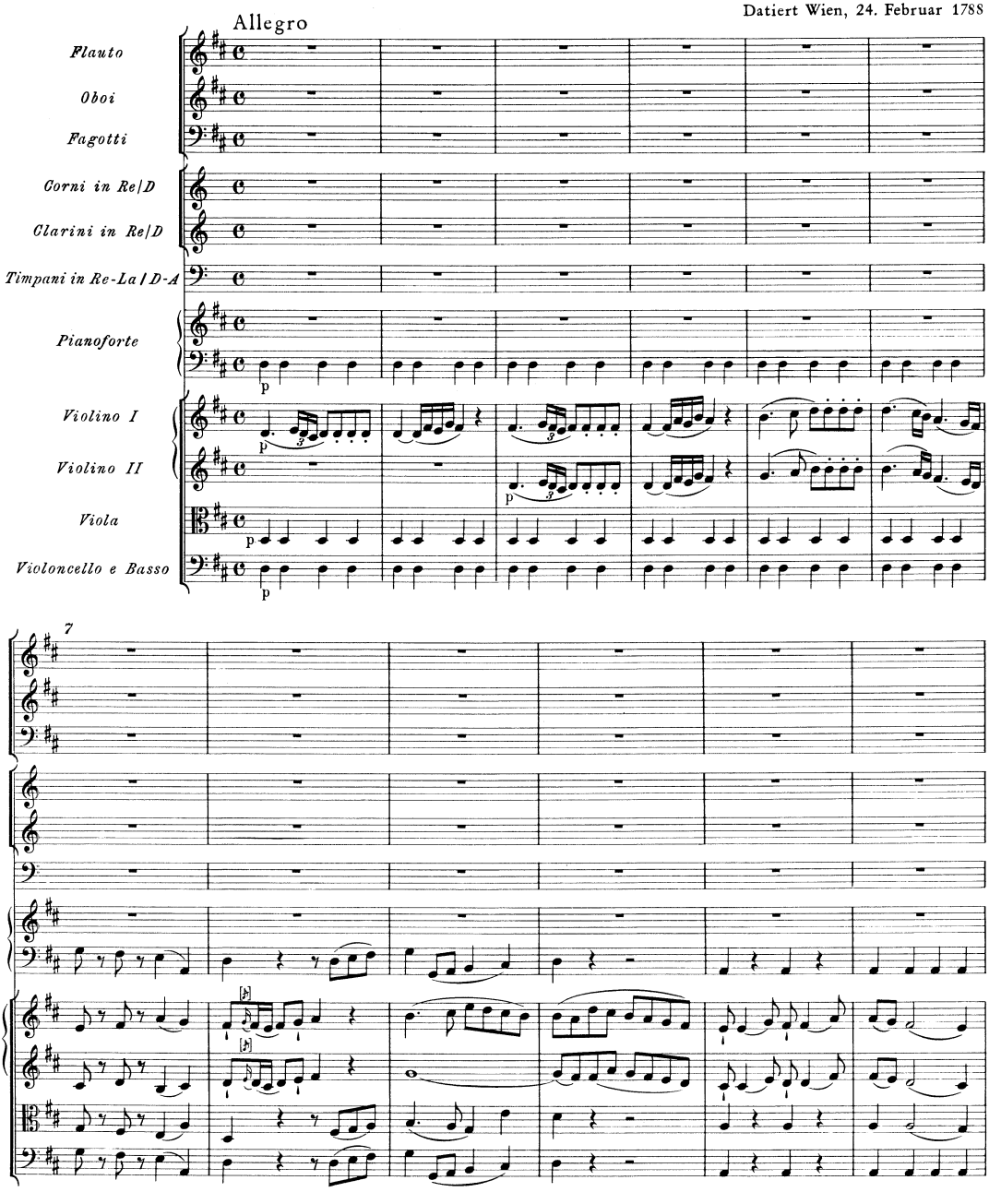
Konzert in D

für Klavier und Orchester

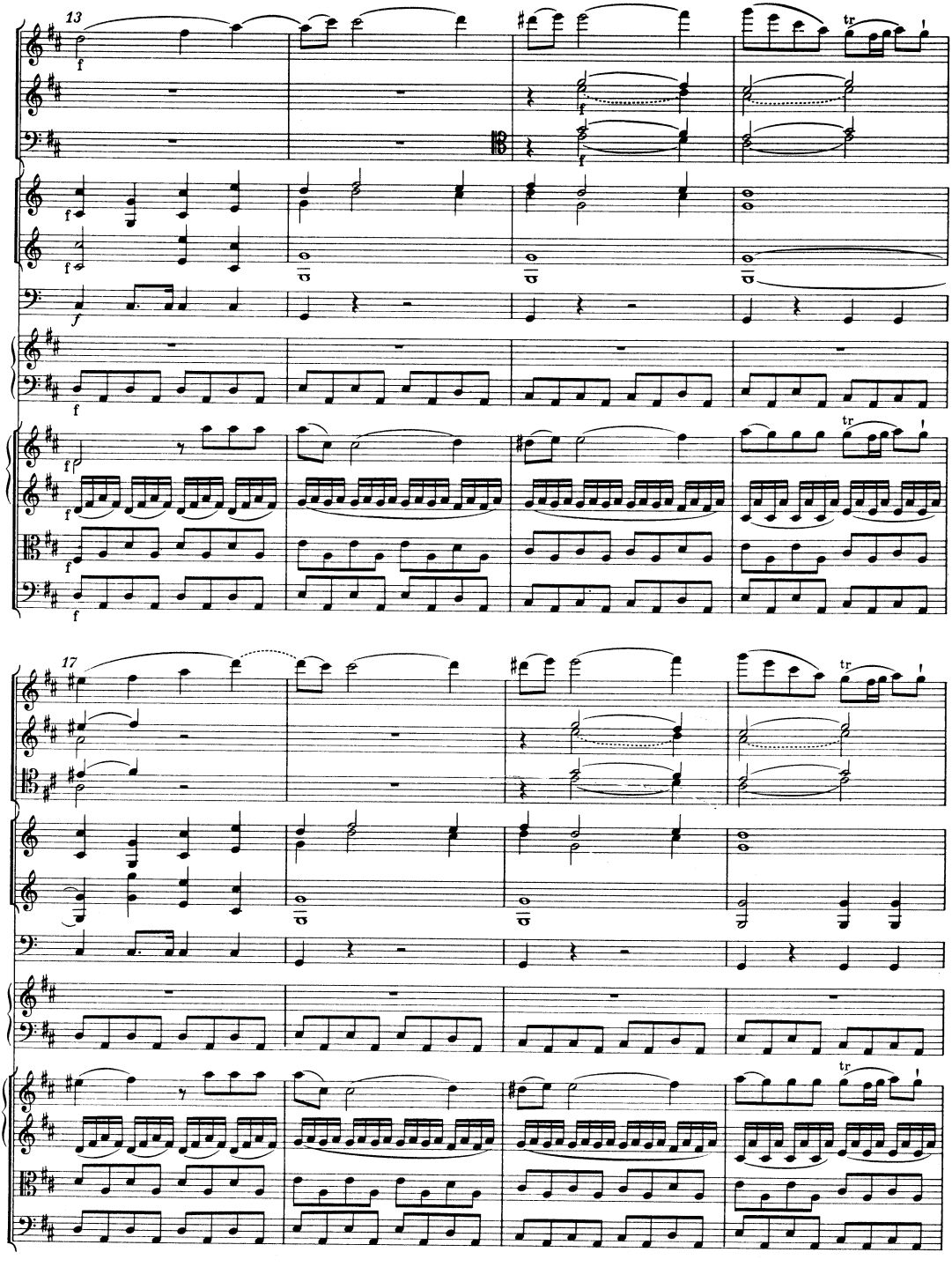
(„Krönungskonzert")

KV 537

Datiert Wien, 24. Februar 1788



© 1960 by Bärenreiter-Verlag, Kassel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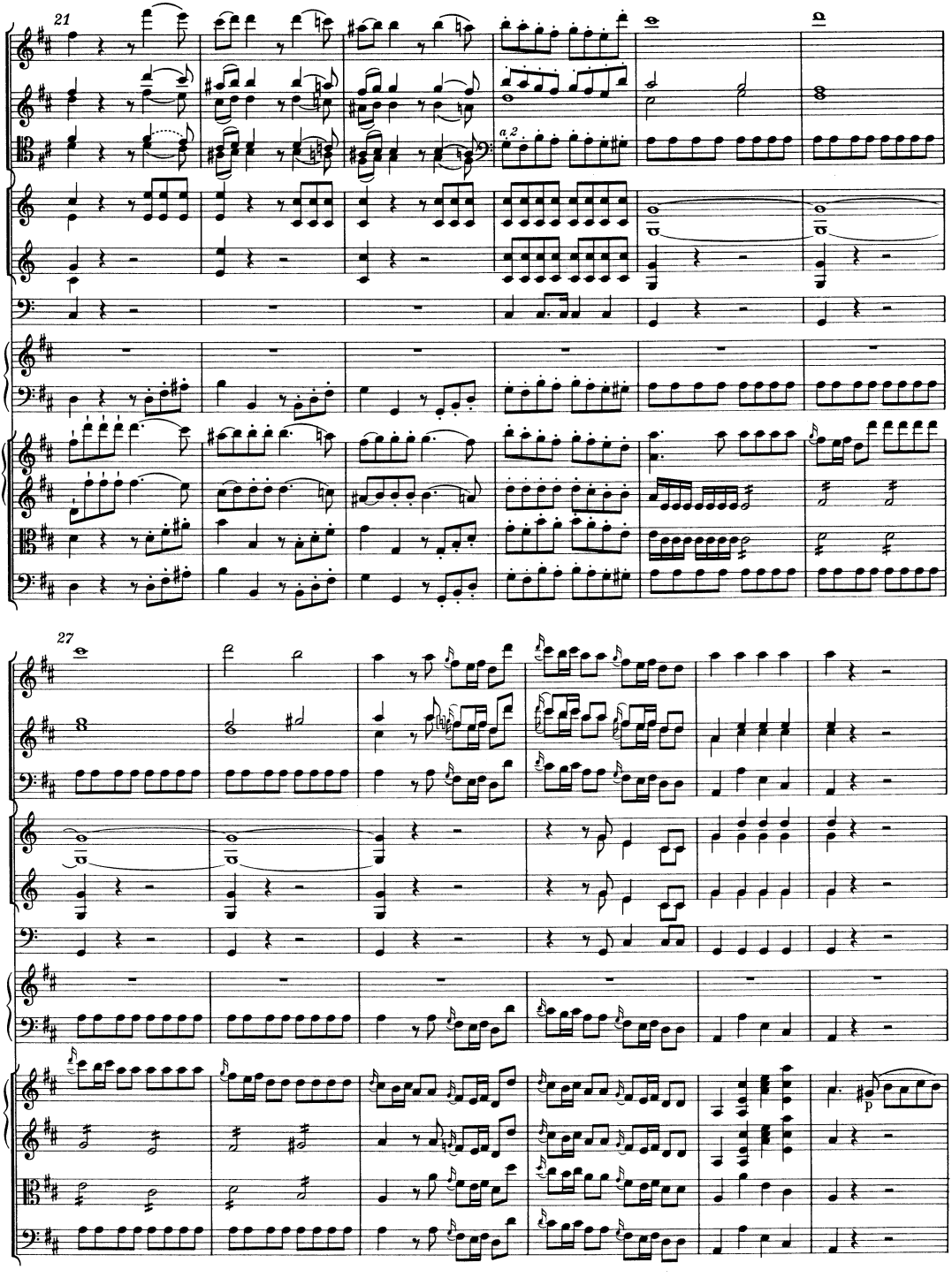
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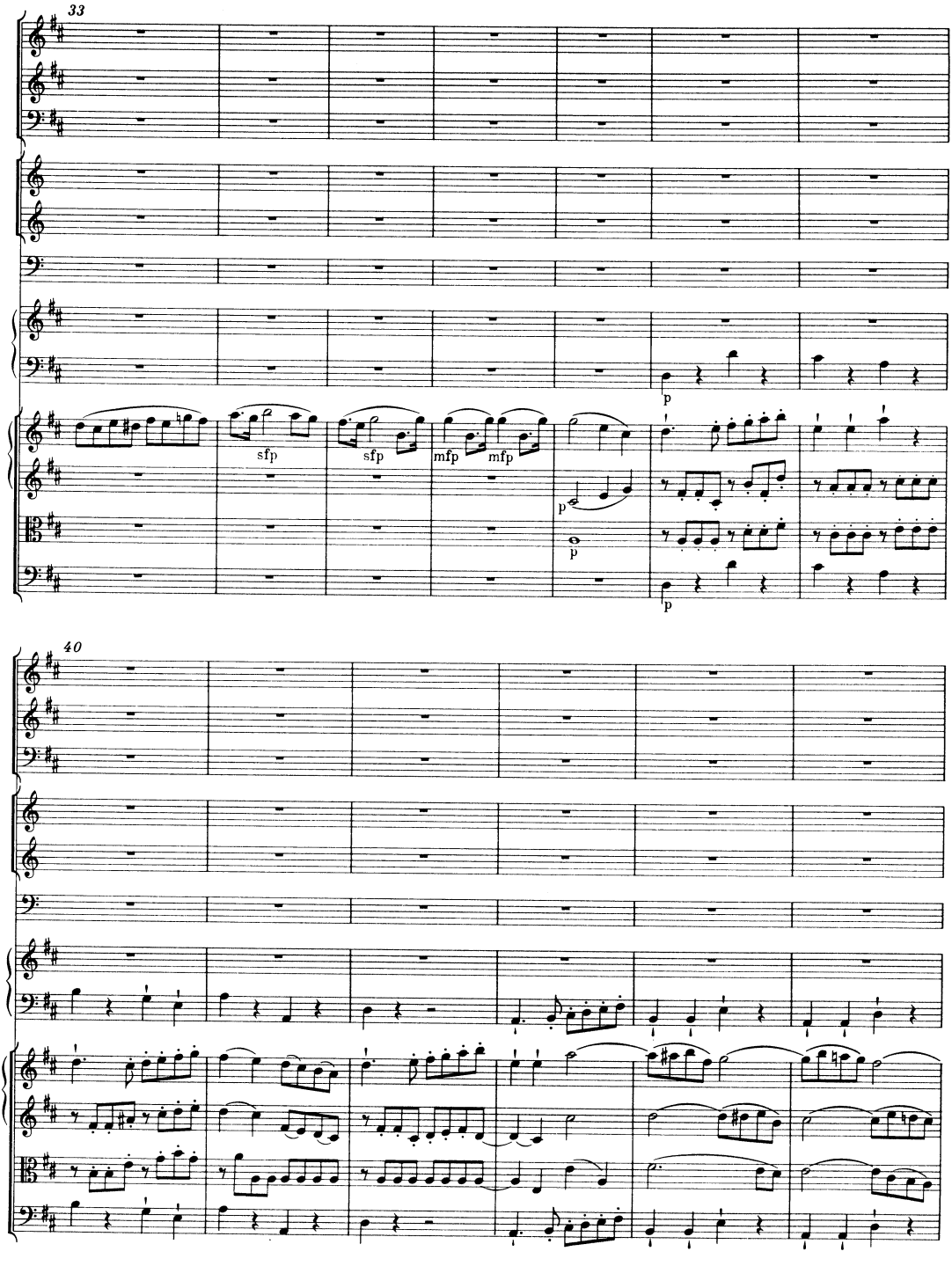
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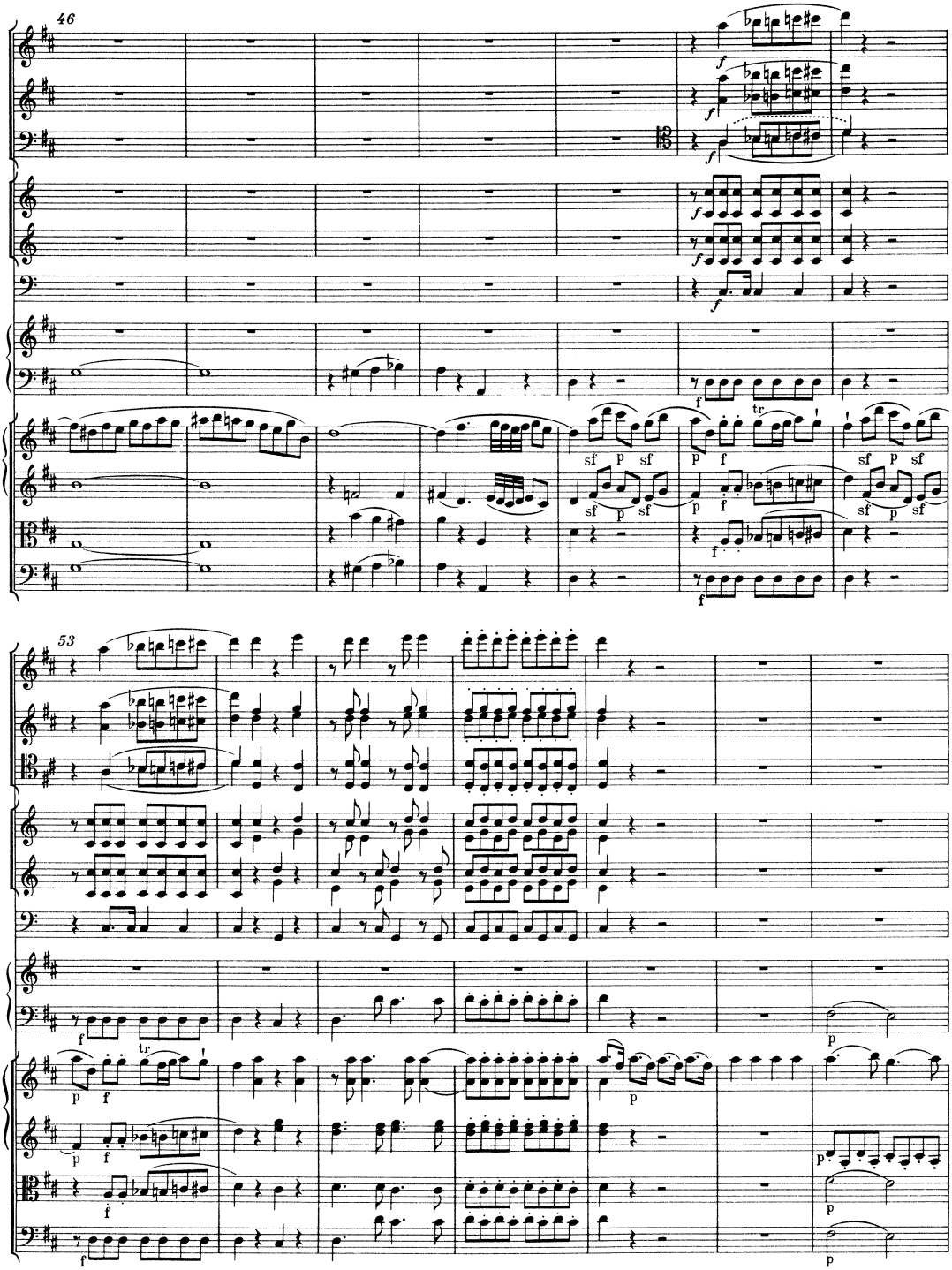
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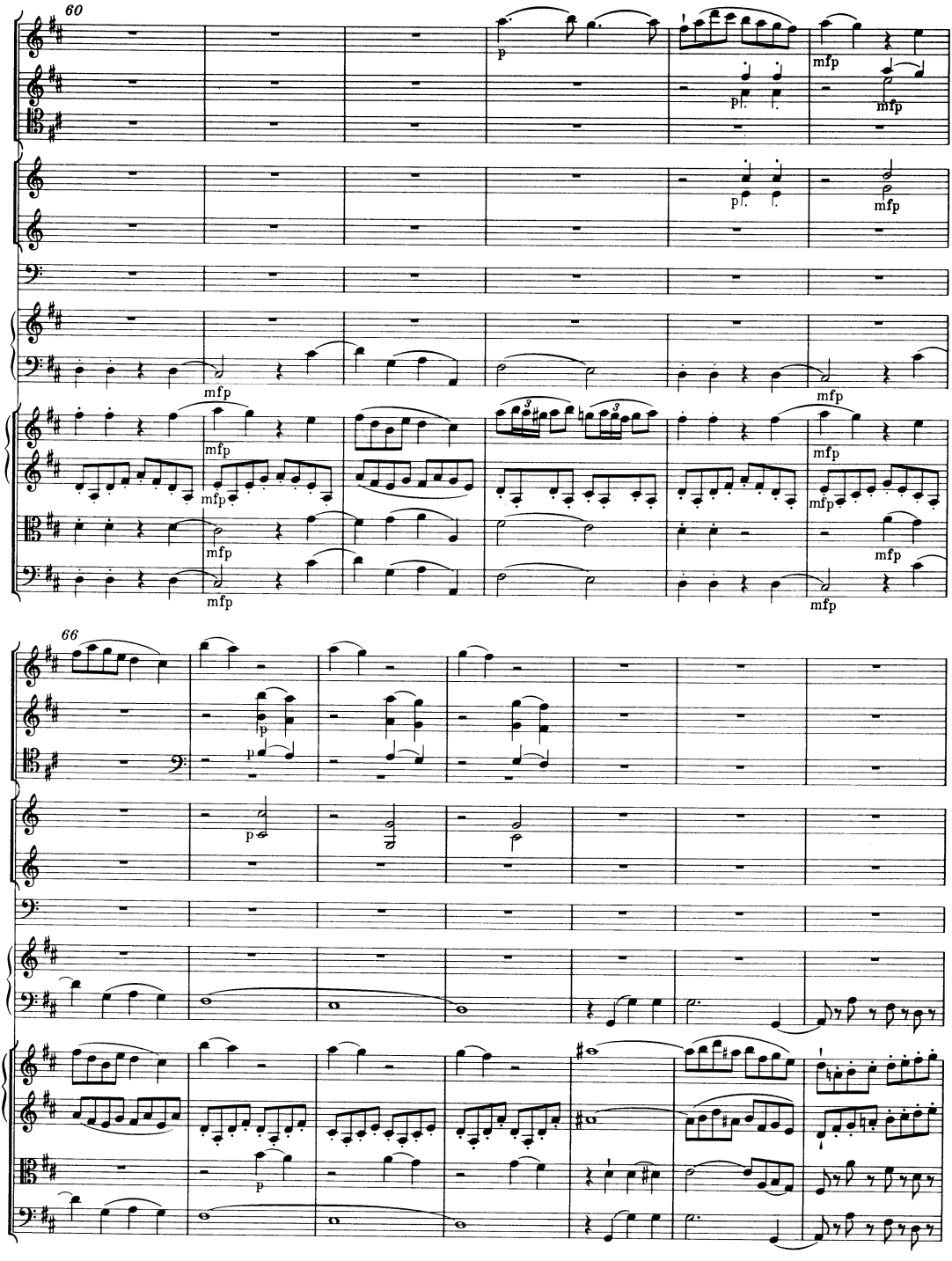
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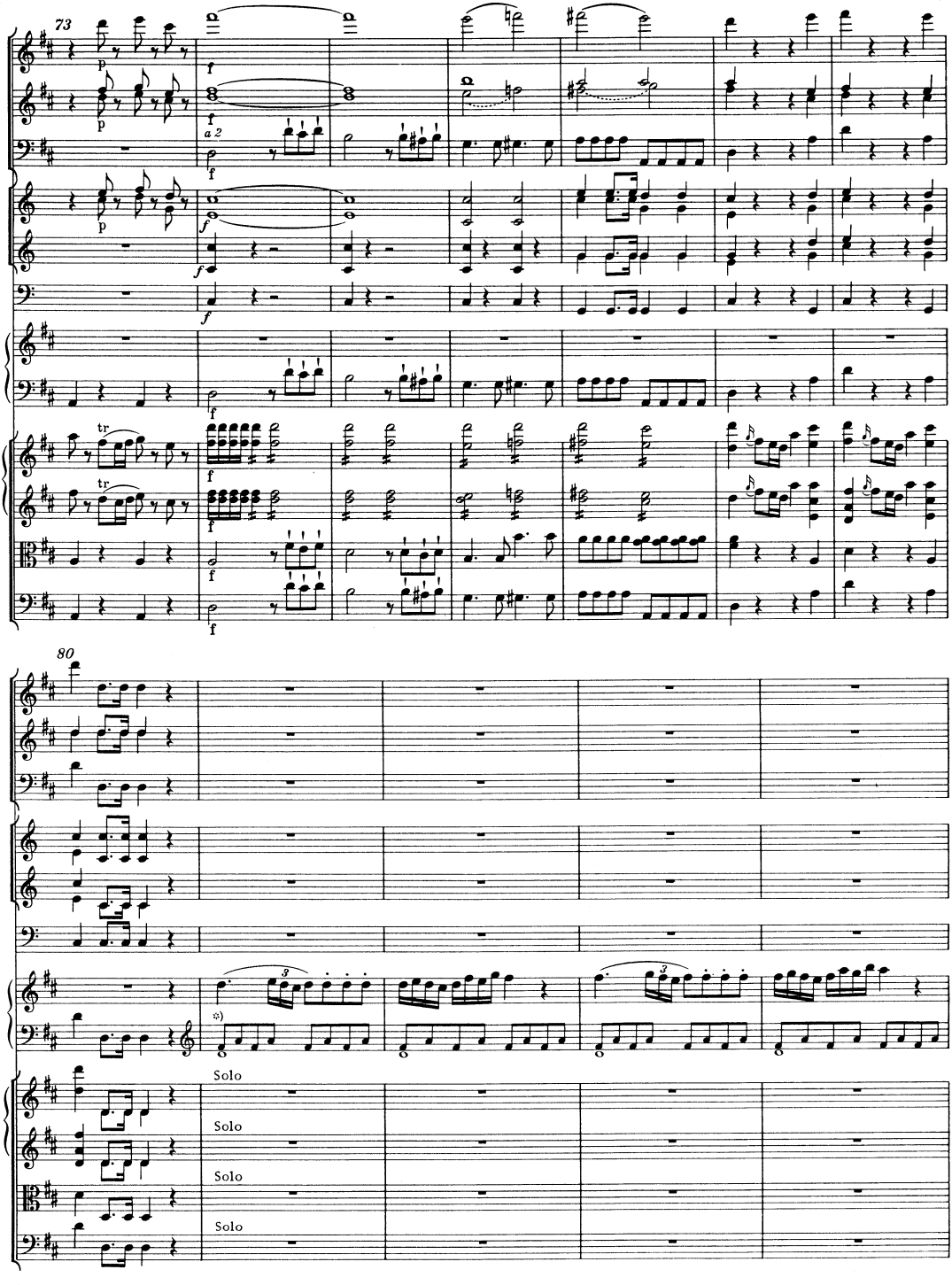
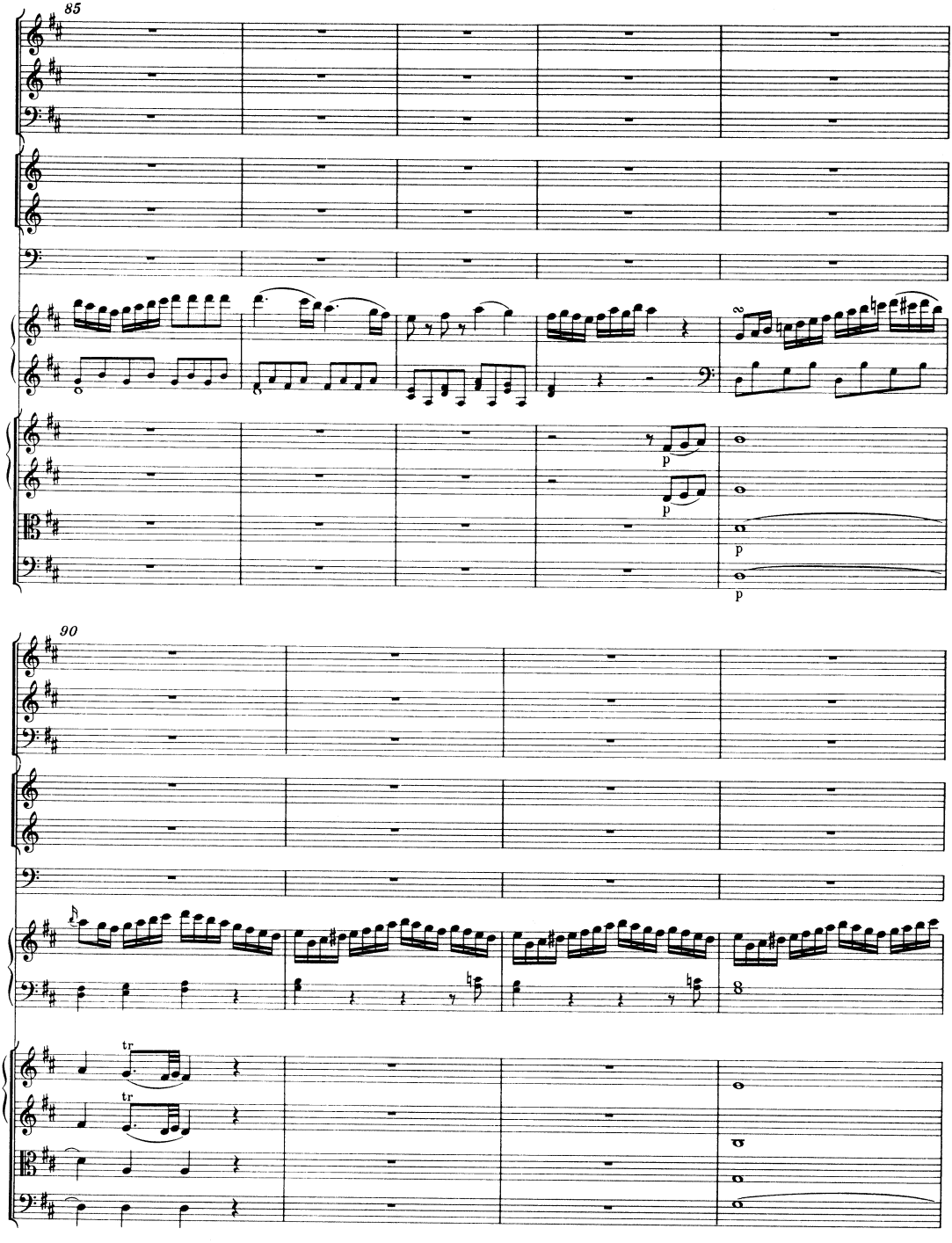


