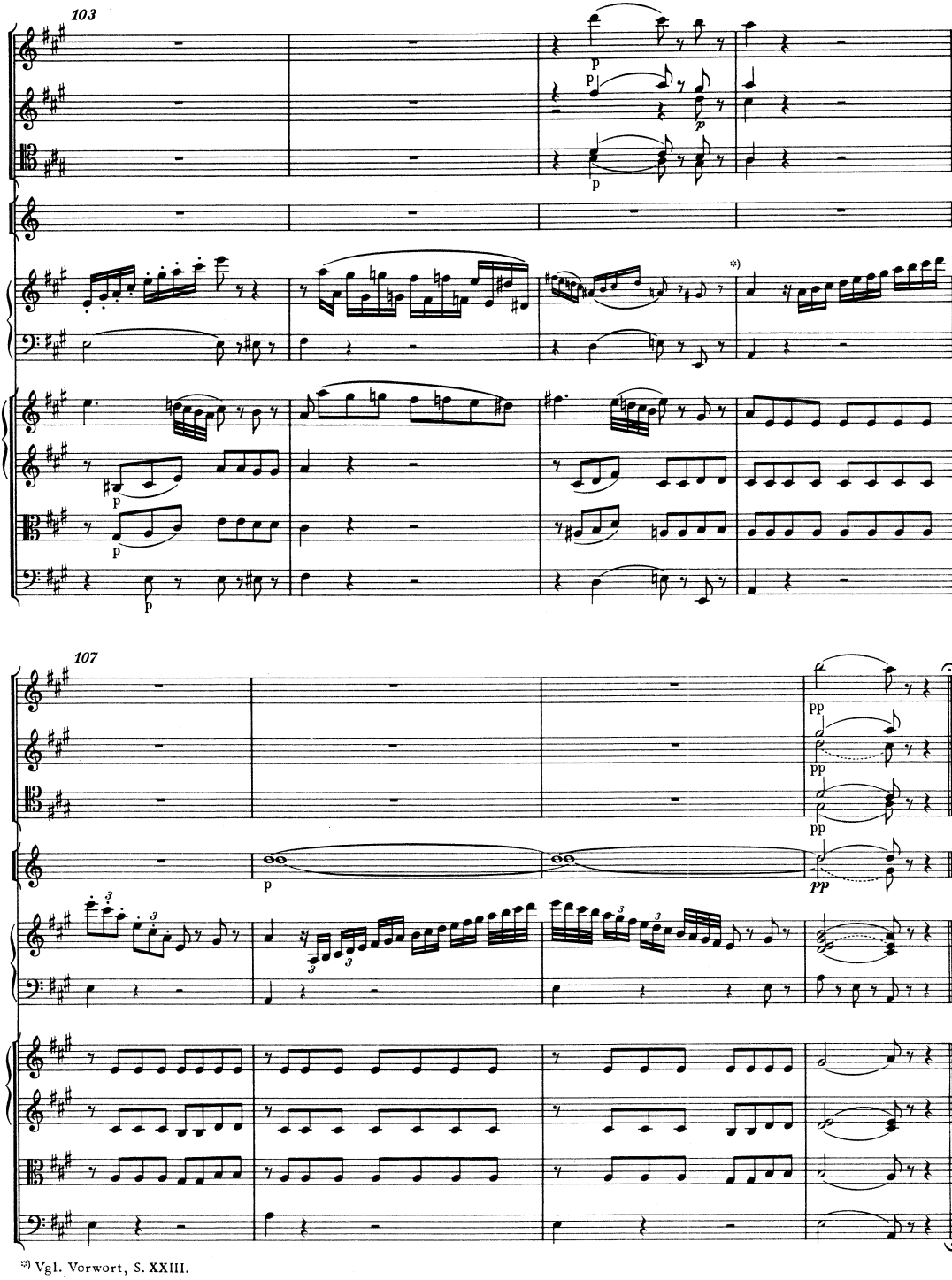

50
56
p



*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.


75
tr
81
tr
86
89
f
f
f
f


93
98
tr
Tutti
Tutti
Tutti
Tutti



*) Vgl. Vorwort, S. XXIII.