*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.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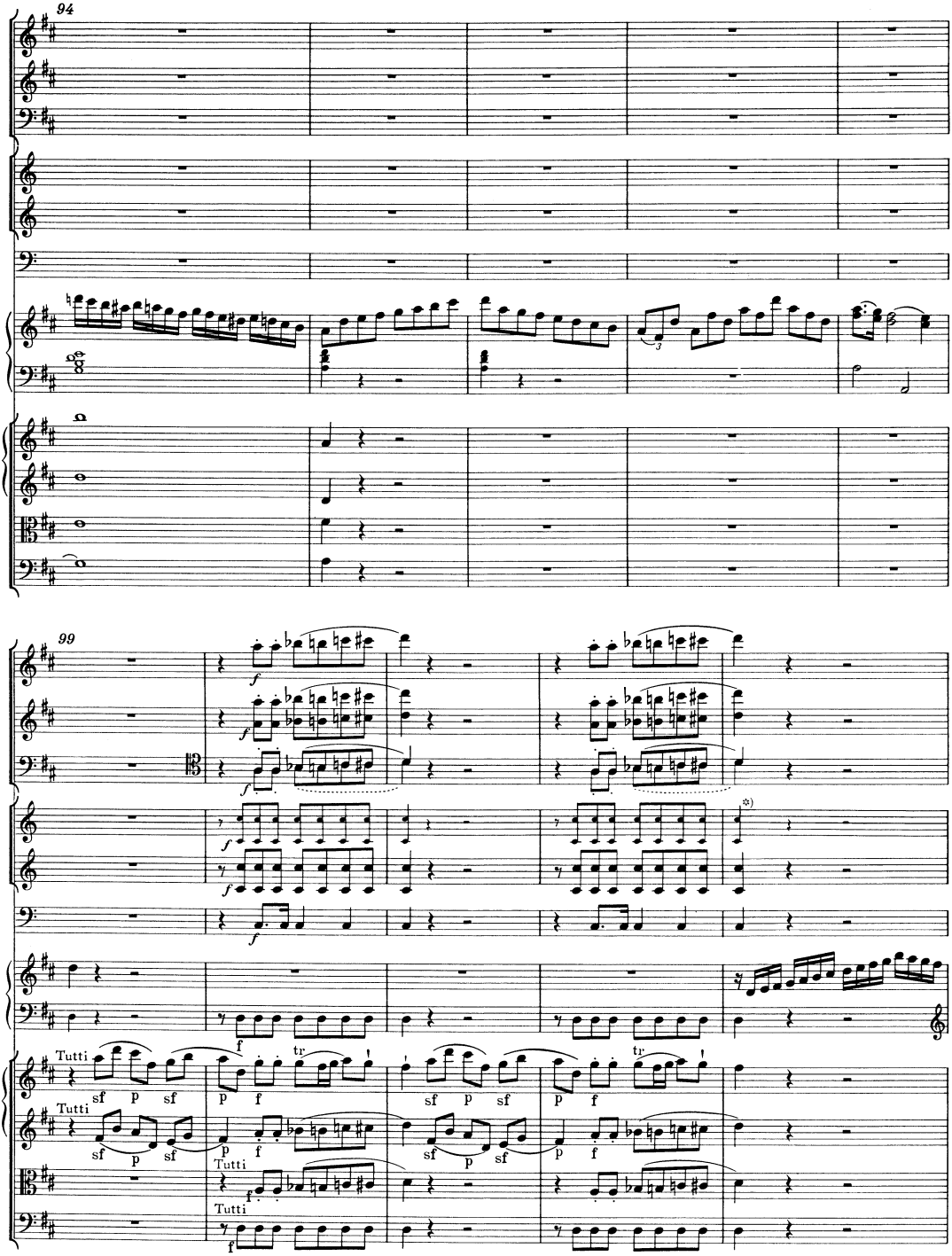
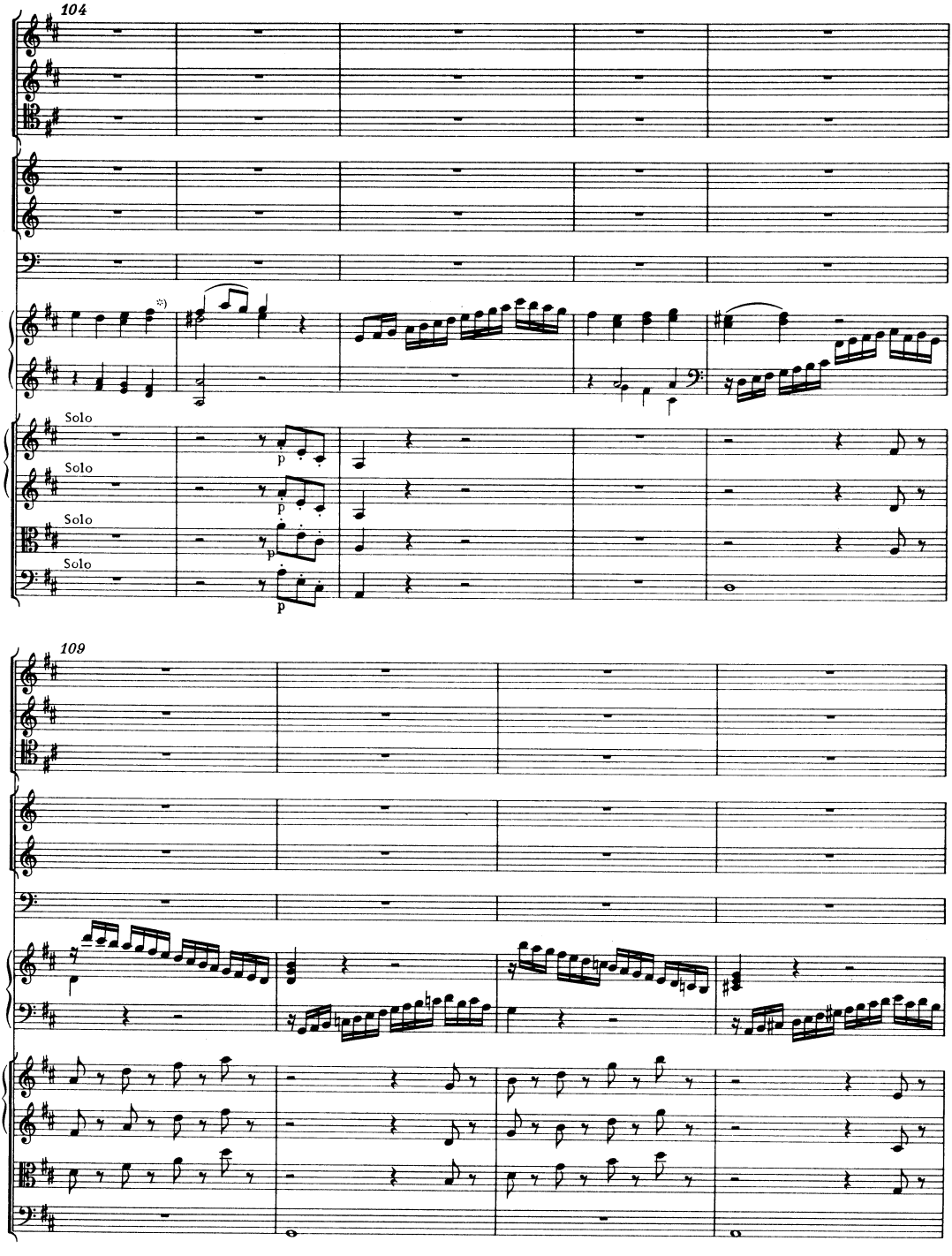
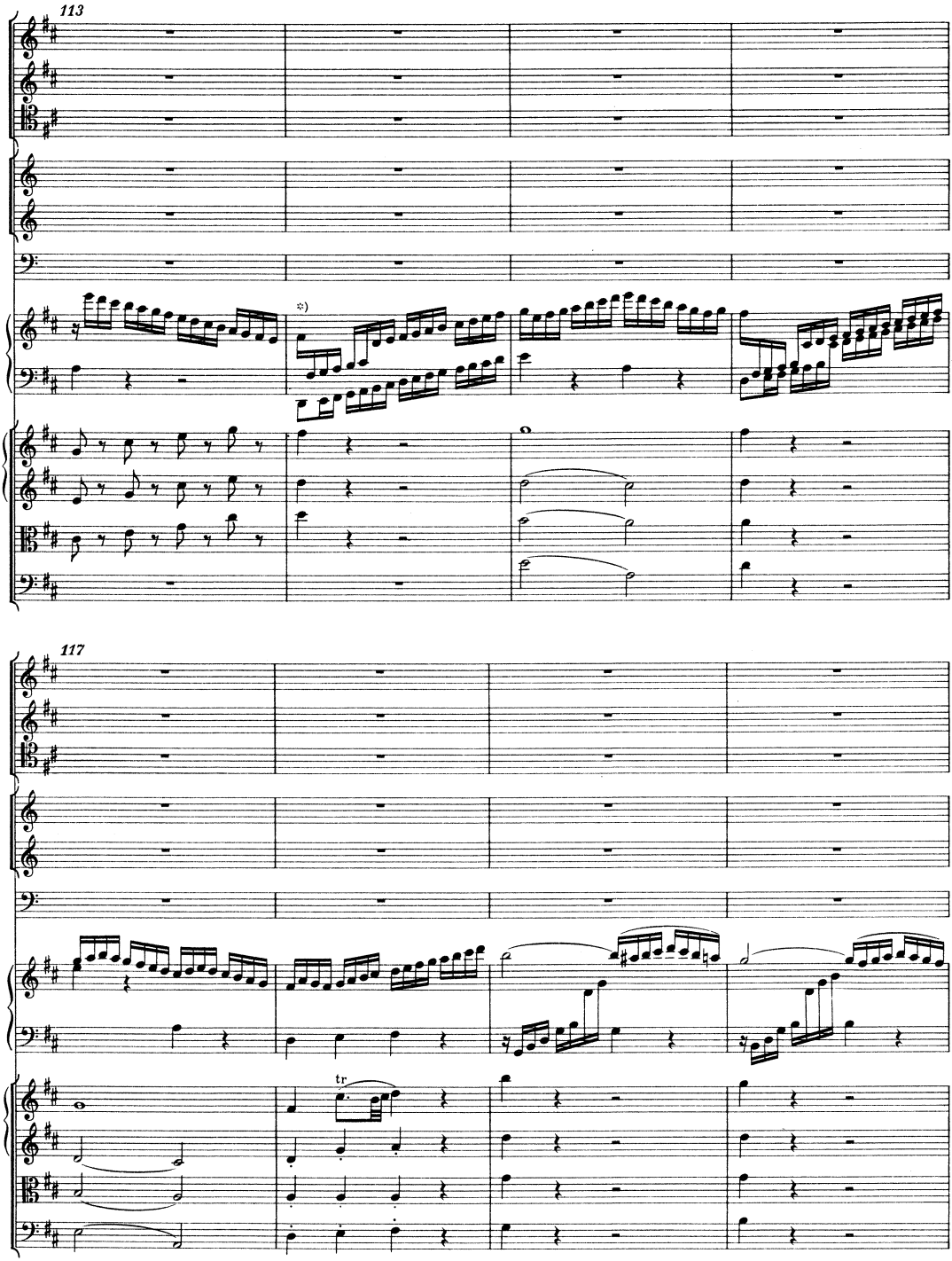


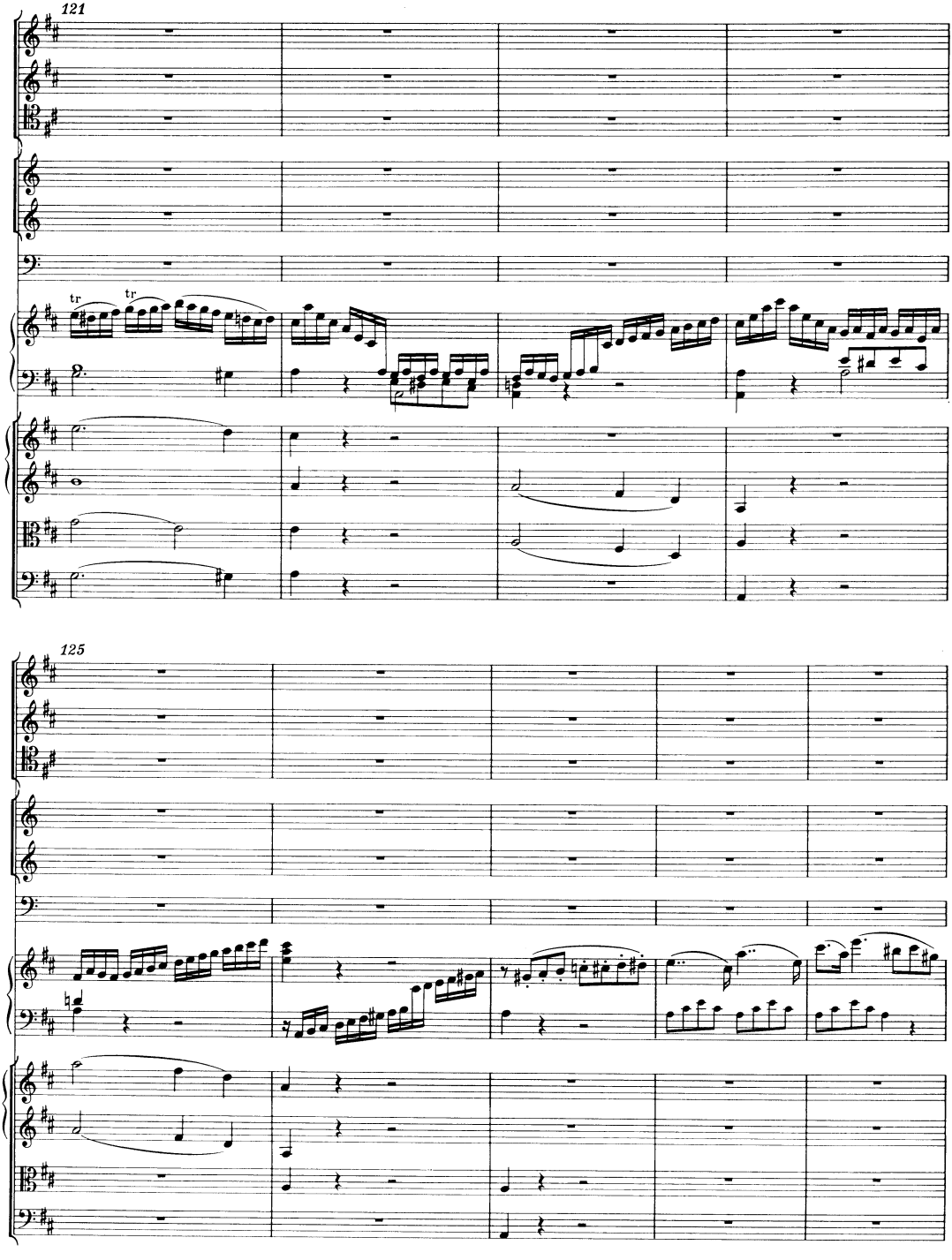
*) Vgl. Vorwort, S. XXIII, und Krit. Bericht.



*) Die kleiner gestochenen Noten cis''- d'' sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.



*) Zu einer im Autograph gestrichenen ersten Fassung der T. 114-120 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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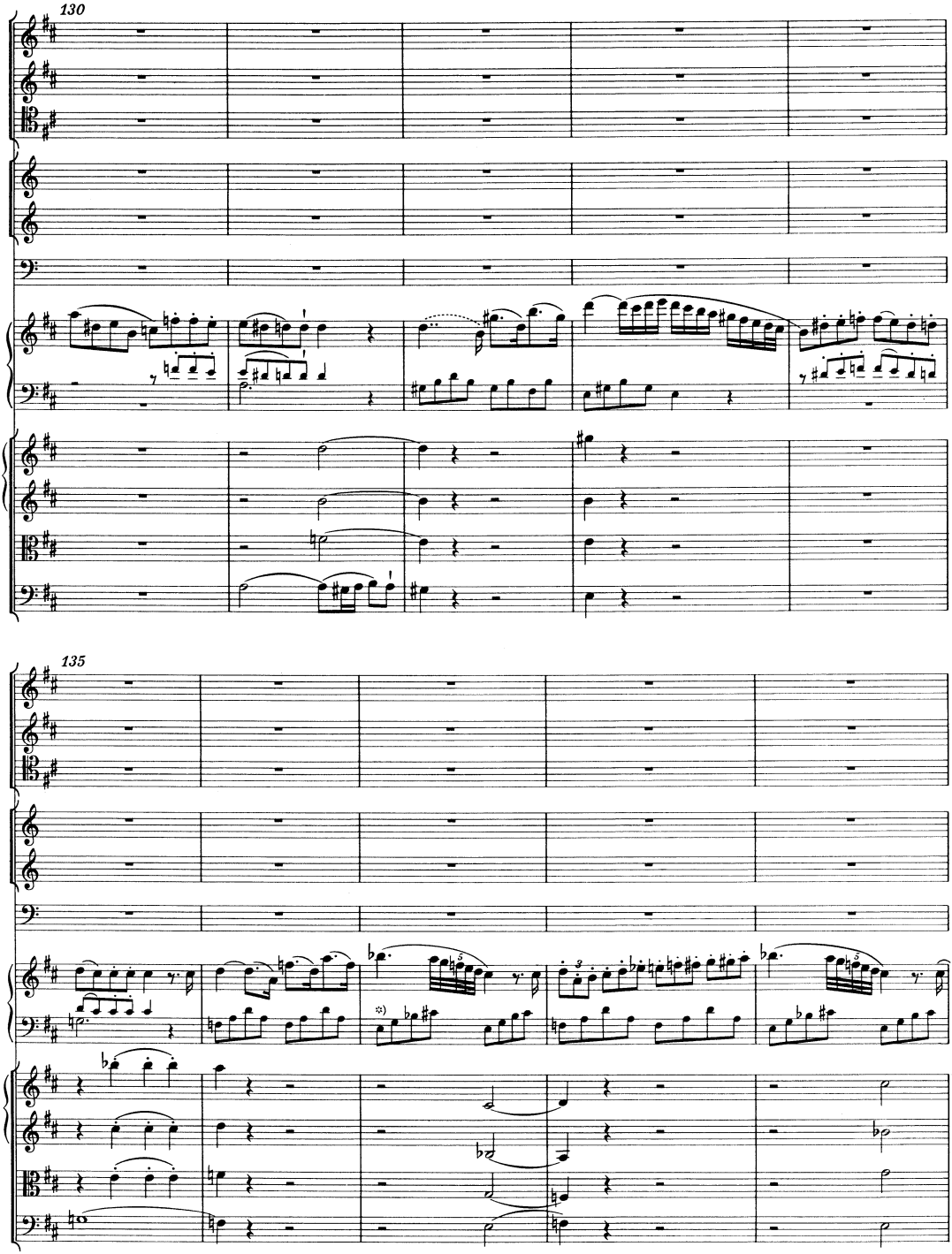
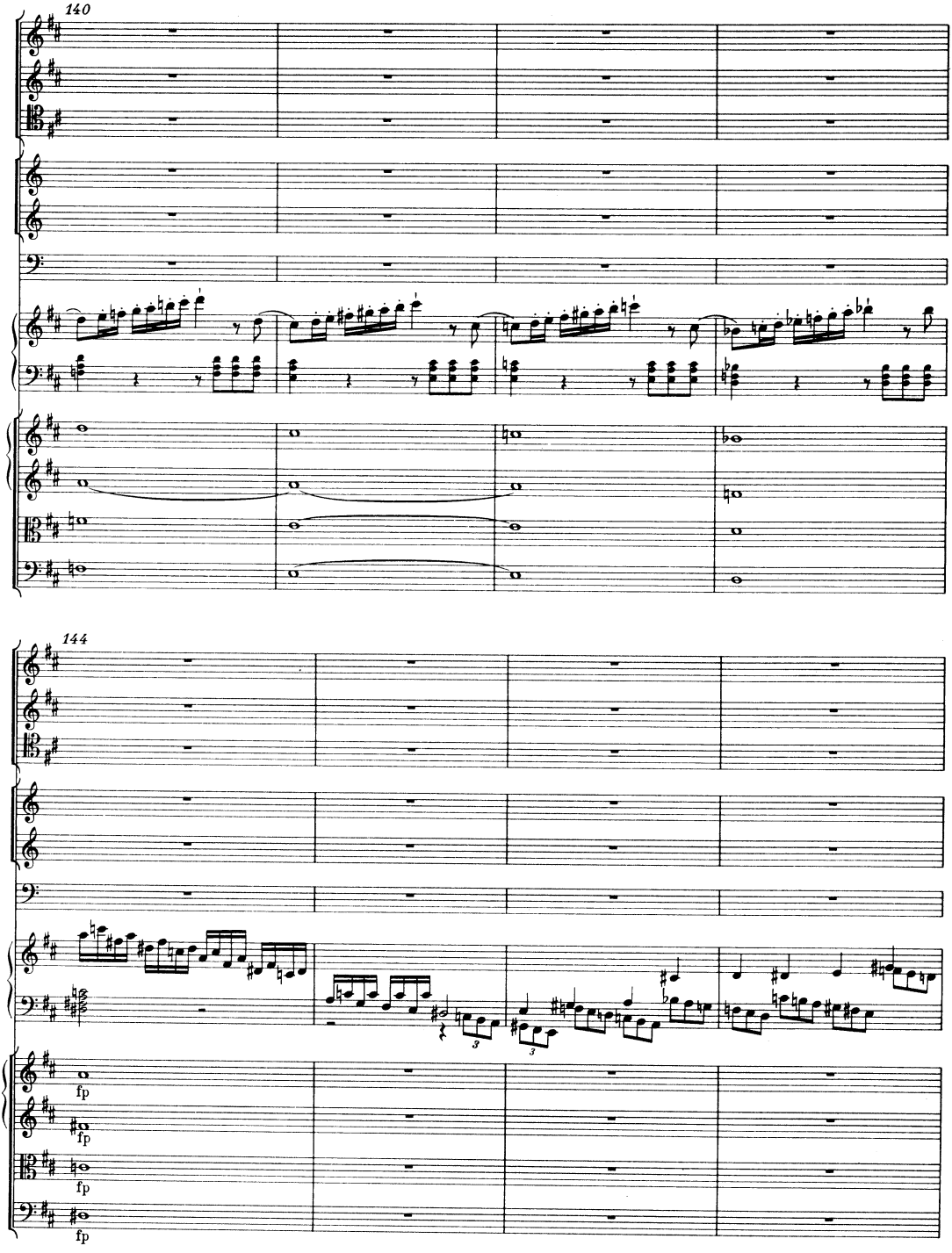


*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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fp
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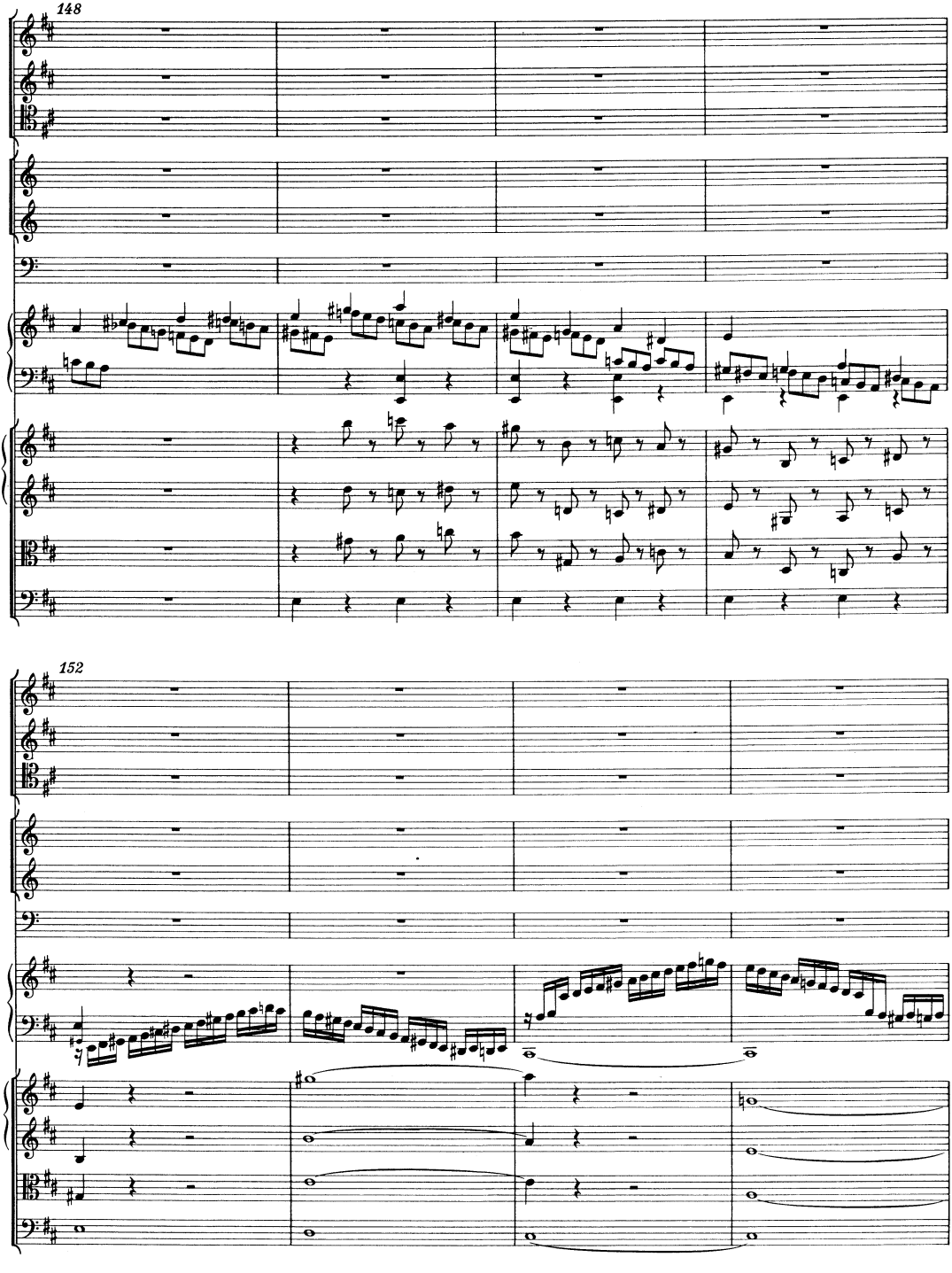
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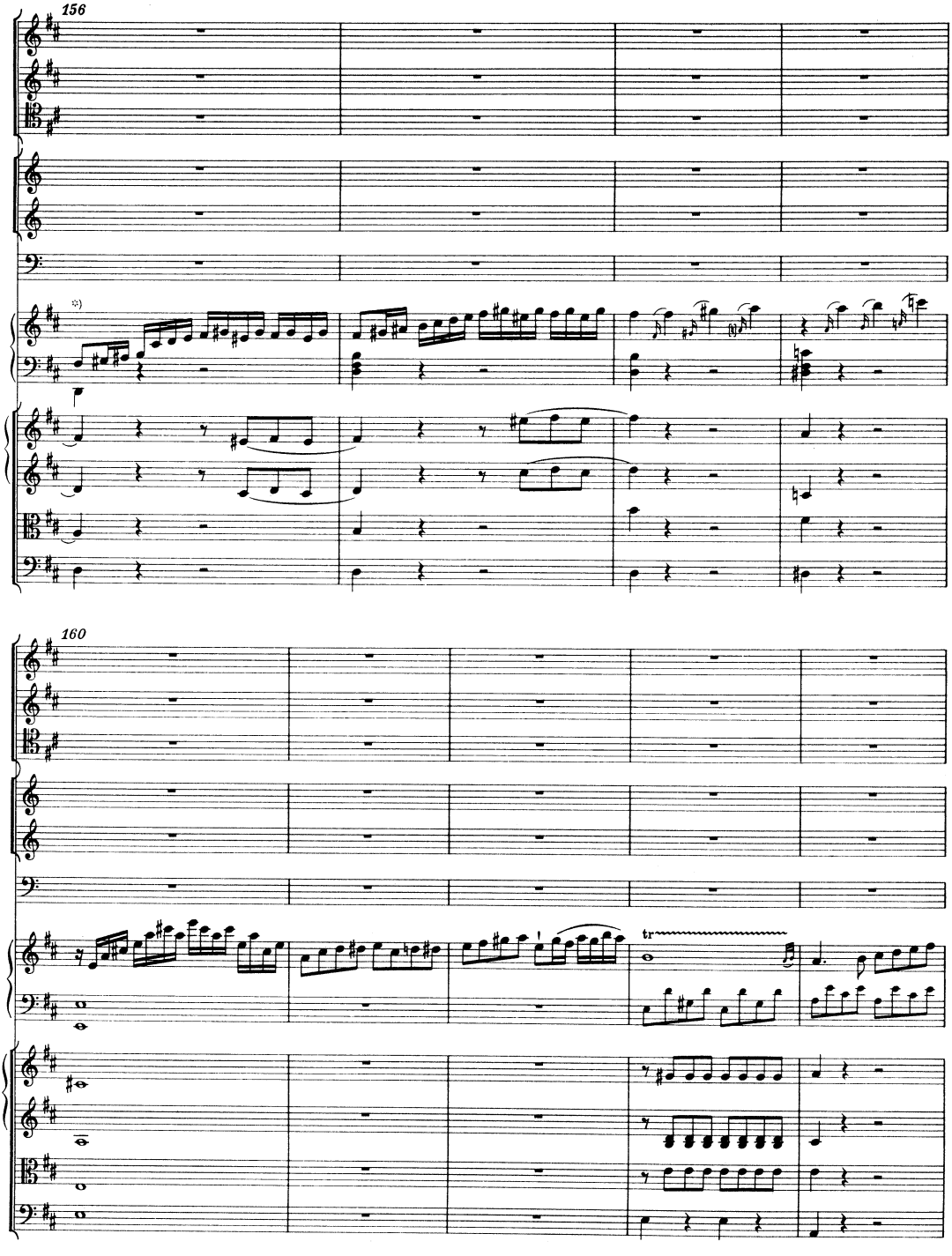
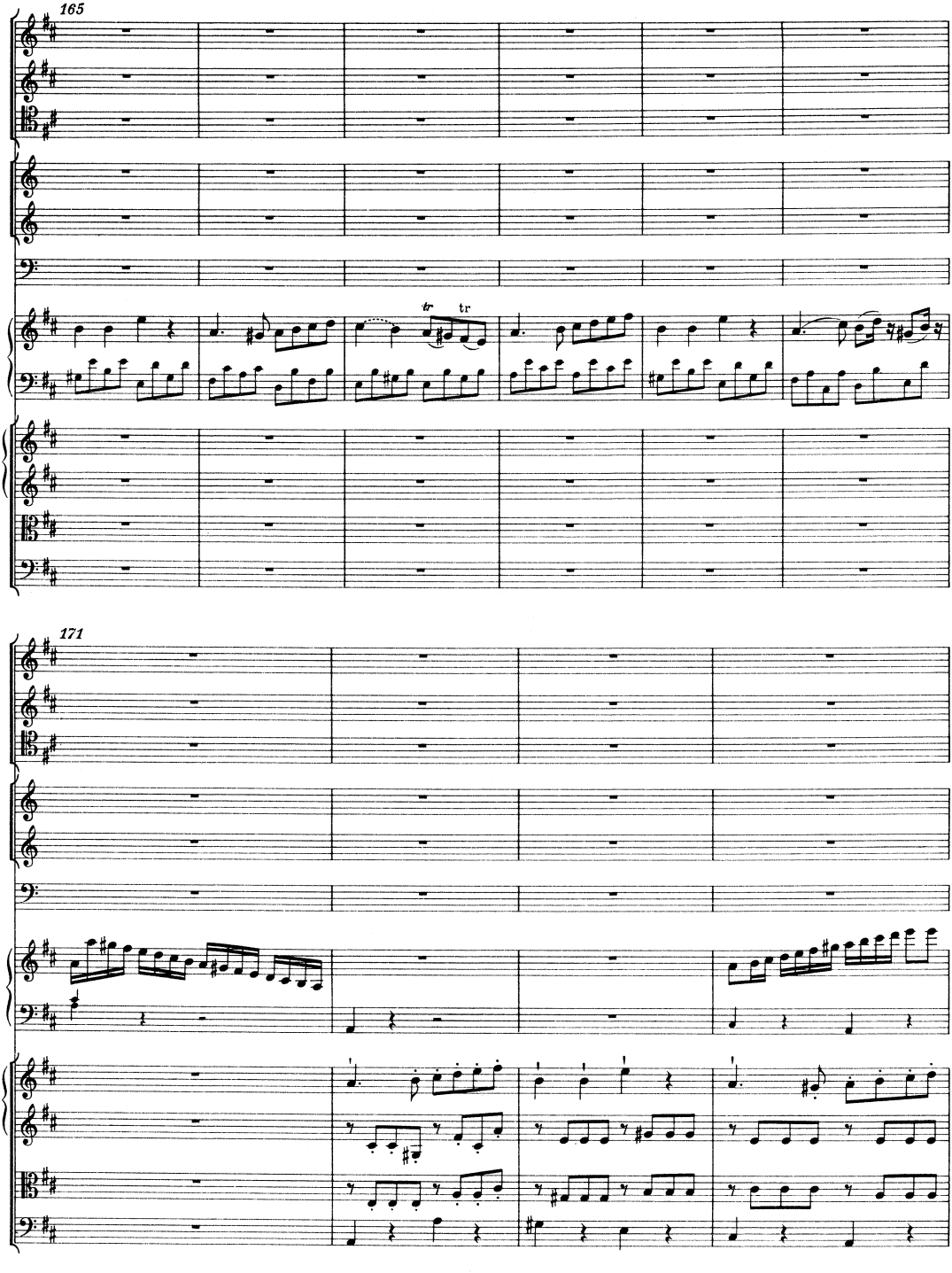


*) Zu einer im Autograph gestrichenen ossia-Fassung der T. 156-158 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.


165
171

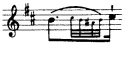
175

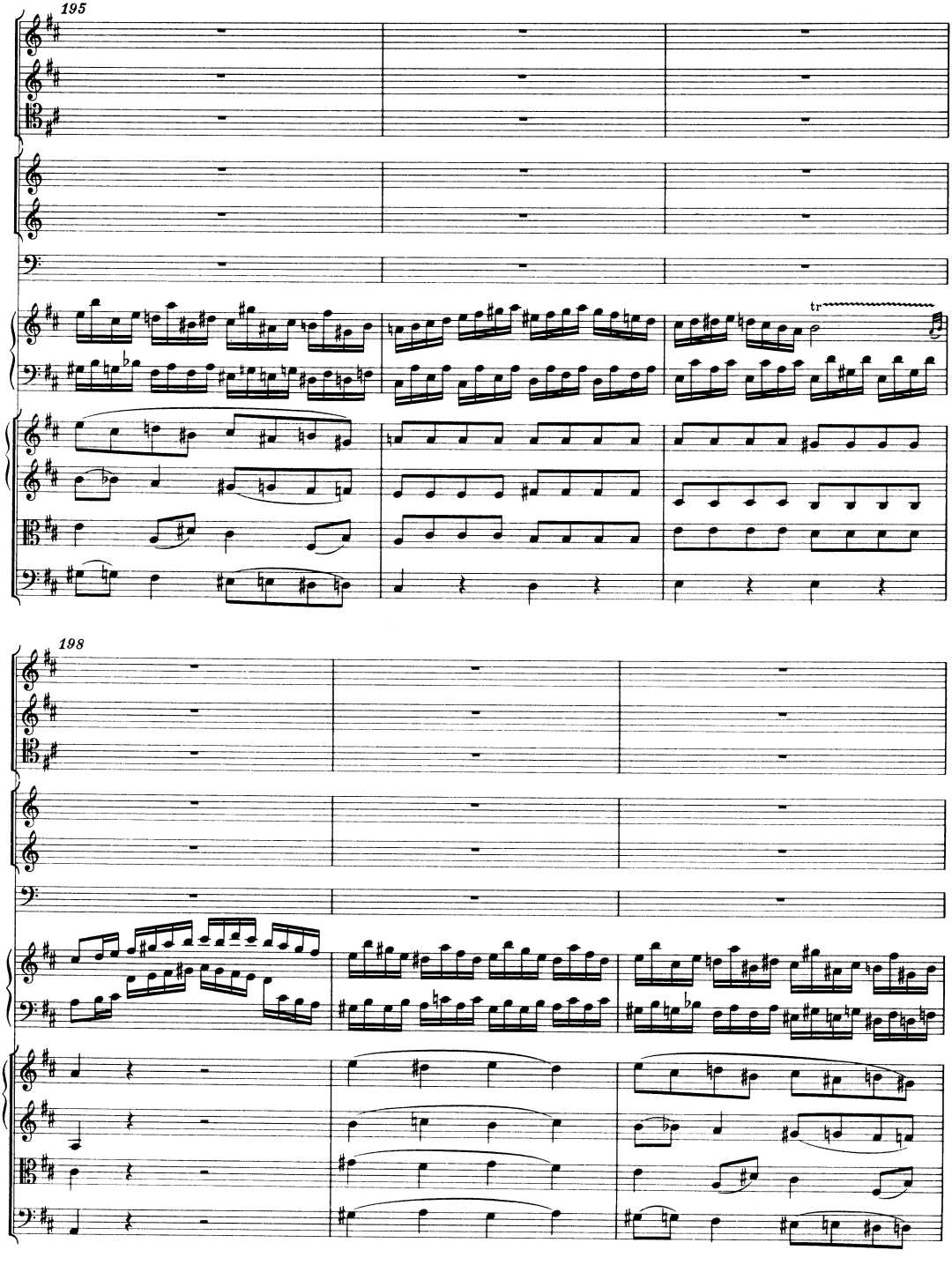
179

*) Im Autograph Viertel-Note, vgl. jedoch T. 357.

185

191

*) Ausführung:  , so auch in T. 366/367 und T. 381/382.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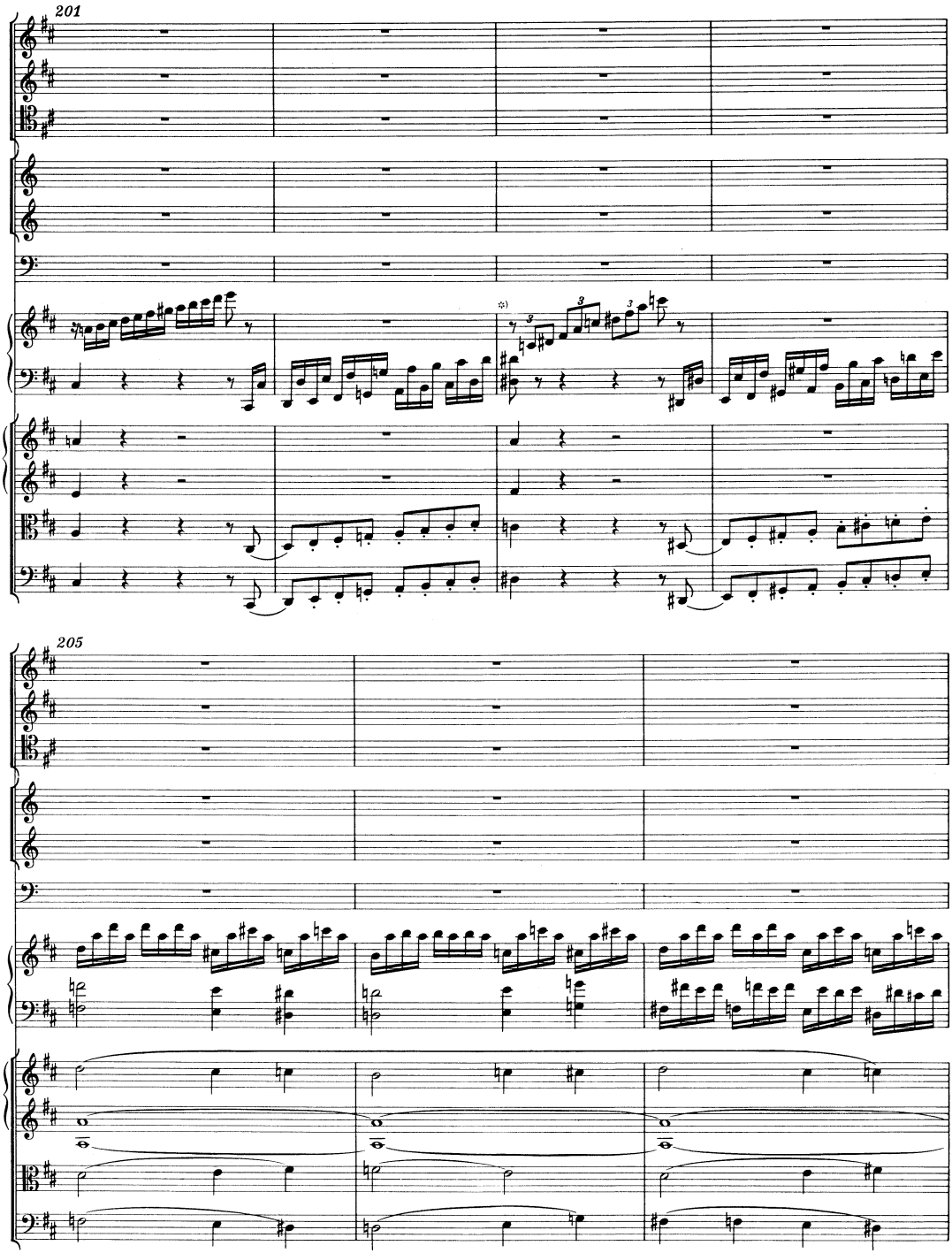
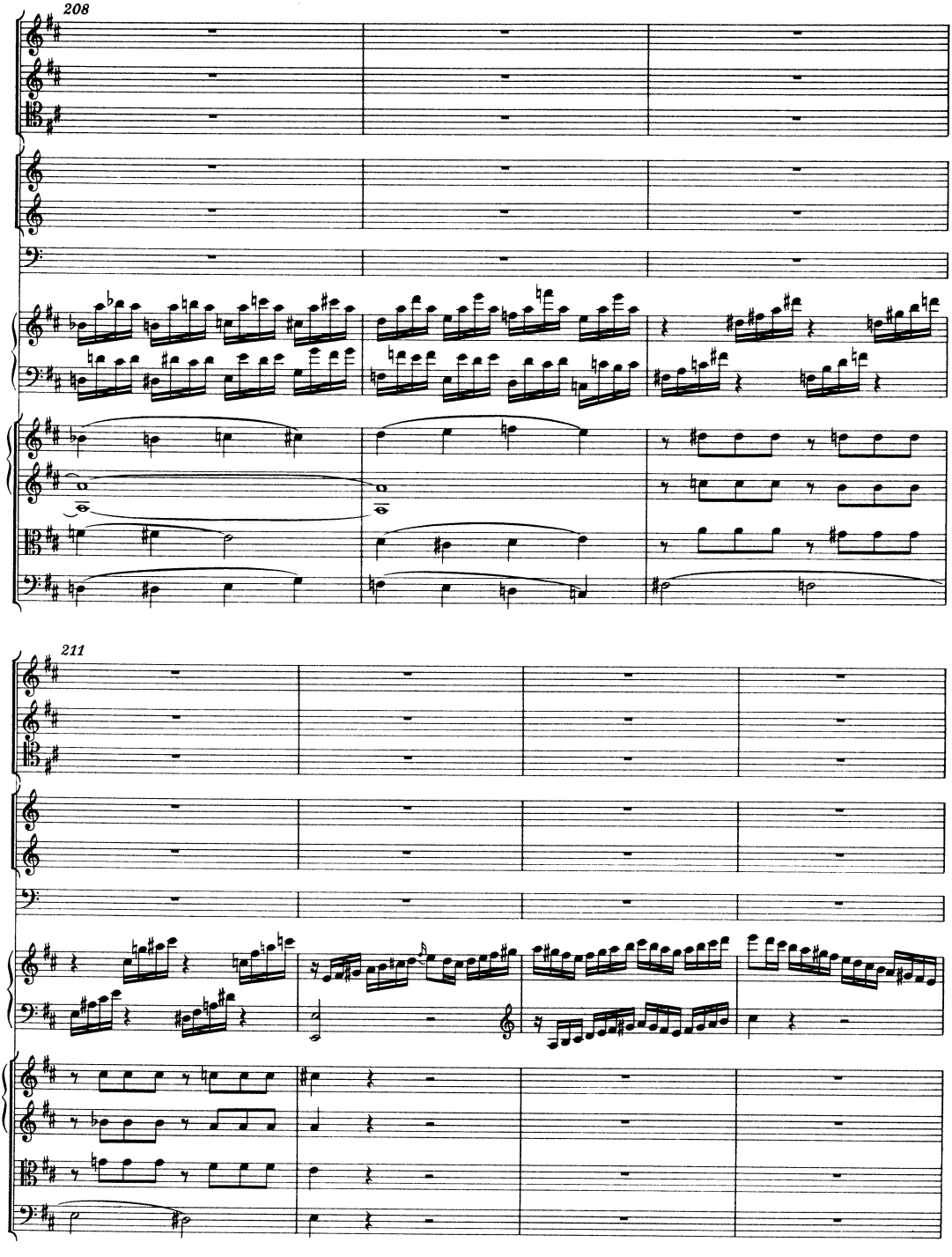


*) Zu einer im Autograph gestrichenen ersten Fassung des T. 203 im oberen System des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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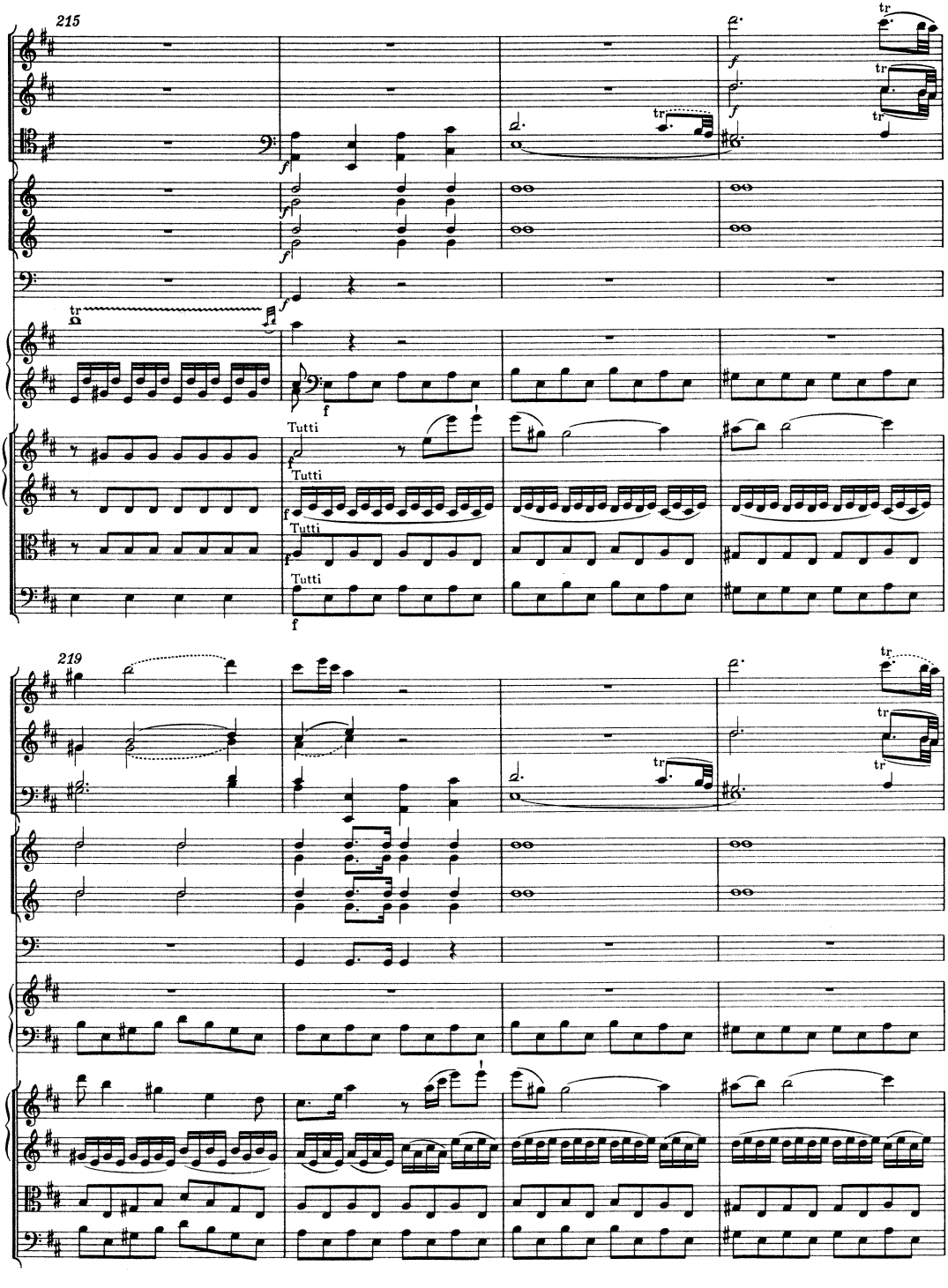
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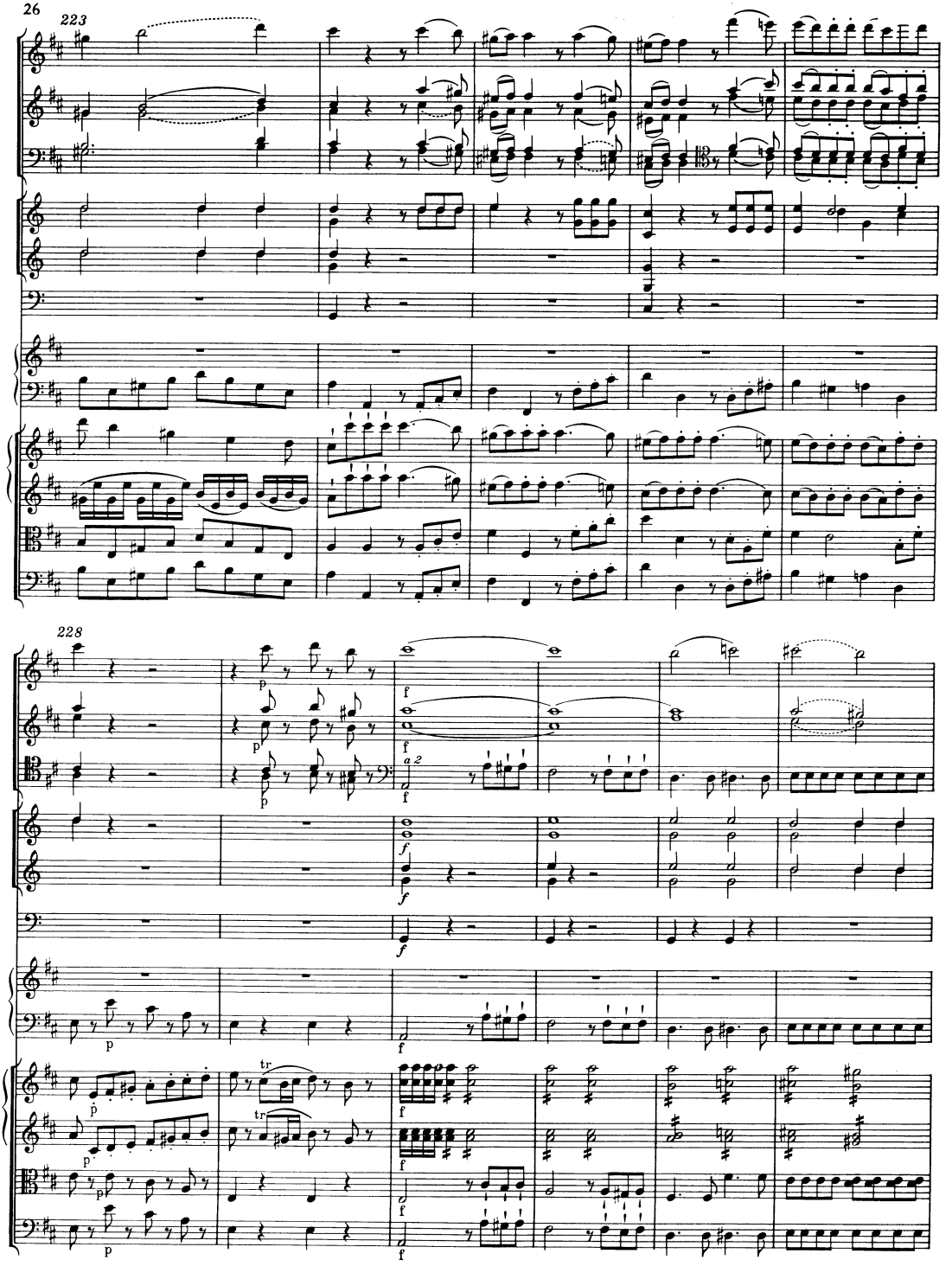
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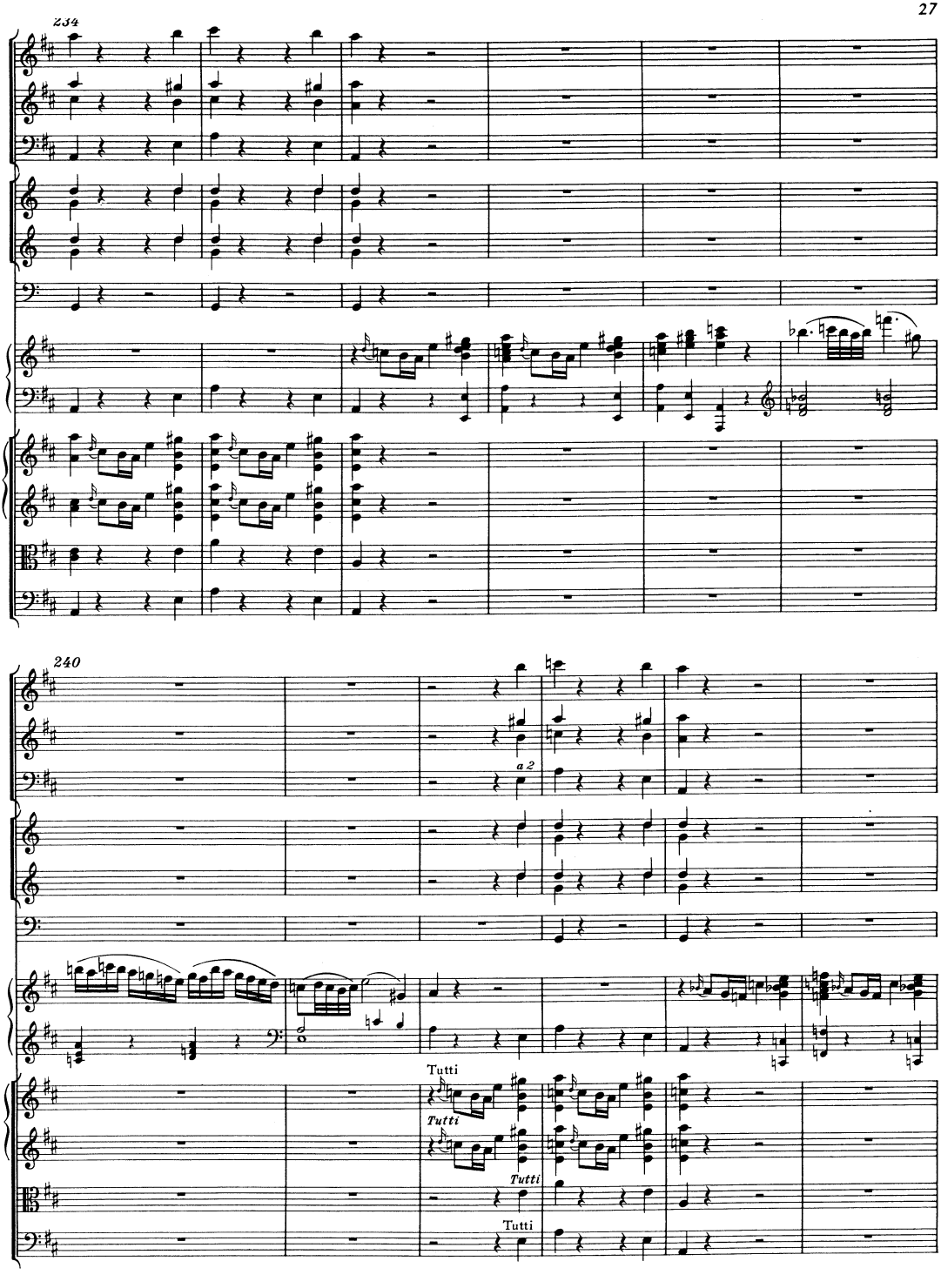
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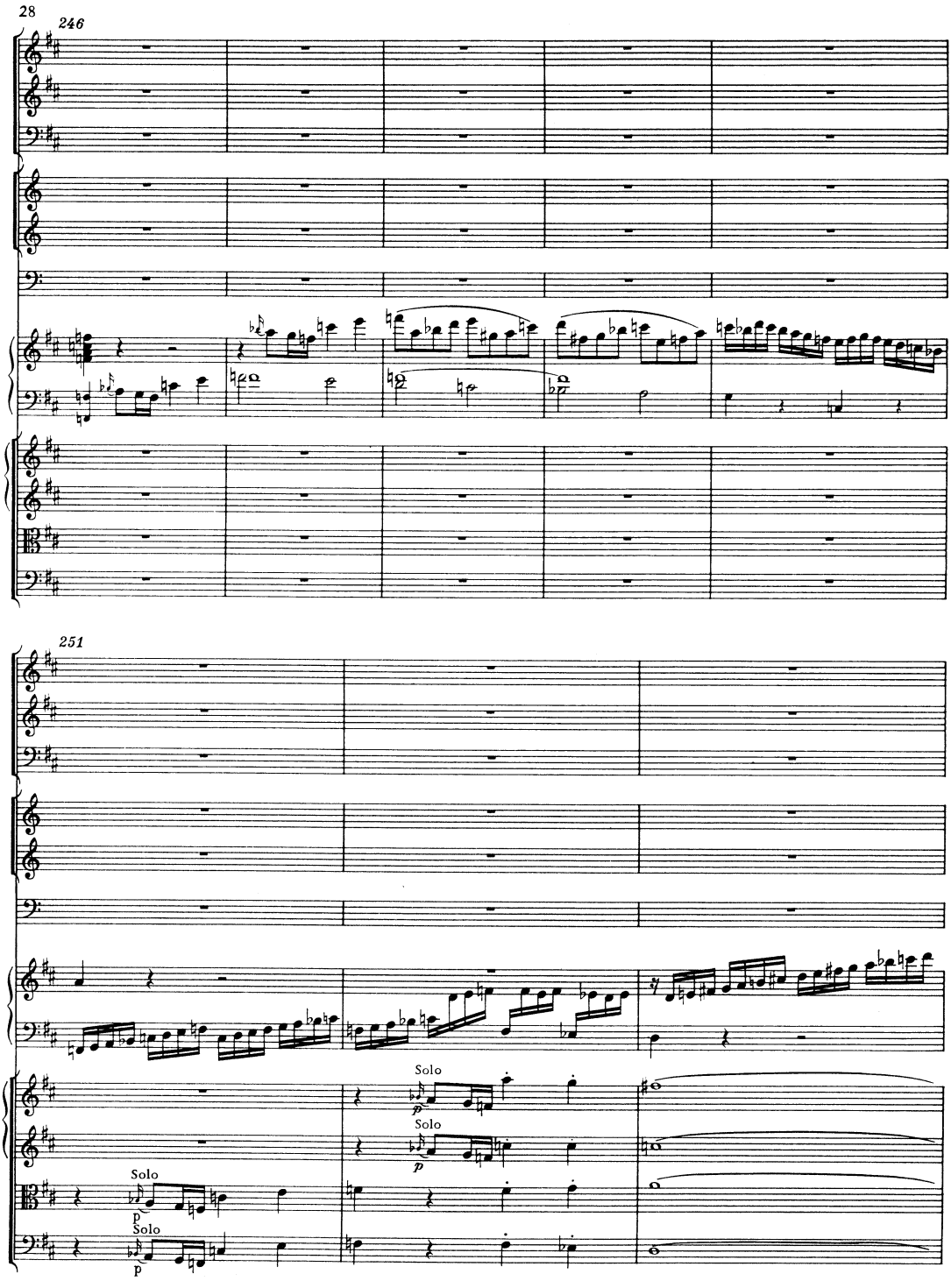
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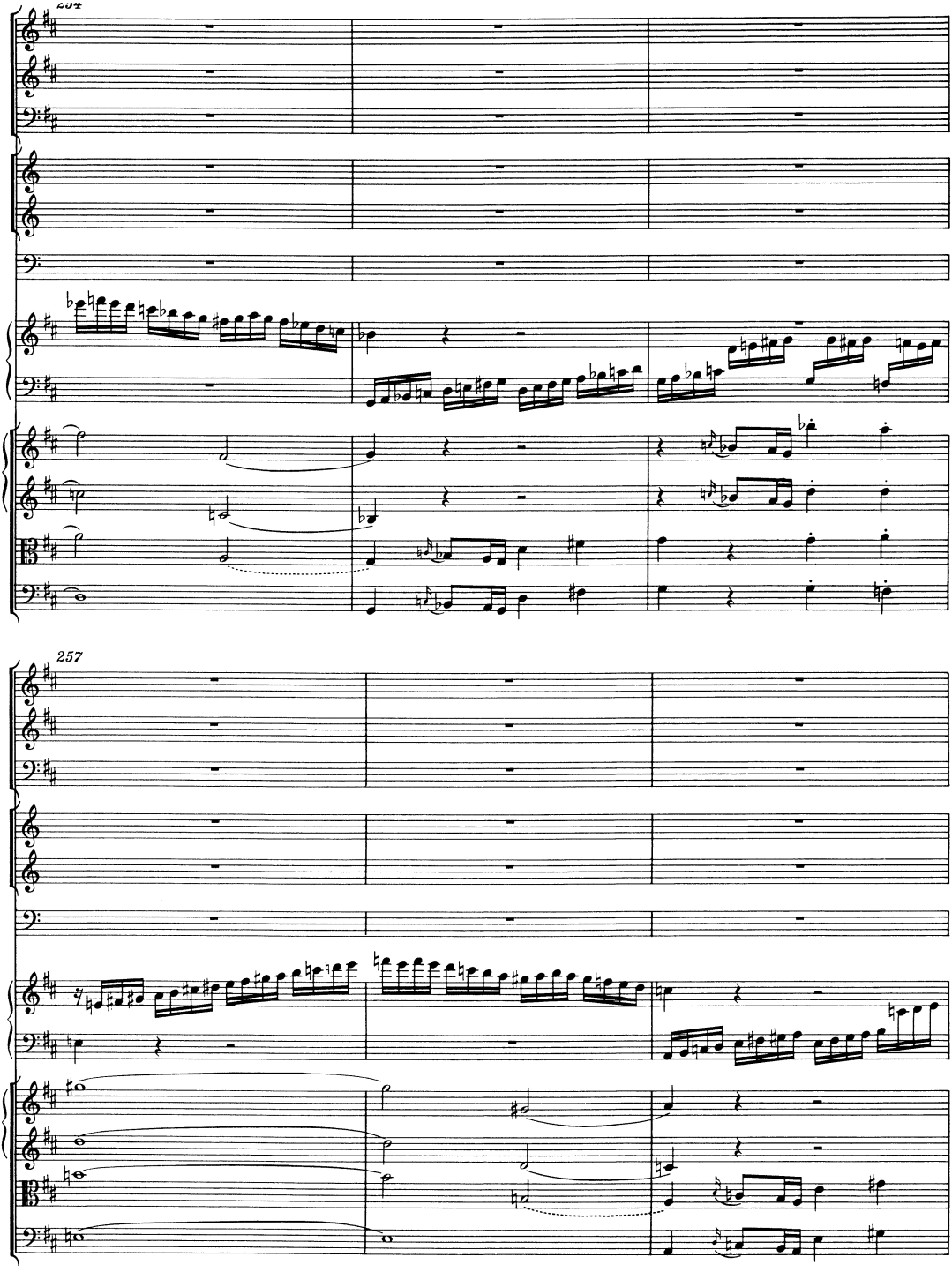
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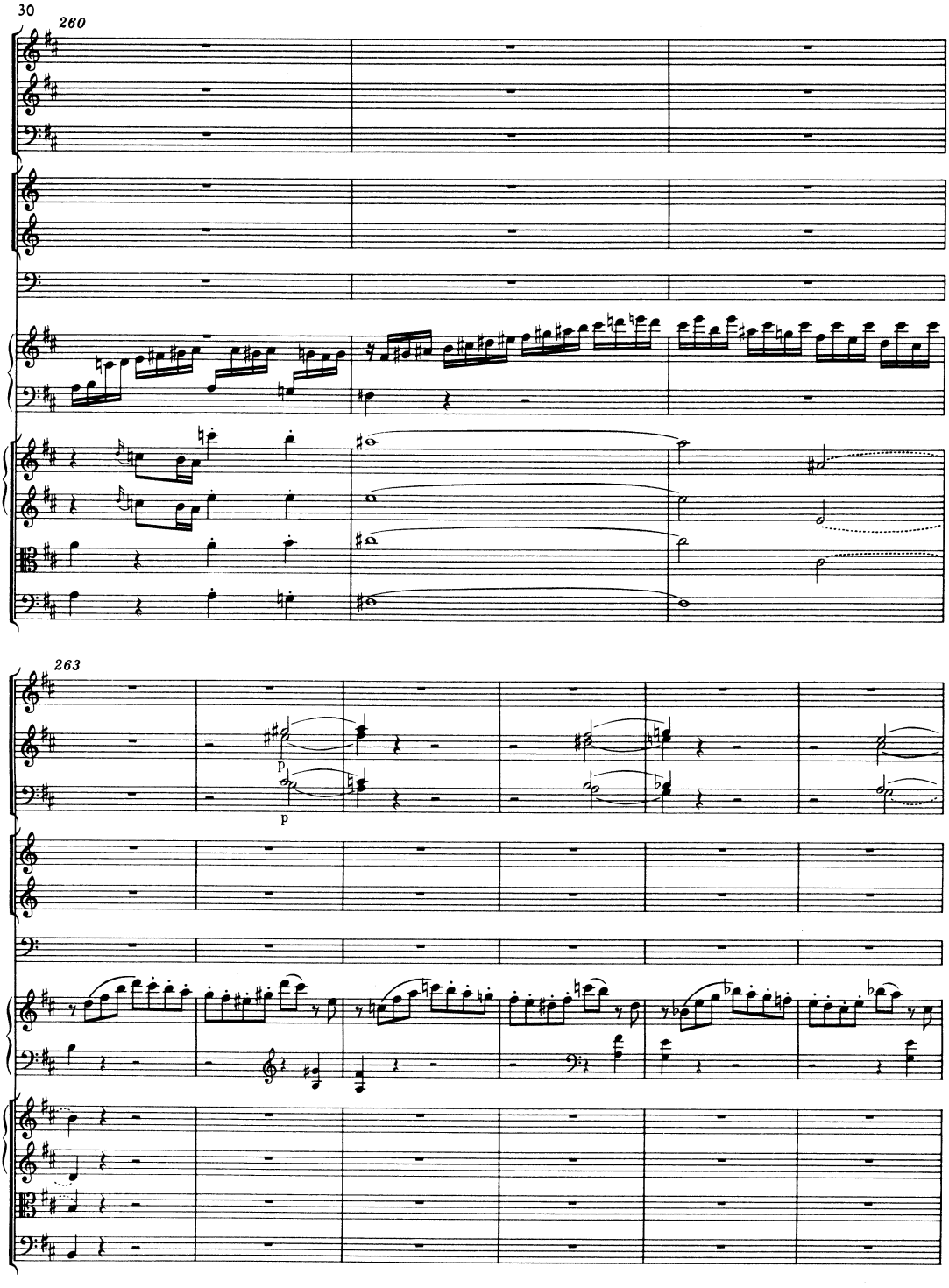
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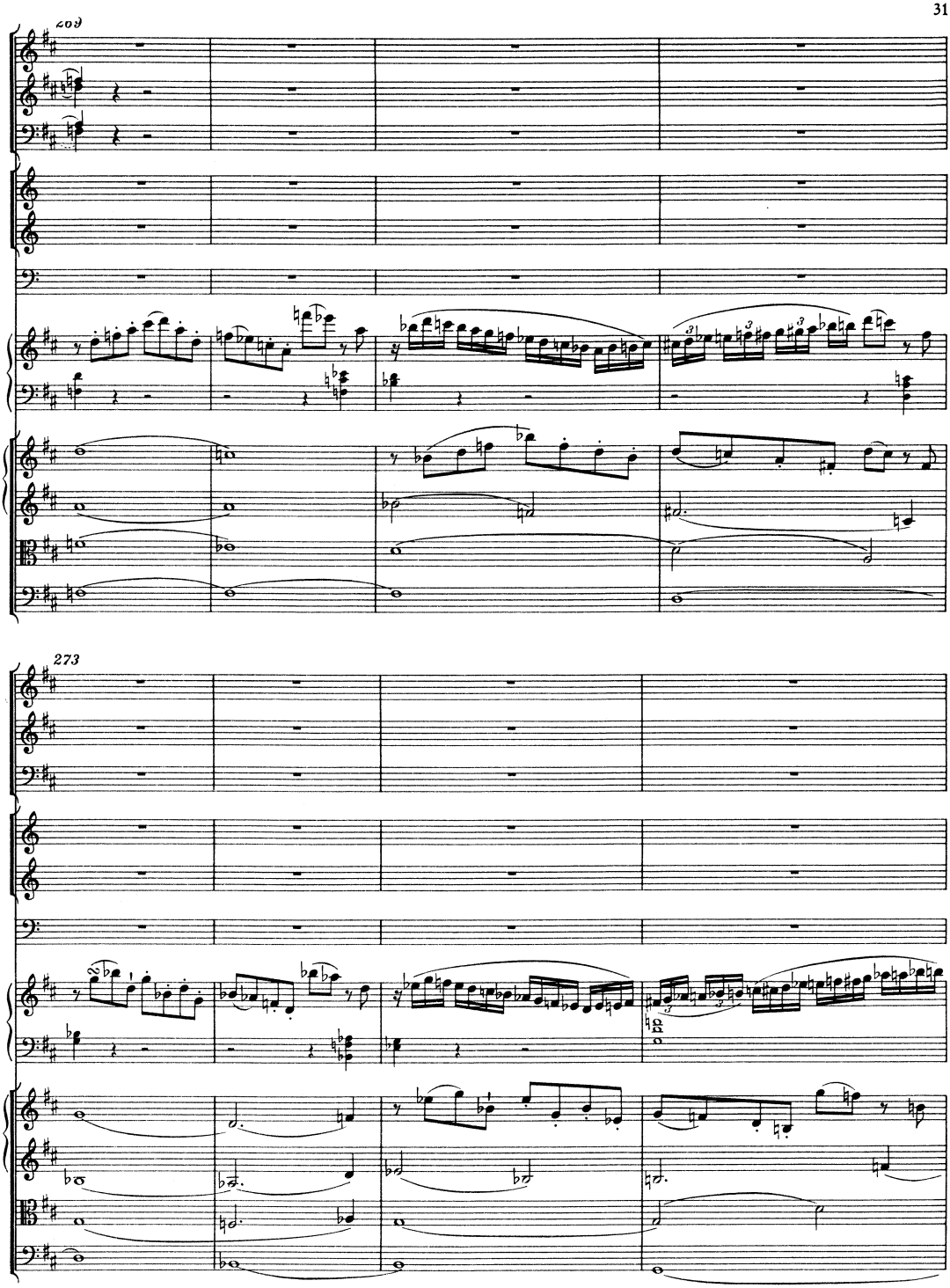
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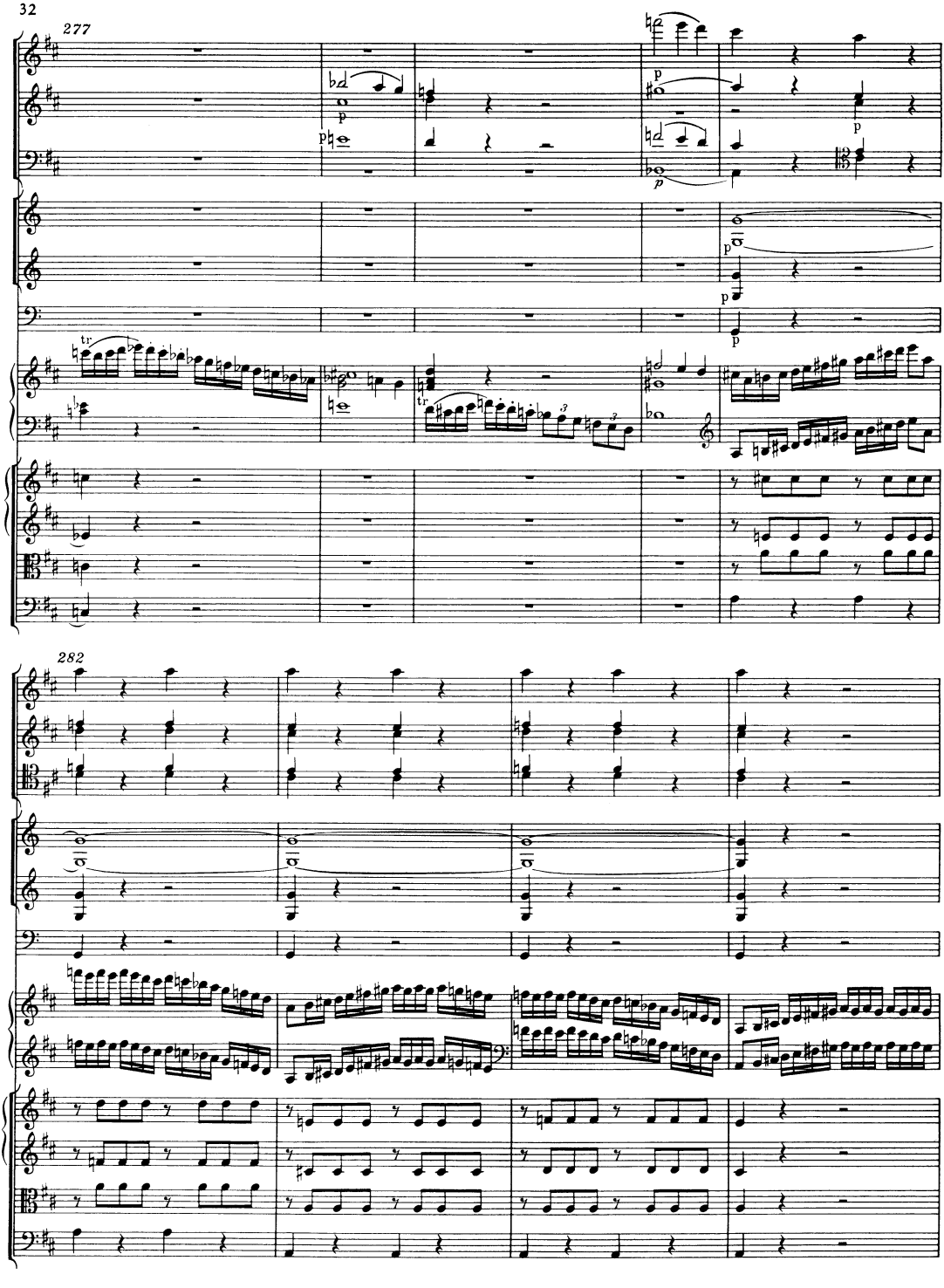
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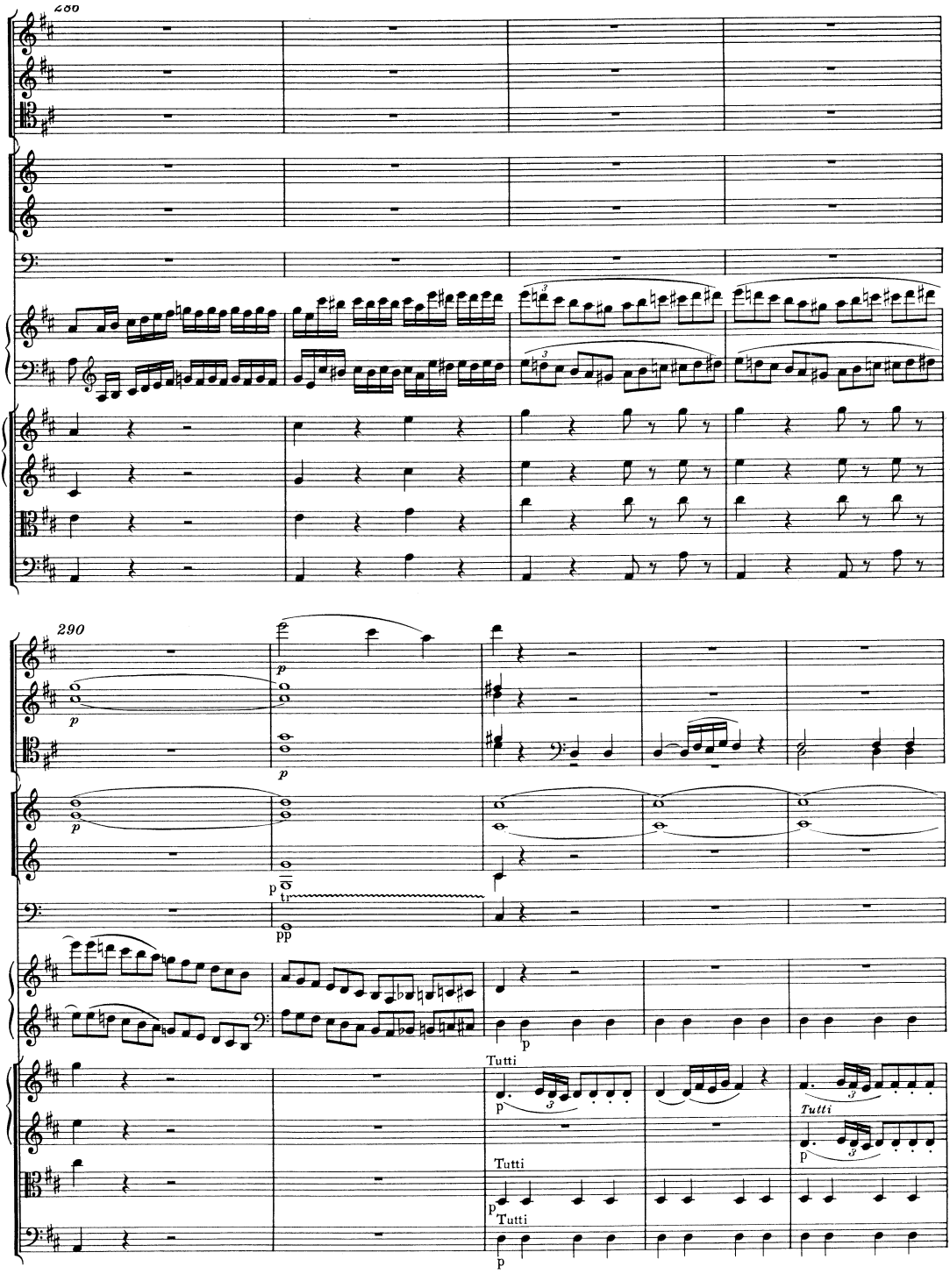
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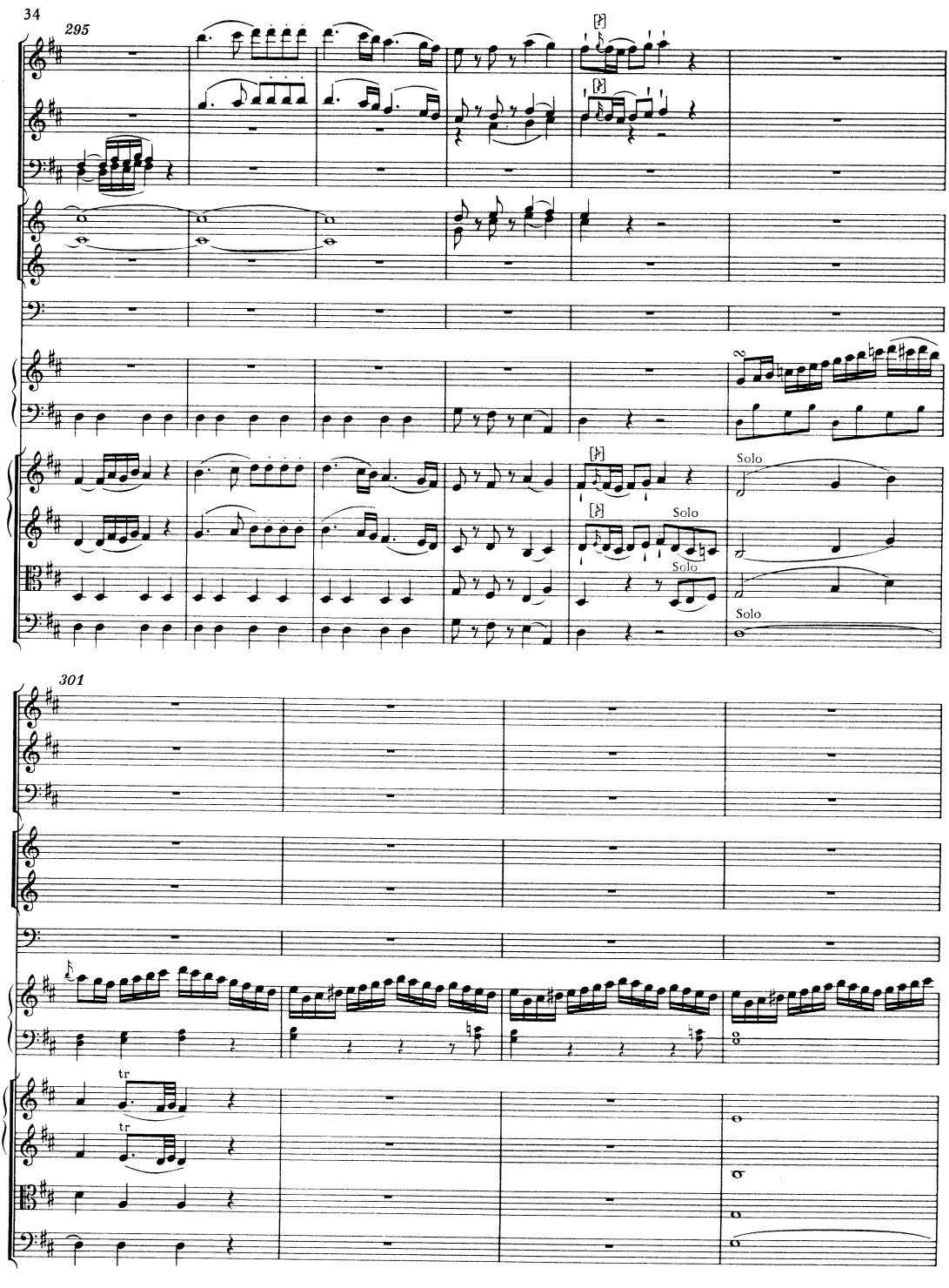
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Solo
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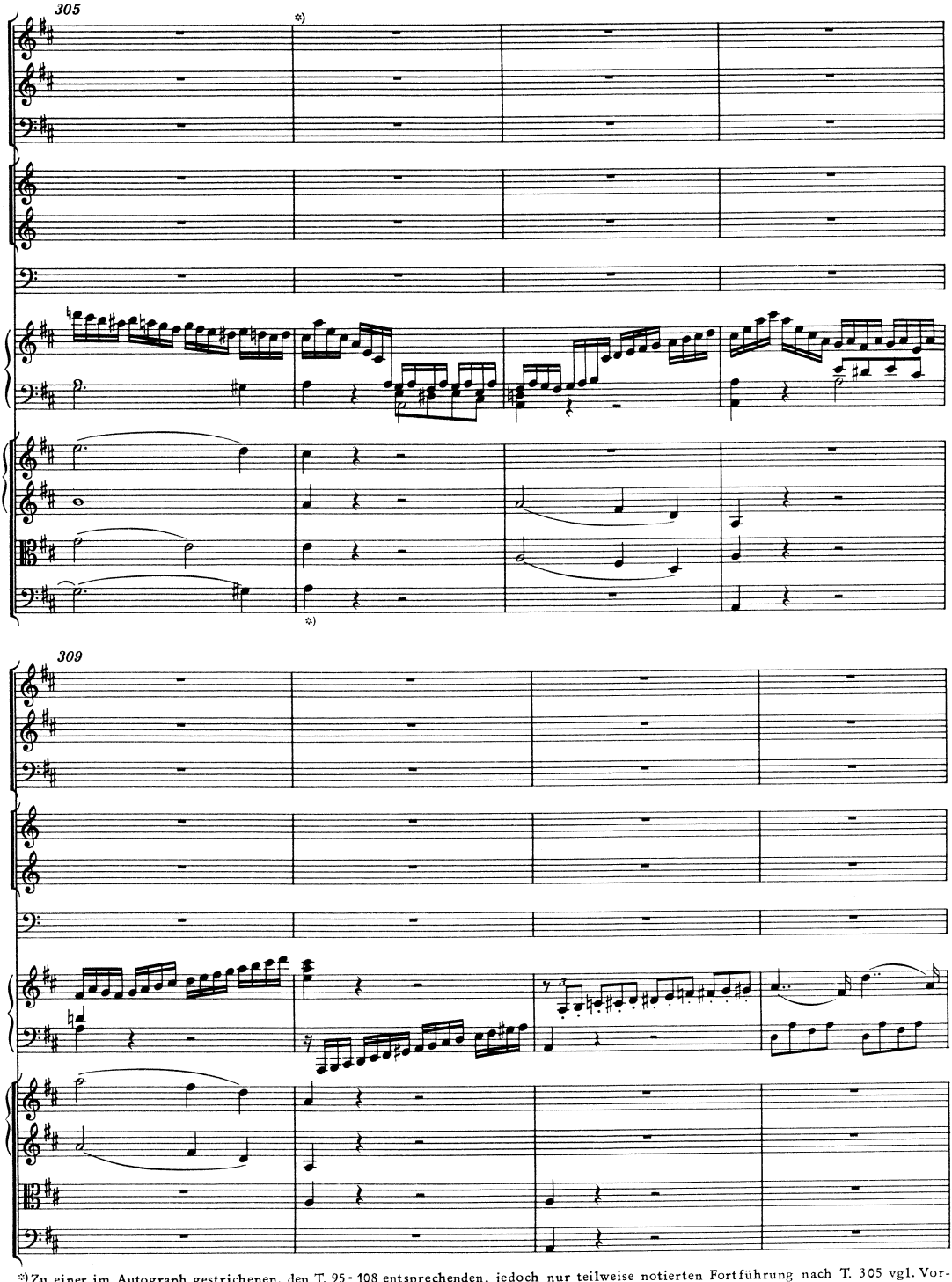
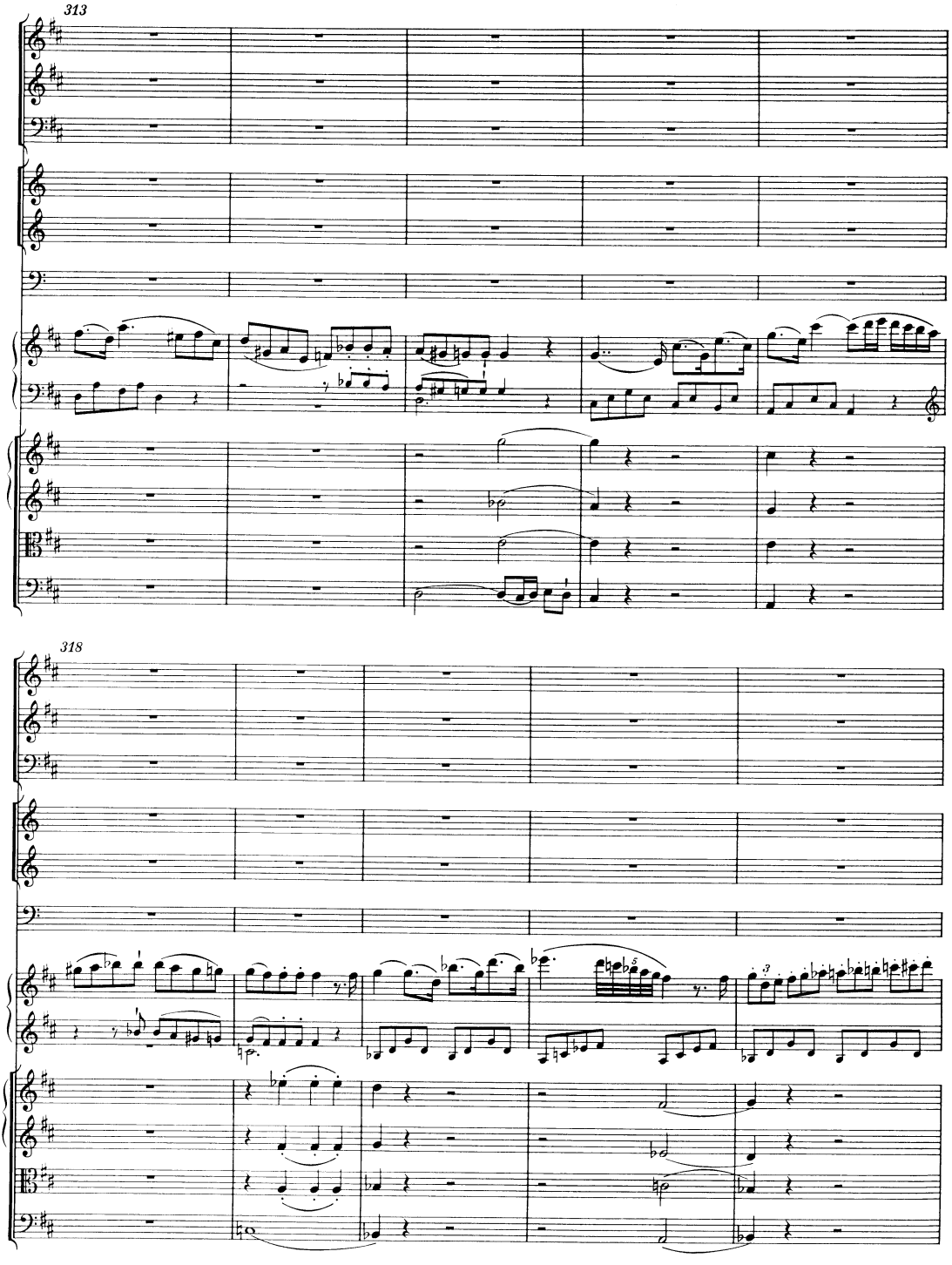
tr



*) Zu einer im Autograph gestrichenen, den T. 95 - 108 entsprechenden, jedoch nur teilweise notierten Fortführung nach T. 305 vgl. Vorwort, S. XXIII, und Krit. Bericht.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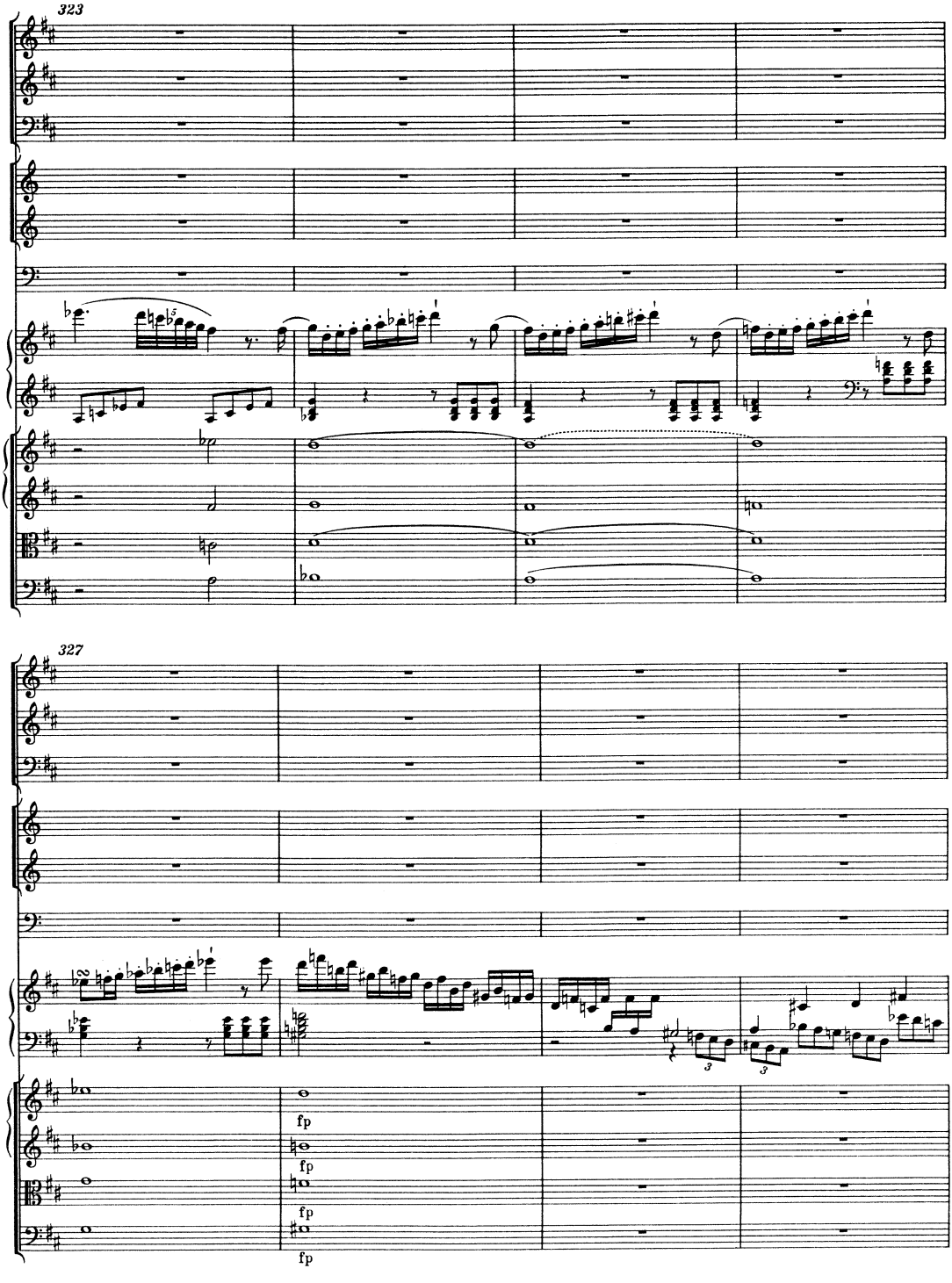
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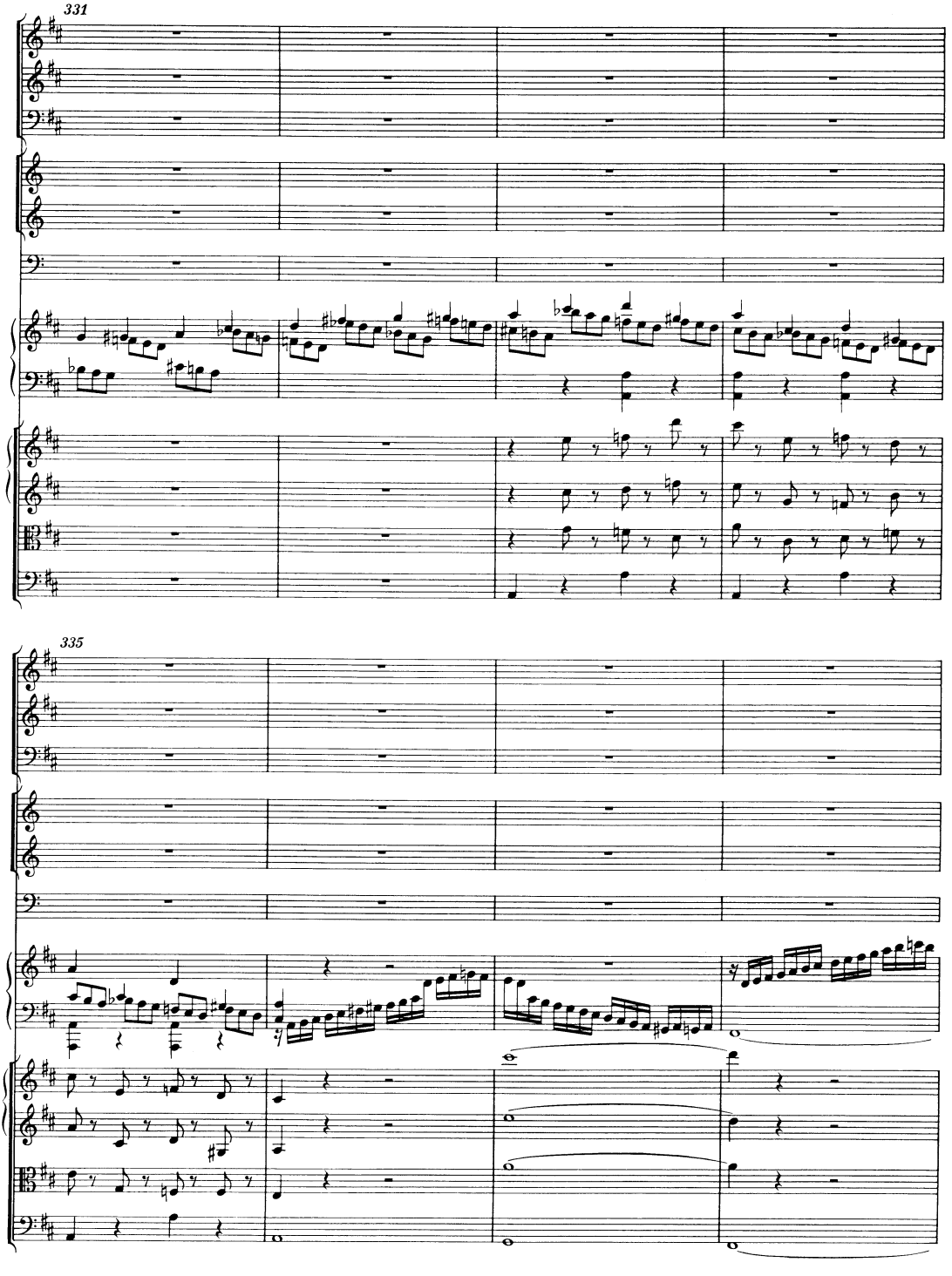
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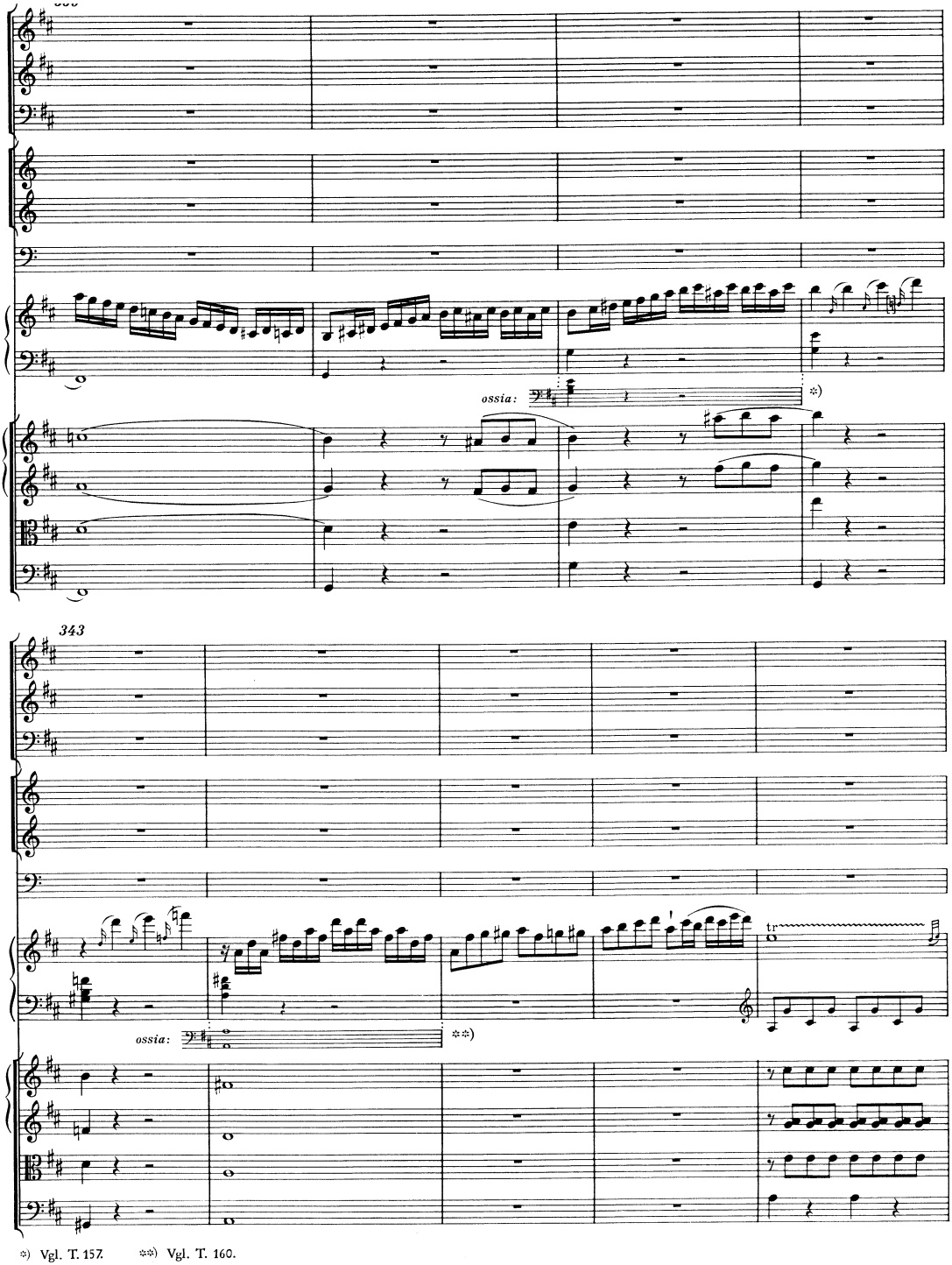
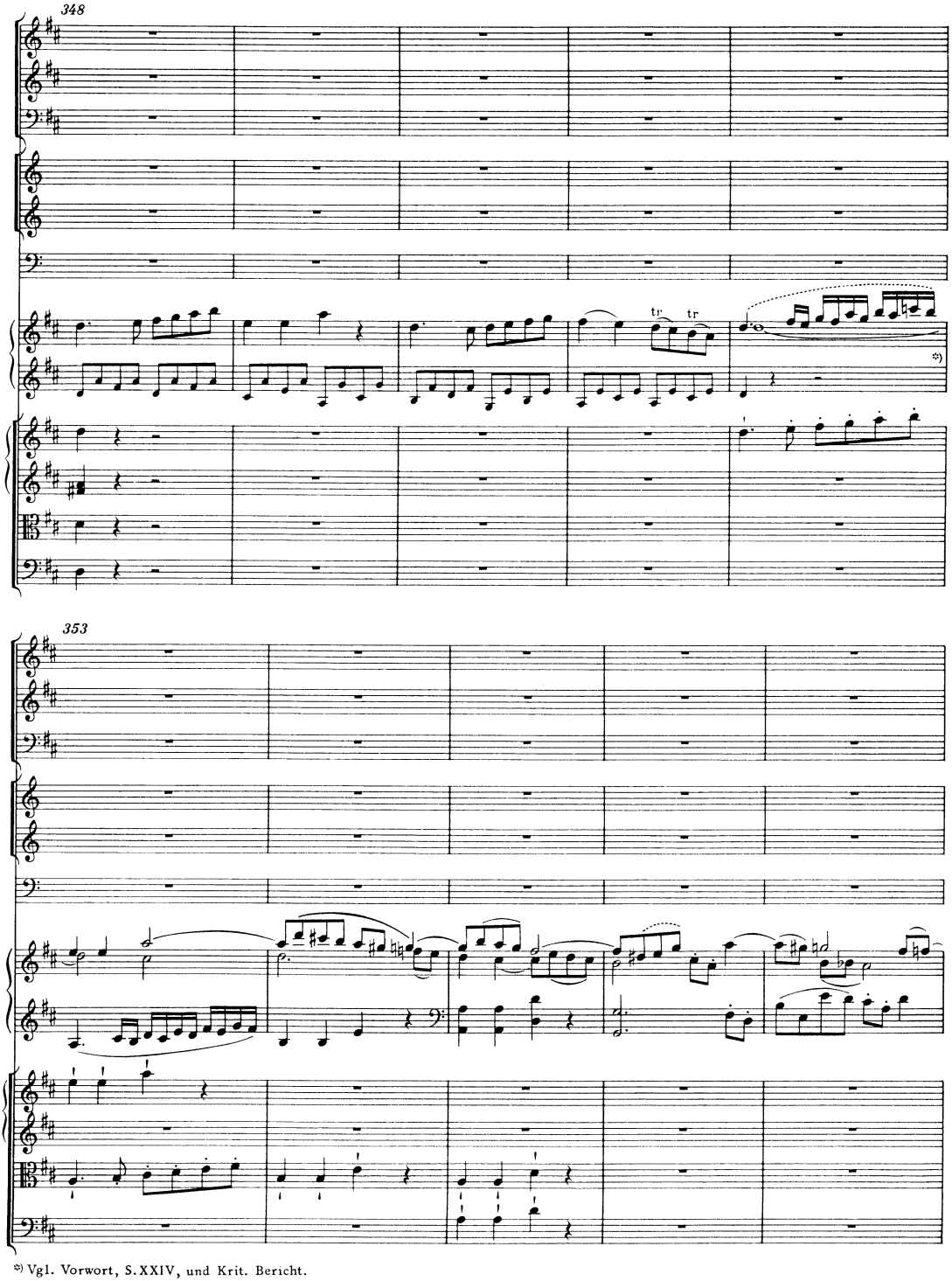
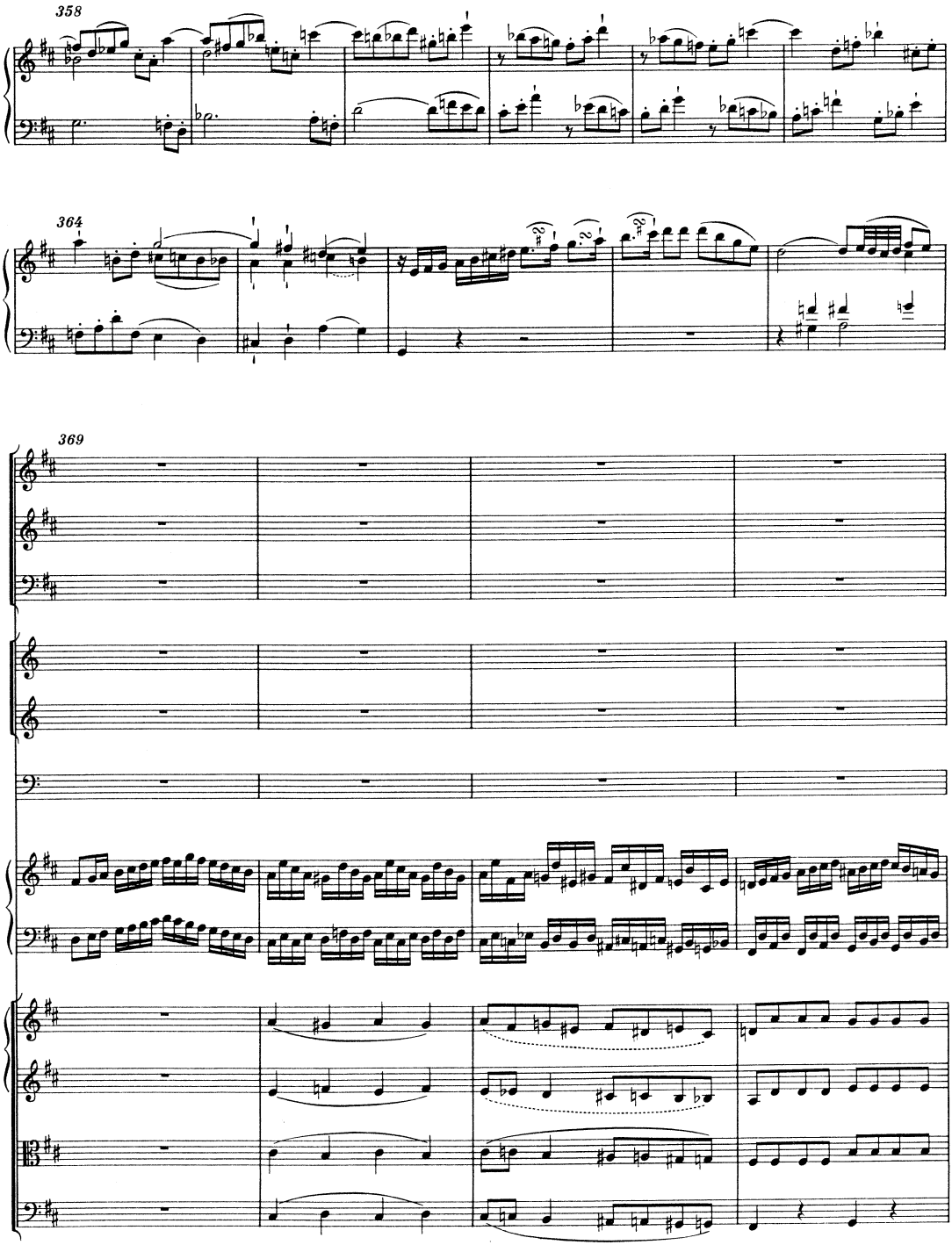


*) Vgl. T. 157. **) Vgl. T. 160.



*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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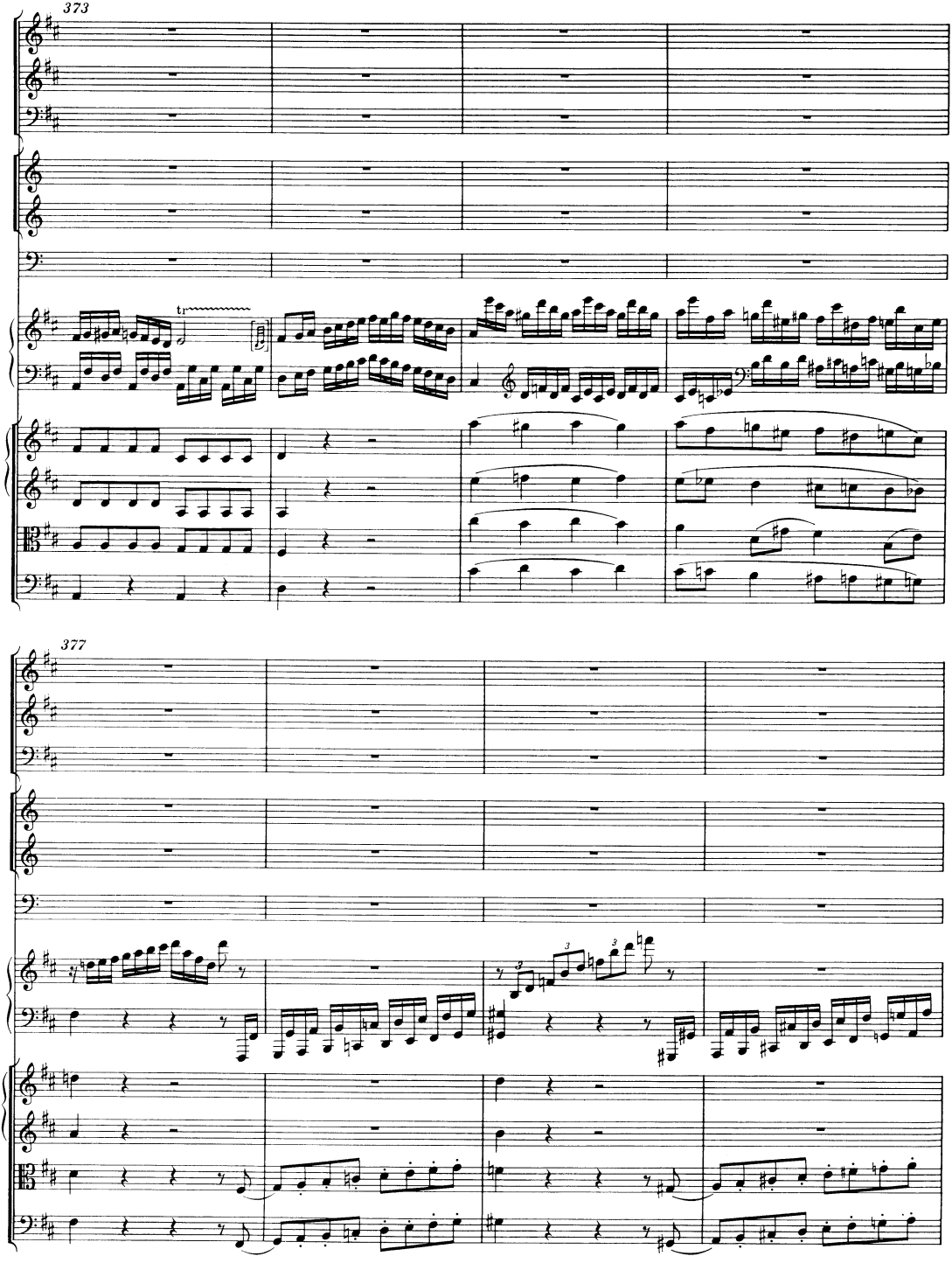
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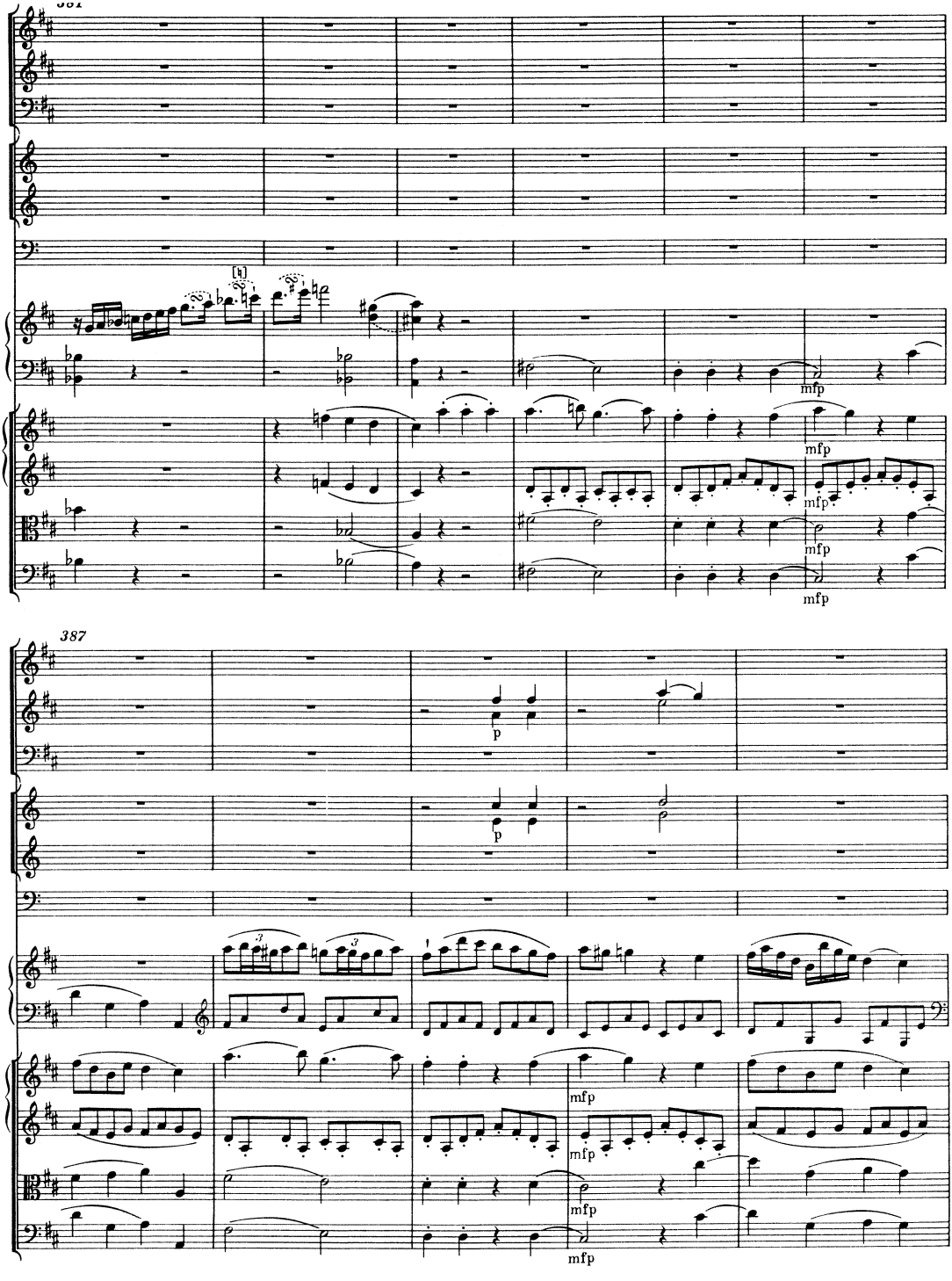
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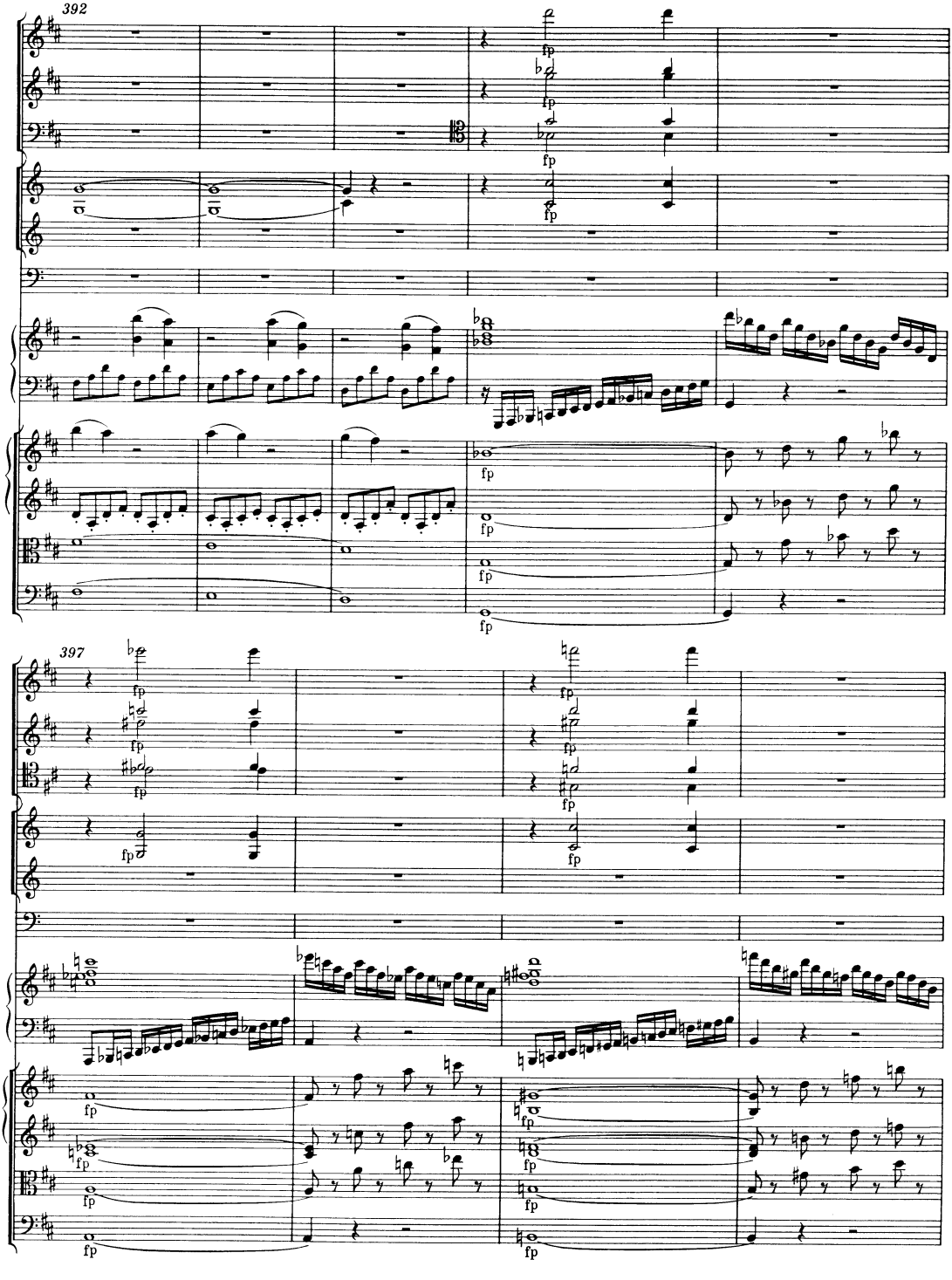
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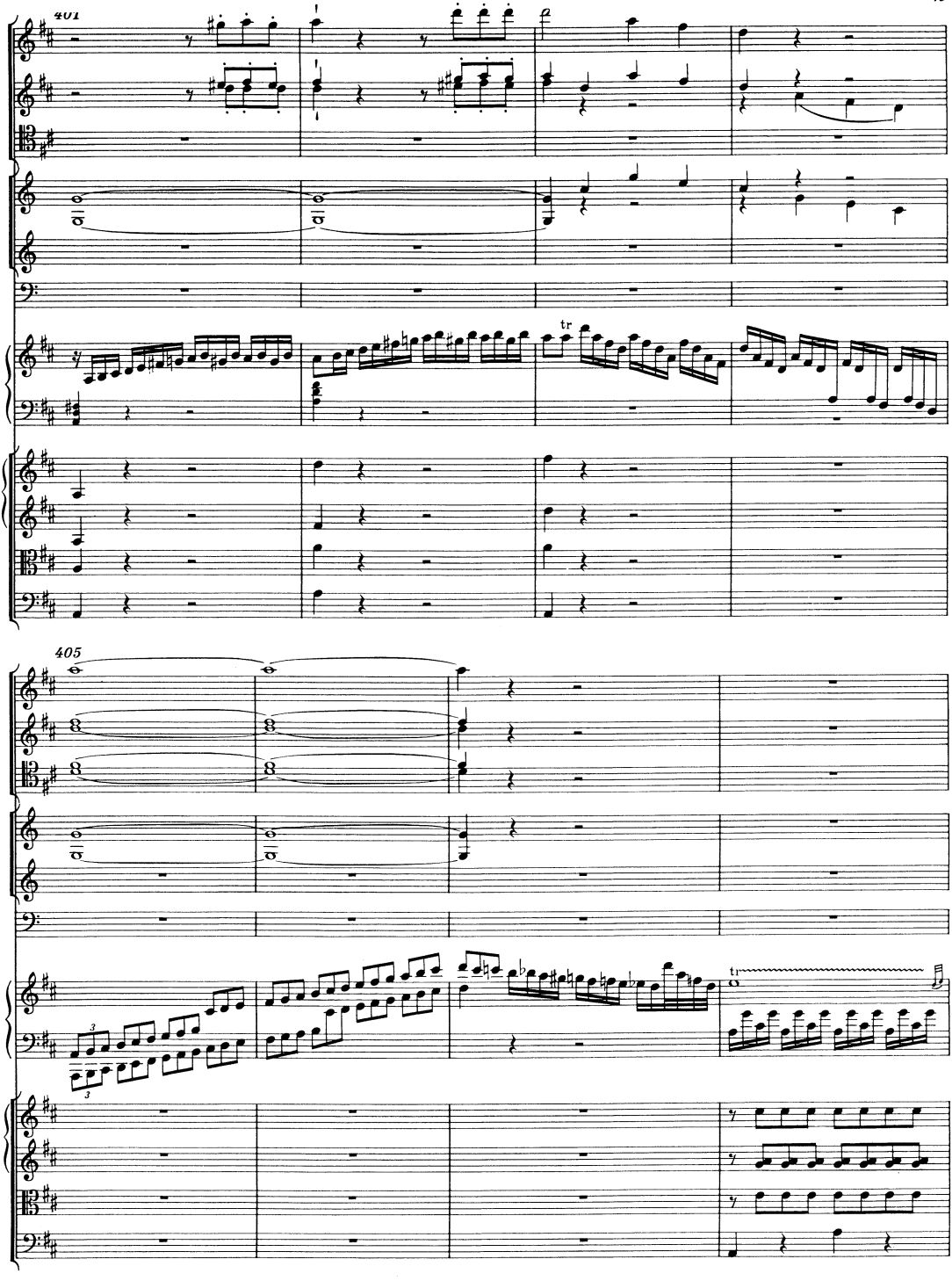
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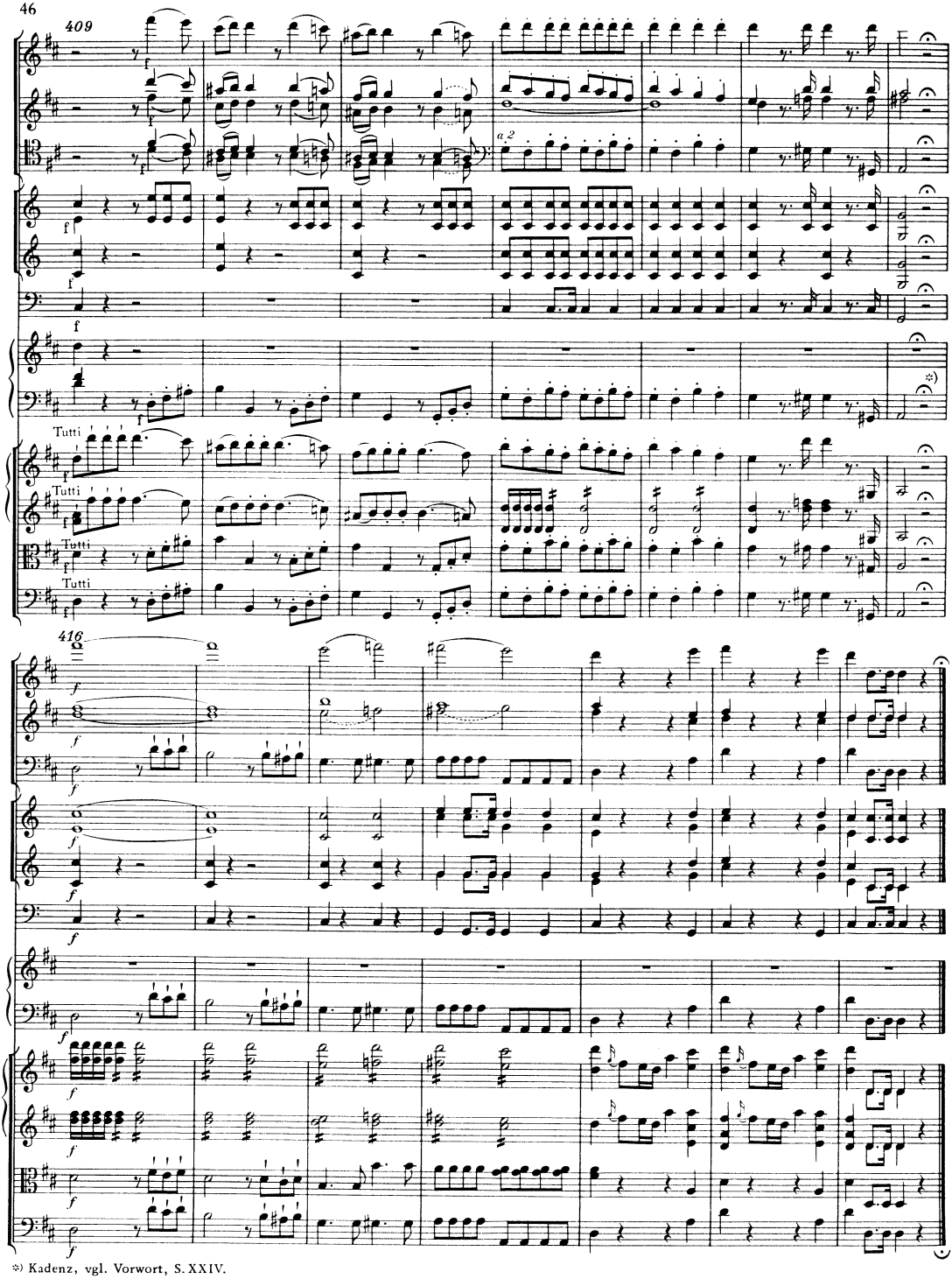

*) Kadenz, vgl. Vorwort, S. XXIV.